

EVE BLAU
CURRICULUM VITAE

Education

Yale University, Ph.D. (History of Architecture)
Yale University, M.A. (History of Architecture)
University of York, England, B.A. Honours (Dual degree: English and Sociology)
Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria
École d'Humanité, Hasliberg, Switzerland

Current Academic Position and Affiliations:

Adjunct Professor of the History and Theory of Urban Form and Design,
Department of Urban Planning and Design, Harvard University Graduate School of Design
Director of Research, Harvard University Graduate School of Design

Faculty Associate, Weatherhead Center for International Affairs, Harvard University
Faculty Affiliate, Davis Center for Russian and Eurasian Studies, Harvard University
Faculty Affiliate, Science, Technology and Society (STS) Program, Harvard University
Faculty Associate, Minda de Gunzburg Center for European Studies, Harvard University

Employment

2019-present Director of Research, Harvard University Graduate School of Design
2011-present Adjunct Professor of the History and Theory of Urban Form and Design, Department of Urban Planning and Design, Harvard University Graduate School of Design
2008-2011 Director of the Master of Architecture Degree Programs, Department of Architecture, Harvard University Graduate School of Design
2004-2011 Adjunct Professor of the History of Architecture, Department of Architecture, Harvard University Graduate School of Design
2001-2003 Lecturer, Harvard University, Department of Architecture, Harvard University Graduate School of Design
1984-2001 Curator of Exhibitions and Publications 1984-2001
Head, Department of Exhibitions and Publications, 1984-1991
Canadian Centre for Architecture, Montreal, Canada
1995 Robert Sterling Clark Visiting Professor of Art History, Williams College, Graduate Program in the History of Art
1983, 1984 McGill University, Montreal, Visiting Professor, School of Urban Planning (1984), School of Architecture (1983)
1979-1983 Assistant Professor, Wesleyan University, Middletown, CT, Department of Art
1978-1979 Brown University, Department of Art, Visiting Assistant Professor

Awards, Honors, Prizes

2019 2019 DAM Architectural Book Award by the Deutsches Architekturmuseum / German Architecture Museum in Collaboration with the Frankfurt Book Fair.
2018 Fellow of the Society of Architectural Historians
2016 Clarkson Visiting Chair in Architecture, School of Architecture, University at Buffalo
2015 Victor Adler State Prize of the Republic of Austria (Victor Adler-Staatspreis für Geschichte sozialer Bewegungen 2015). The Victor Adler State Prize honors contributions to the history of social movements and is given in recognition of scholarship that is distinguished by its interdisciplinary breadth and innovative methods.

- 2001 Alice Davis Hitchcock Book Award for the most distinguished work of scholarship in the history of architecture published by a North American scholar, Society of Architectural Historians: *The Architecture of Red Vienna, 1919-1934*.
- 2000 Austrian Cultural Institute Book Prize for the most distinguished book on Austrian History 1999-2000: *The Architecture of Red Vienna, 1919-1934*.
- 2000 Spiro Kostof Book Award for the work that, focusing on urbanism and architecture, provides the greatest contribution to our understanding of historical development and change, Society of Architectural Historians: *The Architecture of Red Vienna, 1919-1934*.
- 1990 Exhibition Catalogue Award for excellence in published exhibition catalogues, Society of Architectural Historians: *Architecture and Its Image: Four Centuries of Architectural Representation*
- 1990 Citation for Excellence in International Architectural Book Publishing, American Institute of Architects, Book Award: *Architecture and Its Image: Four Centuries of Architectural Representation*.
- 1978 Frances Blanchard Dissertation Prize, Yale University, for *Ruskinian Gothic: The Architecture of Deane and Woodward*.

