

Curriculum vitae



Christopher Chee Meng Lee

October 2020

Education:

- 2012: Received Doctor of Philosophy in Architecture and Urbanism from Berlage Institute and Technical University Delft, Netherlands.
- 1998: Graduated with the AA Diploma [Honours] in 1998 from Architectural Association School of Architecture London and awarded the RIBA President's Medal Commendation Award.
- 1995: Obtained B.A [Dean's List] from School of Architecture and Built Environment, National University of Singapore.

Professional Qualifications:

- 2006 - : Chartered Architect of the Royal Institute of British Architects.
- 2006 - : Registered Architect with Architects Registration Board United Kingdom.

Work History:

- 2008 - : Principal and founder of Serie Architects London, Mumbai, and Beijing
- 2021 - : Arthur Rotch Design Critic in Architecture, Harvard Graduate School of Design
- 2013 - 2020: Associate Professor in Practice of Urban Design, Harvard Graduate School of Design
- 2017 - : London Mayor's Design Advocate for the Greater London Authority

- 2011– 2012: Multi-Year Design Critic in Architecture and Urban Design, Harvard Graduate School of Design
- 2010 – 2012: Director, AA Projective Cities Programme, Architectural Association School of Architecture London.
- 2004 – 2009: Unit Master, Diploma Units 6 in the Architectural Association School of Architecture London.
- 2002 – 2004: Unit Master of Intermediate Unit 2.
- 2002 – 2004: Studio Tutor, University of Pennsylvania / AA Exchange Program.
- 1999 – 2000: Design Tutor, School of Architecture and Built Environment, National University of Singapore.

Prizes and Awards:

- 2020: Domus Best Architecture Firms 2020
- 2020: Winner, Architecture Masterprize Award 2020 for School of Design & Environment 4, Singapore
- 2019: Winner, C40 Re-inventer Paris Port de Montreuil Competition, with Atelier Georges, Bond Society and Tatiana Bilbao.
- 2019: Blueprint Award 2019, Finalist for Best Public Use Project with Public Funding, Oasis Terraces Punggol (results in November 2019)
- 2019: Blueprint Award 2019, Finalist for Best Public Use Project with Public Funding, School of Design & Environment, NUS (results in November 2019)
- 2019: WAF 2019 Finalist for Best Mixed-use Building, Oasis Terraces Punggol (results in December 2019)
- 2019: WAF 2019 Finalist for Best Mixed-use Building, School of Design & Environment 4, NUS (results in December 2019)
- 2019: Dezeen Award 2019 for Best Civic Building Oasis Terraces Punggol (results in November 2019)
- 2019: MIPIM Asia Award 2019, Best Mixed-use Building for Oasis Terraces Punggol.
HDB Design Excellence Award for Oasis Terraces Punggol.
- 2019: Winner, Invited Competition for RP-Sanjiv Goenka Group K12 School, Kolkatta, India.
- 2019: United Nations Sustainable Cities and Human Settlement's 'Global Human Settlement Model of Building' Award, for the new School of Design &

Environment, National University of Singapore.

- 2018: Winner, Pearl Bank Housing Redevelopment, Singapore, Invited International Competition.
- 2018: Winner, R10 Housing Development, Desa Parkcity, Kuala Lumpur Malaysia, Invited International Competition.
- 2018: Winner, Vasind Masterplan and Workers Housing, India, Invited Competition.
- 2018: Winner, Morena Tower, Mumbai, Invited International Competition.
- 2018: Winner, Sentosa North South Link, Singapore, Invited International Competition.
- 2017: Winner, Redevelopment of Cricket Club of India, Mumbai
- 2017: Finalist, Boutique Hotel Doha, Qatar, International Invited Competition
- 2017: 2nd Place, Royal College of Arts Battersea Campus, International Invited Competition
- 2017: Winner, Cluster One Redevelopment, Singapore Science Park One
- 2017: Winner, Invited Competition, Kallang Distripark Masterplan, Singapore
- 2016: Winner, World Architecture Festival Award, Future Projects Mixed Use, for Oasis Terrace, Singapore
- 2016: Bayt Al Fann Jameel Jeddah (Jameel Art Centre), Jeddah. 1st Prize, Invited Competition (construction scheduled for beginning 2016)
- 2015: Oasis Terrace, Punggol Neighborhood Centre and Polyclinic, Singapore, 1st Prize, Invited Competition (construction scheduled for mid-2015)
- 2015: Plot 15, Royal Wharf Housing Development, London, 1st Prize, Invited Competition (construction scheduled for 2015)
- 2015: Jameel Art Centre, Dubai, 1st Prize, Invited Competition (construction scheduled for June 2015)
- 2014: 1st Prize, Invited Competition for the New School of Design and Environment Building, National University of Singapore
- 2014: Finalist, Urban Heart Zhuhai, Architectural and Urban Design Open International Competition for Zhuhai's Urban Heart.
- 2014: 1st Prize, Open International Competition for the New Singapore Subordinate Courts Complex
- 2012: Nominee, International Iakov Chernikhov Prize for young architects
- 2012: 2nd Place, World Architecture News Awards: 21 for 21
- 2012: 2nd Prize, Invited Competition for Weihai Cultural District Urban Plan, Weihai,