Fellowships, Grants (selected)

- 2019-2023 Mellon Foundation Grant, Phase 2, Co-Director, Harvard Mellon Urban Initiative
- 2013-2018 Mellon Foundation Grant, Co-Principal Investigator: "Reconceptualizing the Urban: Interdisciplinary Study of Urban Environments, Societies, and Cultures", Harvard-Mellon Urban Initiative.
- 2015-2016 Collaborative Research Grant, Divided City Urban Humanities Initiative Washington University for *Citizen Space in North St. Louis* (with Heather Woofert and Michael Allen)
- 2014 Davis Center for Russian and Eurasian Studies, Harvard University, Research Grant for *Baku: Oil and Urbanism*
- 2012 Aga Khan Program, Graduate School of Design, Harvard University, Research Grant for *Baku: Oil and Urbanism*
- 2012 Dean's Grant, Graduate School of Design, Harvard University, Research Grant for *Baku: Oil and Urbanism*
- 2007 Aga Khan Program, Graduate School of Design, Harvard University, Research Grant for *Project Zagreb*
- 2006 Real Estate Academic Initiative, Harvard University, Research Grant for *Project Zagreb*
- 2003, 2002 IFK_Internationales Forschungszentrum Kulturwissenschaften (International Center for Cultural Studies), Vienna, City of Vienna Urban Fellow
- 1999 Graham Foundation Grant, for *Special Issue of JSAH*
- 1998 Columbia University, University Seminars Grant, for *The Architecture of Red Vienna*
- 1995/1996 Graham Foundation Grant, for *The Architecture of Red Vienna*

- 1991-1992 Bunting Institute, Radcliffe College, Harvard University, Fellow
- 1990 Institute for Advanced Study, Princeton, NJ, Visitor
- 1989-1990 J. Paul Getty Trust, Senior Research Fellow

Publications

Books and Edited Volumes

- 2018 *Baku: Oil and Urbanism*. Zurich: Park Books/ Chicago University Press, 2018.
Awarded:
2019 DAM Architectural Book Award by the Deutsche Architekturmuseum / German Architecture Museum in Collaboration with the Frankfurt Book Fair.
- 2018 *Urban Intermedia: City, Archive, Narrative*, Exhibition Brochure, Harvard Mellon Urban Initiative, Harvard University.
- 2014 *Rotes Wien: Architektur 1919-1934. Stadt-Raum-Politik*. Vienna: Birkhäuser.
Awarded:
2015 Victor Adler State Prize, Republic of Austria (Victor Adler-Staatspreis für Geschichte sozialer Bewegungen)
- 2014 *Harvard Design Magazine 37: Urbanism's Core*, editor. March 2014.
- 2007 *Project Zagreb: Transition as Condition, Strategy, Practice* (with Ivan Rupnik). Barcelona and New York: Actar.
- 2003 *Urban Form. Städtebau in der postfordistischen Gesellschaft*, co-editor (with Renate Banik-Schweitzer). Vienna: Löcker Verlag.
- 2001 *Architecture and Cubism*, co-editor (with Nancy J. Troy) Cambridge, Mass: The MIT Press. Paperback, 2001 (1997 hardcover).
- 2001 *Architecture or Revolution: Charles Moore and Yale in the Late 1960s*, Exhibition Catalogue, Yale University School of Architecture.
- 2000 *Mythos Grossstadt. Architektur und Stadtbaukunst in Zentraleuropa 1890-1937*, co-editor (with Monika Platzer), Munich: Prestel Verlag [German edition of *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937* (1999)].
- 2000 L'Idée de la grande ville: L'architecture moderne d'Europe centrale, 1890-1937, co-editor (with Monika Platzer) Munich: Prestel Verlag [French edition of *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937* (1999)].
- 1999 *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*, co-editor (with Monika Platzer), Munich, London: Prestel Verlag.
- 1999 *The Architecture of Red Vienna, 1919-1934*, Cambridge, Mass: The MIT Press.
Awarded:
2015 Victor Adler State Prize, Republic of Austria
2001 Alice Davis Hitchcock Award, Society of Architectural Historians
2000 Austrian Cultural Institute Prize
2000 Spiro Kostof Award, Society of Architectural Historians
- 1999 *Architectural History 1999/2000: A Special Issue of Journal of the Society of Architectural Historians*, editor. A special double issue of JSAH on the discipline of architectural history. vol. 58, no. 3 (September 1999).