China

- 2011: 1st Prize, Invited Competition for BMW 2012 Olympic Showcase, London, UK
- 2011: 1st Prize, Wuxi District Civic Centre and Cultural Centre Competition, Wuxi, China
- 2011: 2nd Prize, Invited Competition for Genbei Urban Design and Landscape Plan, Hangzhou, China
- 2010: Winner of BD Young Architect of the Year Award
- 2010: 1st Prize, Srimad Rajachandra Ashram Masterplan, Dharampur, India
- 2010: 1st Prize, Invited Competition for XTD Plot L Residential Complex, Hangzhou, China
- 2010: 1st Prize, Invited Competition for XTD Plot M Residential Complex, Hangzhou, China
- 2010: 2nd Prize, Astana Presidential Park International Invited Competition, Kazakhstan
- 2010: Nominated for the International Iakov Chernikhov Prize for young architects
- 2009: 10 for 2010: Leading European Architects Review's 10 visionary architects for the new decade
- 2009: 1st Prize, International Invited Competition for Ruzinov Residential Development, Bratislava, Slovakia
- 2009: 2nd Prize, Xi'an Horticulture Expo Masterplan, China
- 2008: 1st Prize, Bohacky-Zahorska Bystrica Residential Masterplan Competition
- 2008: ICON's 20 Essential Young Architects, 2008
- 2008: PEN Japan Design Award 2008
- 2005: Architectural Record Design Vanguard, 2005
- 2004: DCC Awards, Mumbai
- 2004: IIID Awards, Mumbai
- 2001: 1st Prize, Rabin Square International Design Competition
Judges: Arata Isozaki, Harry Siedler, Lea Rabin and Rafi Segal
- 2000: 2nd Prize, Shinkenjiku-sha Residential Design Competition
Judges: Toyo Ito
- 2000: Outstanding Contribution in Teaching Award, School of Architecture and Built Environment, National University of Singapore
- 1998: AA Diploma Honours from Architectural Association School of Architecture

- 1994: BA [Arch Studies] Dean's List from School of Architecture and Built Environment, National University of Singapore
- 1996-1998: Building Construction Industry Scholarship to Architectural Association School of Architecture
- 1991-1994: Building Construction Industry Scholarship to School of Architecture and Built Environment, National University of Singapore
- 1989-1991: ASEAN Scholarship to Hwa Chong Junior College, Singapore

Lectures:

- 2020: University Virginia Architecture Lecture Series
- 2020: University of Buenos Aires, Public Lecture
- 2020: American University in Dubai, Architecture, Public Lecture
- 2019: Architecture Foundation Architecture on Stage, Barbican Lecture
- 2019: HDB Peak Forum 2019 Design Excellence Lecture
- 2019: DOMA Initiatives Architecture Conference Kuala Lumpur
- 2019: Architectural Association School of Architecture, London Public Lecture
- 2019: INDE Design Awards Influencer Talk
- 2018: Guest Lecture, RIBA Lecture Hampshire
- 2017: Panelist, 'Global Architecture: Political Debate', Architectural Association School of Architecture, London
- 2017: Lecture, 'Accommodations: Architecture as a Common Framework', Royal College of Arts London.
- 2016: Speaker, 'Common Frameworks: Rethinking the Developmental City in China', Tsinghua University, Beijing.
- 2016: Panelist, 'GSD Talks: Innovate: Xiangning Li', Harvard University Graduate School of Design
- 2016: Introductions, Guest Lecture, 'Albert Pope: Carbon Sixty-Five', Harvard University Graduate School of Design
- 2016: ASD Distinguished Lecture Series, 'Architecture as a Common Framework', Singapore University of Technology and Design, Singapore.
- 2015: Speaker, 'The Countryside 1: Ruralism' Conference, Harvard University Graduate School of Design
- 2015: Lecture, 'The City as a Countryside', Harvard University Graduate School of

Design

- 2015: Lecture, 'Urbanistic Architecture', Cambridge University Department of Architecture, United Kingdom.
- 2015: Speaker, 'Design and Geography', for *Asian Design Forum*, Architectural Association School of Architecture London
- 2014: 'Cross-border City', for GSD AECOM Project on China, Common Frameworks: Rethinking the Developmental City, Part 2, Macau: Cross-border Cities Exhibition, The Chinese University of Hong Kong
- 2014: Speaker, *Type vs. Typology Symposium*, Architectural Association School of Architecture London
- 2014: Guest Lecture, 'The City and its Architecture', for Core Studios Lecture Series, Architecture Department, Harvard GSD
- 2014: Speaker, '*Masterplanning the Adaptive City*', Architectural Association School of Architecture, London.
- 2013: 'Learning from the City', for GSD AECOM Project on China: Common Frameworks, Xiamen Studio Exhibition, Tongji University, Shanghai, China.
- 2013: Speaker, 'Infrastructural Monument Symposium' MIT, Cambridge MA.
- 2013: GSD China Guest Lecture, 'The City and its Architectures, Research and Projects in Progress', Harvard University, Graduate School of Design
- 2012: Speaker, '*Common Artifacts*', AD Sustaining Identity Symposium, Vi&A Museum, London.
- 2012: Speaker, Aga Khan Seminar 'Emerging Models of Planning Practices', Singapore
- 2011: GDS Talks, 'Type and the Idea of the City', Harvard University, Graduate School of Design
- 2011: Guest Lecture, 'Type and the Idea of the City', MIT Department of Architecture, U.S.
- 2011: Guest Lecture, 'Type and the Idea of the City', Oslo School of Architecture and Design, Norway
- 2011: Guest Lecture, '*Research-Practice*' Lecture Series, Stadelshule Frankfurt, Germany
- 2011: Guest Lecture, '*Working in Series*', ICD Stuttgart, Germany
- 2011: Guest Lecture, '*Working in Series*', CAFA Beijing, Germany
- 2011: Guest Lecture, EPFL Media x Design Lab, Lausanne, Switzerland

- 2011: Guest speaker, 'What about Architecture itself?' Symposium, Architectural Association, London
- 2011: Speaker, Symposium for AD Publication 'Typological Urbanism', Architectural Association, London
- 2010: Guest Lecture, 'Working in Series', Architecture Department, Chongqing University, China
- 2010: Guest Lecture, 'Working in Series', Sichuan Southwest Jiaotong University, Chengdu, China
- 2009: Guest Lecture, 'Working in Series' travelling solo exhibition, Faculty of Architecture Hong Kong University, Hong Kong
- 2009: Guest Lecture, 'Working in Series' travelling solo exhibition, HKU Architecture SH, Shanghai
- 2009: Guest Lecture, Urban Futures Symposium, Sydney, Australia
- 2009: Guest Lecture, University Technology Sydney, Australia
- 2009: Gallery Talk, Le Corbusier: the Art of Architecture, Barbican Art Gallery, London
- 2009: Guest Lecture, Manchester University
- 2008: Guest Lecture, Tsinghua University, Beijing, China
- 2008: Guest Lecture, Central Academy of Fine Arts, Beijing, China
- 2008: Guest Lecture, Beijing Institute of Architectural Design, Beijing, China
- 2008: Keynote Speaker, School of Architecture & Planning, Chennai, India
- 2007: Invited Speaker, UIA Conference Kuala Lumpur
- 2007: Guest Lecture, Chinese University of Hong Kong
- 2006: Guest Lecture, Barbican London, Futures City Exhibition
- 2005: Guest Lecture, Bezalel Dept. of Architecture Israel
- 2004: Guest Lecture, Goldsmith College, University of Arts London, 2004
- 2004: Speaker, Asia@AA Forum London
- 2002: Invited Lecture, Urban Design Research Institute, Mumbai

Published Books:

- 2018 Lee, Christopher C. M., *Palava City: Knowledge Environments for a new Township in India* (GSD Studio Report, 2018)
- 2016 Lee, Christopher C. M., *Common Frameworks: Rethinking the Developmental City in*

- China* (Cambridge MA: Harvard Graduate School of Design, 2016)
- 2015: Lee, Christopher C. M., *Common Frameworks: Rethinking the Developmental City in China, Part 3, Taiqian: The Countryside as a City* (Cambridge MA: Harvard Graduate School of Design, 2015)
- 2014: Lee, Christopher C. M., *Common Frameworks: Rethinking the Developmental City in China, Part 2, Macau: Cross-Border City* (Cambridge MA: Harvard Graduate School of Design, 2014)
- 2013: Lee, Christopher C. M., *Common Frameworks: Rethinking the Developmental City in China, Part 1, Xiamen: The Megaplot* (Cambridge MA: Harvard Graduate School of Design, 2013)
- 2011: Lee, Christopher C.M., Jacoby, Sam, eds. *Typological Urbanism: Projective Cities*, *Architectural Design*, V.81, No.1 (London: John Wiley & Sons, 2011)
- 2010: Lee, Christopher C.M., *Working in Series* (London: AA Publications, 2010)
- 2007: Lee, Christopher C.M., Jacoby, Sam, eds. *Typological Formations: Renewable Building Types and the City* (London: AA Publications, 2007)

Published Articles and Research:

- 2016: 'Seeding: An architecture of the city' in *Shaping Cities*, edited by Mohammad Al-Asad and Rahul Mehrotra (Berlin: Hatje Cantz Verlag GmbH, 2016)
- 2015: 'Type and the developmental city: Housing Singapore' in *Journal of Architecture*, Vol. 20, Issue 6 (Abingdon: Taylor and Francis, 2015)
- 2015: 'The Countryside as a City' in *Common Frameworks: Rethinking the Developmental City in China, Part 3, Taiqian: The Countryside as a City* (Cambridge MA: Harvard Graduate School of Design, 2015), 8-22.
- 2014: 'The Border as a City' in *Common Frameworks: Rethinking the Developmental City in China, Part 2, Macau: Cross-Border City* (Cambridge MA: Harvard Graduate School of Design, 2014), 10-23
- 2014: 'Notes on the Infrastructural Monument' in *The Infrastructural Monument* (Cambridge MA: MIT Press, 2014)
- 2013: 'The Deep Structure of Type: The Construction of a Common Knowledge in Durand's Method' in *The City as a Project*, edited by Pier Vittorio Aureli (Berlin: Ruby Press, 2013), 170-212

- 2013: 'The City as a Common Framework' in *Common Frameworks: Rethinking the Developmental City in China, Part 1, Xiamen: The Megaplot* (Cambridge MA: Harvard Graduate School of Design, 2013), 8-26
- 2012: 'Common Artifacts' in *Human Experience and Place: Sustaining Identity*, ed. by Paul Brislin, *Architectural Design*, November 2012
- 2011: 'Type: A Glossary' for *The City as A Project*, Berlage Institute PhD Programme
- 2011: 'My Kind of Town' in *Architecture Today*, No. 219, June 2011
- 2010: 'Working in Series: Towards an Operative Theory of Type' in *Working in Series* (London: AA Publications, 2010)
- 2010: Article 'Typological Urbanism and the Idea of the City' in 'Typological Urbanism: Projective Cities', *Architectural Design*, V.81, No.1 (London: John Wiley & Sons, 2011)
- 2009: 'Working in Series: Towards an Operative Theory of Type' catalogue for travelling solo exhibition, HKU Architecture SH, Shanghai, Hong Kong & China, Sep 2009
- 2008: Article 'Renewable Types and the Urban Plan' in *Architectural Design*, Vol.78 No. 2, Mar 2008
- 2007: Article 'Projective Series' in Lee, Christopher C.M., Jacoby, Sam, eds. *Typological Formations: Renewable Building Types and the City* (London: AA Publications, 2007)
- 2001: 'The Final House' in *Japan Architect* 40, 2001
- 2001: 'AA Current Works', Vol. 2 & 7, AA Publications
- 1999: Project 'SKLCM', AA Diploma Honours Project, *AA Files*, AA Publications
- 1998 'Woven Structures, AA 4th Year project': Andreas Papadakis [edt] *Architectural Design: Tracing Architecture*, Wiley Academy London

Published Articles about Serie Architects (Selected):

- 2020: Article, "Architecture and the City", Rachael Lee-Leong, Cubes, August 2020, Issue 100, Singapore.
- 2020: Article, "Square for Hightech", Fabrizio Gallanti, Arbitare, 6 August 2020, Italy.
- 2019: Article, " Paris : voici à quoi ressemblera la future porte de Montreuil", Bertrand Greco, Le Journal du Dimanche, 24 September 2019, France.
- 2019: Article, "Réinventer la Porte de Montreuil : le projet retenu", Construction

- Cayola, 24 September 2019, France.
- 2019: Article, "Upcoming Park Regent high rise embraces nature from the ground up", Wong Liza, The Star, 18 September 2019, UK.
- 2019: Article, "Serie Architects designs ultra-sustainable university building in Singapore", Ali Morris, Wallpaper, 25 February 2019, UK
- 2019: Article, "NUS SDE4 Awarded Prestigious WELL Certification", AZoBuild, 4 October 2019, UK
- 2019: Article, "Serie with Multiply Architects complete Singapore University's school of design", Fran Williams, in Architects' Journal, 4 March 2019, UK.
- 2019: Article, "National University of Singapore's SDE4 building a prototype of sustainable design", Alyn Griffiths, in Dezeen, 1 March 2019, UK.
- 2019: Article, "Oasis Terraces is a neighbourhood centre built around a stepped garden", Alyn Griffiths, in Dezeen, 22 January 2019, UK.
- 2018: Review, "Jameel Arts Centre Dubai: an Oasis of Culture in a Landscape of Development", Edwin Heathcote, in Financial Times, 5 December 2019, 5 December 2018, UK.
- 2018: Review, "Going Beyond the Gloss: Inside the Jameel Arts Centre, Dubai", Caroline Roux, in The Telegraph, 26 November 2018, UK.
- 2018: Article, 'Kunsthalle-inspired' contemporary arts centre in Dubai completed by Serie Architects', in The Architect's Journal, 20 November 2018, UK.
- 2018: Article, 'Serie Architects' Dubai arts centre opens', in BDOonline, 20 November 2018, UK.
- 2018: Article, 'Jameel Arts Centre by Serie Architects opens in Dubai', in Designboom, 12 November 2018, USA.
- 2018: Article, 'Serie Architects' understated Jameel Arts Centre is "very un-Dubai"', in Dezeen, 15 November 2018, UK.
- 2018: Article, 'Serie Architects: Jameel Arts Centre, Dubai', in Afasia Archzine, 13 November 2018, Spain.
- 2018: Article, 'Jameel Arts Centre in Dubai by Serie Architects', in 88designbox, 17 November 2018, USA.
- 2018: Article, 'Jameel Arts Centre by Serie Architects opens in Dubai', in Aasarchitecture, 15 November 2018.
- 2018: Review, "Serie Architects' understated Jameel Arts Centre is 'very un-Dubai'",

- Ali Morris, in Dezeen, 15 November 2018, UK.
- 2018: Article, 'Jameel Arts Centre merges UAE natural landscape and architectural heritage with Dubai skyline', in ArchiPanic, 19 November 2018, Italy.
- 2018: Article, 'Serie Architects reveals design concept behind Jameel Arts Centre in Dubai', in Middle East Architect, 11 November 2018, UAE.
- 2018: Article, 'Jameel Arts Centre by Serie Architects opens in Dubai', in Wallpaper, 14 November 2018, UK.
- 2018: Article, 'Jameel Arts Centre' in archilovers, 16 November 2018, Italy.
- 2018: Article, 'Jameel Arts Centre', in Domus, 14 November 2018, Italy.
- 2018: Article, 'Inside Jameel Arts Centre: a game changer opens today on Dubai Creek', in The National, 11 November 2018, UAE.
- 2018: Article, 'Jameel Arts Centre: Poking around Dubai's shiny new waterfront museum', in New Atlas, 20 November 2018, Australia.
- 2018: Article, 'Jameel Arts Centre by Serie Architects opens in Dubai', Sujata Burman, in Wallpaper, 13 November 2018, UK.
- 2018: Article, 'Jameel Arts Centre: Dubai gets first non-governmental contemporary art space', in The Art Newspaper, 12 November 2018, UK.
- 2018: Article, 'Ripercorrere i sentieri della storia: il nuovo Jameel Arts Centre di Dubai', in Icon Design, 16 November 2018, Italy.
- 2018: Article, 'Jameel Arts Centre Spearheads a New Era of Critical-Mindedness for Dubai', in Galerie, 16 November 2018, USA.
- 2018: Article, 'Space is everything', in IFDM, 9 November 2018, Italy.
- 2018: Article, 'Jameel Arts Centre, il museo indipendente di Dubai dove l'arte diventa esperienza', in Elle Decor, 20 November 2018, Italy.
- 2018: Article, 'Jameel Arts Centre. Un nuovo centro d'arte ha appena aperto a Dubai', in Artribune, 15 November 2018, Italy.
- 2018: Article, 'Dubai's new arts centre aims to be "innovative cultural hub"', in The Arab Weekly, 21 October 2018, UAE.
- 2018: Article, 'Interview with Christopher Lee on the Jameel Arts Centre by Serie Architects', in www.hershkazeen.com, 17 October 2018.
- 2017: Article, 'Could you build this? New ideas for Tribune Tower once again surprise, delight and provoke' in Chicago Tribune, 22 Sep 2017, USA.
- 2017: Article, 'Architects reimagine Chicago's Tribune Tower with abstract skyscraper

- model' in Dezeen, 14 Sep 2017, UK
- 2017: Article, 'In Vertical City, 16 Contemporary Architects Reinterpret the Tribune Tower at 2017 Chicago Architecture Biennale' in Archdaily, 14 Sep 2017, USA.
- 2017: Article, '17 conceptual towers form a vertical city at the Chicago Architecture Biennale', 14 Sep 2017, Designboom, USA.
- 2017: Article, 'Art Jameel to open new art centre in Dubai' in the Arabherald, 15 Mar 2017, UAE.
- 2017: Article, 'Art Jameel announces new Serie-designed arts centre in Dubai' in Archdaily, 18 Mar 2017, USA.
- 2017: Article, 'Art Jameel to open an arts centre in Dubai in 2018' in Art Review, 16 Mar 2017, UK.
- 2017: Article, 'Serie Architects reveal Dubai arts centre' in BDonline, 22 Mar 2017, UK
- 2017: Article, 'Jameel Arts Centre to open in 2018' in Gulf News, 20 Mar 2017, UAE.
- 2017: Article, 'Dubai, le rendez-vous des artistes', in Le Monde, 22 Mar 2017, France.
- 2017: Article, 'Serie reveals contest-winning Dubai gallery' in The Architects Journal, 20 Mar 2017
- 2016: Article, 'Revealed: global stars shortlisted for RCA's £108m expansion' in The Architects' Journal, 10 Aug 2016, UK.
- 2016: Article 'Samsung C&T awarded State Courts Contract' in *New Straits Times*, 01 March 2016
- 2016: Featured Project 'Oasis Terrace' in Futurarch, Jul-Aug 2016
New Architects 3: Britain's Best Emerging Architects, Architecture Foundation (London: Merrell, 2016)
- 2015: Article, 'Foundation laid for next generation neighborhood centre in Punggol' in The Straits Times, Singapore, 22 Aug 2015
- 2015: Article 'Construction of Oasis Terrace underway in Punggol' in Channel News Asia, 22 Aug 2015
- 2014: Article 'Howell, mae and Serie celebrate huge London East approval' in the Architects Journal, 24 Oct 2014
- 2014: Article 'Hong Kong, Macau struggle with their identity as cross-border city' in South China Morning Post, 23 March 2014
- 2016: Lucy Bullivant in *New Arcadians: Emerging UK Architects* (London: Merrell, 2012)

- Article 'Winning by Design' by Yvonne Yong in *New Straits Times*, 27 July 2012
- 2012: Article 'The water pavilion in Olympics Park' by Cai Rui in *Life Magazine*, Issue 80, July 2012
- 2012: Article 'Envelope: BMW Olympic Group by Serie Architects' by Oliver Wainwright in *Building Design Magazine*, 17 July 2012
- 2012: Article 'New Court Complex Unveiled' by Ng Kai Ling in *The Straits Times*, 6 June 2012
- 2012: Article 'Boxes in the air wins competition for Singapore Subordinate Courts' by Yang Meng in *Lianhe Zaobao*, 6 June 2012
- 2012: Article 'Serie' by Lucy Bullivant in *New Arcadians: Emerging UK Architects* (London: Merrell, 2012)
- 2011: Rahul Mehrotra in *Architecture in India since 1990* (Mumbai: Pictor, 2011)
- 2011: Article 'Calligraphy Museum by Serie Architects' by Catherine Slessor in *Architectural Review*, Aug 2011
- 2011: Article 'Serie Architects' by Rahul Mehrotra in *Architecture in India since 1990* (Mumbai: Pictor, 2011)
- 2011: Article 'Book Review: Working Series' by Peter Carl in *Architectural Review*, no.1373 June 2011
- 2011: Article 'Revert to Type' by Christopher Turner in *ICON*, issue 094 April 2011
- 2010: Article 'Going Against Type' by Brett Steele in Lee, Christopher C.M., *Working in Series* (London: AA Publications, 2010)
- 2010: Article 'Architecture as Mental Habit: Notes on the Method of Serie' by Pier Vittorio Aureli in Lee, Christopher C.M., *Working in Series* (London: AA Publications, 2010)
- 2010: Article 'Punctuated Equilibrium: Typal Conviction of Serie' by Sam Jacoby in Lee, Christopher C.M., *Working in Series* (London: AA Publications, 2010)
- 2010: Article 'The Practice of Conjectures as Project' by Laurence Liauw in Lee, Christopher C.M., *Working in Series* (London: AA Publications, 2010)
- 2010: *Frame* No. 74, May/June 2010, Netherlands
- 2010: *Design Week* Volume 25/ No. 27, 8 July 2010
- 2010: *BD* No.1807, Feb 2010
- 2010: *Architectural Review*, Jan 2010
- 2009: Article 'Go Forth, Multiply and Build' by Beatrice Galilee in *Tank*, Vol.5, Issue 7

2009

- 2009: Article 'the Tote' by Jagan Shah in *Domus*, Vol 931, Dec 2009, Italy
- 2009: *Domus* Magazine, Volume 931, Dec 2009, Italy
- 2009: *Tank* Magazine Interview, Vol.5, Issue 7 2009
- 2008: *Monitor* No.48, July 2008, Russia & Italy
- 2008: *ICON* No. 058, April 2008
- 2008: *Frame* No. 63, July/Aug 2008, Netherlands
- 2008: *XXI* No.66, June 2008, Turkey
- 2008: *BD* No.1807, Feb 2008
- 2007: *A+U* (445), Dec 2007, Japan
- 2007: *Arch+*, Dec 2007, Germany
- 2007: *Architectural Design*, Dec 2007
- 2006: *News Week*, May 2006, USA
- 2005: *Architectural Record*, Dec 2005, USA

Published Interviews:

- 2020: Interview. "On the non-negotiables on designing ...", Shweta Parida, in De5ign, 29 August 2020, Singapore.
- 2019: Interview, "A New 'Tropicality'", Razvan Gillic-Micu, in *The Singapore Architect*, nos.15, 2019, Singapore.
- 2019: Interview, "Framing the Neighborhood Centre", Christian Chin, in *The Singapore Architect*, nos.15, 2019, Singapore.
- 2019: Interview, "Condo design for Pearl Bank site unveiled", Melody Zaccheus, *Straits Times*, 14 May 2019, Singapore.
- 2018: Interview, 'Christopher Lee: Meet the architect behind Dubai's Jameel Arts Centre', in *Jdeed*, 19 November 2018, UAE.
- 2013: Interview on 'Gooood', May 2013, <www.gooood.hk>
- 2012: Interview by Yvonne Yong, 'Winning by Design' in *New Straits Times*, 27 July 2012
- 2011: Interview by Lee Kyung-taek, for webzine *VM Space*, South Korea
- 2010: Interview by Anna Richardson in *Design Week*, Vol. 25/ No. 27, 8 July 2010, UK
- 2009: *C3*, Issue 296 Apr 2009, South Korea
- 2009: "The State We're In", interview by Christopher Kanal, in *Leaf Architecture Review*,

Monograph and Special Issues (Serie Architects):

- 2011: *ICON*, No. 094 Apr 2011, UK
- 2010: Lee, Christopher C.M., *Working in Series* (London: AA Publications, 2010)
- 2009: *Working in Series*, catalogue for travelling solo exhibition at HKU, HKU
Architecture SH, Shanghai, Hong Kong & China, with contributions from
Ralph Lerner and Pier Vittorio Aureli
- 2009: *C3*, Issue 296 Apr 2009, South Korea
- 2007: *Archeworld*, Issue Aug 2007, South Korea
- 2006: *Tatlin*, Issue May 2006, Russia

Exhibitions:

- 2019: *Drawing Attention: The Digital Culture of Architectural Drawings*, Roca London
Gallery, UK.
- 2017: *Other Histories: Chicago Tribune Eksenbere*, Chicago Architecture Biennale 2017,
Chicago Cultural Centre, Chicago, IL, USA.
- 2014: *Blueprint/Blauwdruk Exhibition*, Tuscon Museum of Contemporary Art, USA
- 2014: GSD AECOM Project on China: Common Framework, Macau Studio
Exhibition, the Chinese University of Hong Kong
- 2014: *Blueprint/Blauwdruk Exhibition*, Museumkaart, Kunsthall, Amersfoort, The
Netherlands
- 2013: GSD AECOM Project on China: Common Framework, Xiamen Studio, Tongji
University, Shanghai, China.
- 2020: *Housing China Exhibition*, Hong Kong University Department of
Architecture.
- 2010: 'Working in Series' solo exhibition of Serie, Architectural Association, London
'Working in Series' travelling solo exhibition of Serie, Sichuan Southwest
Jiaoting University, Chengdu, China
- 2009: 'Working in Series' travelling solo exhibition of Serie, HKU Architecture Gallery
Shanghai
- 2009: Urban Futures: Ideas of the City, featuring works of AA Diploma Unit 6,

University Technology of Sydney, Australia

- 2008: Beijing Architectural Biennale '08: Serie Architects Work in Progress, Beijing, China
- 2007: Typological Formations: Renewable Building Types and the Urban Plan, Architectural Association, London
- 2006: Venice Architecture Biennale 2006, with AA Diploma Unit 6, Venice, Italy
- 2006: Armani Teatro, Milan as part of the Global Edit 06: Emerging International Design curated by Wallpaper* Magazine, Milan, Italy

Juries and Reviews (selected):

- 2020: LafargeHolcim Awards for Sustainable Construction, Expert Jury
- 2016 – 2020: External Examiner, School of Architecture, Royal College of Arts London
- 2015 AA Diploma Final Reviews, Architectural Association School of Architecture London
- 2015 Rice University School of Architecture, Final Thesis Reviews
- 2013 Final Review, Architectural Association School of Architecture Projective Cities MPhil Programme
- 2013 Examiner, Final Review, Stadelschule Frankfurt, Germany
- 2012: Final Review, Architectural Association School of Architecture Projective Cities MPhil Programme

Editorial Boards:

- 2017 - Journal of Architecture Research and Development (Sydney: Bio-Byword Publishing)
- 2017 Journal of Contemporary Urban Affairs (Genoa: Anglo-American Publications)
- 2016 Journal of City, Culture and Architecture (Macro World Publishing)

Projects:

- Ongoing International Quarter London, Residential landmark tower, London
- Re-inventer Paris Port de Montreuil, Paris
- RP-Sanjiv Goenka Group K12 School, Kolkatta, India.

- Pearl Bank Housing Redevelopment, Singapore
- R10 Housing Development, Desa Parkcity, Kuala Lumpur, Malaysia.
- Vasind Masterplan and Workers Housing, India.
- Morena Tower, Mumbai.
- Sentosa Sensoryscape, North South Link, Singapore.
- DY Patil Campus, Telegaon, India
- Redevelopment of Cricket Club of India, Mumbai
- New Singapore State Courts Complex
- Shrimad Rajchandra Ashram, Dharanpur, India
- 2015 Cluster One Redevelopment, Singapore Science Park One, Singapore
- Sun Tower, Ho Chi Minh City, Vietnam
- International Institute of Human Settlement Campus Masterplan and
Architecture, Bangalore
- 2014 Cricket Club of India Conservation and Refurbishment, Mumbai, India.
- Garden Pavilion, Four Seasons Hotel Mumbai
- Radius IT Park, Mumbai, India
- Jameel Art Centre, Dubai
- Oasis Terrace, Punggol Waterways, Singapore
- Plot 15, Royal Wharf Housing Development, London
- 2013: Velocity Condominium, Mumbai, India
- Lodha Township Schools, Palava, India
- New School of Design and Environment Building , National University of
Singapore
- Future Energy, Masterplan and Architectural Design for Astana Expo 2017
- Urban Design for Hangzhou Zhejiang Mixed-use Development, China
- 2012: International Furniture Hub, Singapore
- Tampines Funeral Parlor Singapore
- Nagpur 360 Housing, Nagpur India
- Entertainment Paradise, mixed-use development, Jaipur, India
- Hongru International Art Gallery, Linyi, China
- 2011: Ordos Planning Museum, Ordos, China
- Wuxi XiShan district Civic centre and Cultural centre, Wuxi, China
- YanZhenQing Calligraphy Museum, Linyi, China

- Linyi Mountain Resort, Linyi, China
- HF Tower, Linyi, China
- Napean Sea School, Mumbai, India
- XinTianDi, Plot L and M, Residential Development, Hangzhou, China
- Gen Bei Urban Design and Landscape Masterplan, Hangzhou, China
- 2010 XinTianDi: Factory H, Hangzhou, China
- Watchtower Residential Development, Maharashtra, India
- Aarvli Estates, Goa, India
- Blue Frog II, Delhi, India
- Imperial Tower, Penthouse Project, Mumbai
- Astana National Park Invited Competition, Astana, Kazakhstan
- 2009 Ruzinov Middle Income Housing, Bratislava, Slovakia
- Bohacky-Zahorska Bystrica Residential Masterplan, Bratislava, Slovakia
- An'ren Culture Centre and Museum Invited Competition, Sichuan, China
- Astana National Park Invited Competition, Astana, Kazakhstan
- Xi'an Horticultural Expo Masterplan 2010, Xi'an (Competition 2nd Prize),
China
- 2008 Tong'chuan Mixed Use Development, Chengdu, China
- Mehta Family Penthouse, Mumbai, India
- Meswani House, Pavna, India
- Guiyang Huaxi Urban Centre, Parcel 9, Guiyang, China
- RC Office Complex, Mumbai, India
- V Office, Mumbai, India
- 2007 Birla Walkeswar School, Mumbai, India
- Birla Napean Sea School, Mumbai, India
- Birla Medical Spa, Mumbai, India

Completed Projects (Built):

- 2019: 5 Science Park Drive, Phase 1 Building, Cluster One Redevelopment, Singapore
Science Park One, Singapore
- School of Design & Environment 4, National University of Singapore
- 2018: Oasis Terrace Singapore
- Jameel Art Centre Dubai

Marine Drive Amenities Pavilion

- 2012: BMW 2012 Olympic Showcase, London, UK
- 2011: 'The Monsoon Club' at the Kennedy Centre, Washington D.C.
- 2009: The Tote, Mumbai, India
- 2008: Blue Frog Acoustic Lounge, Mumbai, India
- 2007: Gallery Monika Spruth Philomena Magers, London
- 2005: Thanks Boutique, Mumbai, India
- 2004: Aluhwahlia Gallery, Mumbai, India
- 2003: Leo Burnett Office, Mumbai, India
- 2002: Jewel Tech Factory, Mumbai, India