- 1989 *Architecture and Its Image: Four Centuries of Architectural Representation* (with Edward Kaufman). Montreal and Cambridge, Mass: CCA/The MIT Press.
Awarded:
1991 Exhibition Catalogue Award, Society of Architectural Historians
1990 AIA Citation for Excellence, International Architectural Book Publishing
- 1989 *L'architecture et son image: Quatre siècles de représentation architecturale*, co-editor (with Edward Kaufman), Montreal: CCA/Éditions du Méridien., [French ed.]
- 1982 *Ruskinian Gothic: The Architecture of Deane and Woodward, 1845-1861*. Princeton, NJ: Princeton University Press

Articles, Chapters, Essays

- 2020 "Pedagogy and Politics: Making Place and Learning from Las Vegas," in *Eyes that Saw*, Stanislaus von Moos and Martino Stierli, editors. Zurich: Scheidegger & Spiess.
- 2019 "Oil and Urbanism," *Topos. Consumption*, No.109, 2019, pp. 32-39.
- 2019 "Urban Intermedia: City, Archive, Narrative," in *Ways of Knowing Cities*, Laura Kurgan and Dare Brawley, editors, New York: Columbia Books on Architecture and the City (CBAC), pp. 207-235.
- 2019 "Preface," *Hermann Czech: Essays on Architecture and City Planning*, Elise Feiersinger, editor, Zurich: Park Books.
- 2019 "Beim Wohnen Geht es Immer um die Ganze Stadt" Interview. *Falter: Der Gemeindebau. Eine Kritischer Hausbesuch*. Nr. 37a/2019
- 2019 "Das Recht auf die Stadt" Interview. *Kurier: History Das Rote Wien*, Nr. 2/2019, 29-31.
- 2019 "Architektur und Politik – Lernen vom Roten Wien – Debatte" / "Architecture and Politics – Learning from Red Vienna – In Debate: Eve Blau, Gabu Heindl, Monika Platzer"; "Photo Essay: First Encounter: Experiencing Red Vienna in the Early 1980s," in *Das Rote Wien 1919-1934. Ideen, Debatten, Praxis*, Werner Michael Schwarz, Georg Spitaler, Elke Wikidal, editors. Basel: Birkhäuser, 2019, pp. 158-165; 166-169.
- 2019 "Moderne Architektur und Bildstatistik im Roten Wien/ Modern Architecture and the Vienna Method of Pictorial Statistics in Red Vienna," in *Das Rote Wien 1919-1934. Ideen, Debatten, Praxis*, Werner Michael Schwarz, Georg Spitaler, Elke Wikidal, editors. Basel: Birkhäuser, 2019, pp. 306-315.
- 2019 "Haussmann Becomes Popular: White City, Baku," *Domus. Instant Heritage*. No. 1036, June 2019, pp. 606-615.
- 2018 "Baku: Oil and Urbanism," RadarRevistaArquitectura, College of Architects of Peru, Arequipa. <http://radar.org.pe/fotografia-iwan-baan/>
- 2018 "On the Edge: The Freedom of the Periphery," in *Periphery | Archaeology of Light*, Erieta Attali and Martyn Hook, eds., Berlin: Hatje Cantz.
- 2018 "Wagner und das Rote Wien," in *Otto Wagner*, Andreas Nierhaus and Eva-Maria Orosz, editors. Vienna: Residenz Verlag, pp.
- 2018 Interview in Documentary about Tadao Ando and Naoshima Art Project, "Geografia da Arte," Brazilian TV channel ARTE1.

- 2017 "Isotype and Architectural Knowledge," in *Émigré Design Cultures: Histories of the Social in Design*, Alison J. Clarke and Elana Shapira, editors. London, New York: Bloomsbury Press, pp. 29-44.
- 2017 "Revisiting Red Vienna as an Urban Project," in *Urban Change. Social Design—Art as Urban Innovation*, Anton Falkeis, editor. Vienna: Edition Angewandte, Birkhäuser Verlag, pp. 39-49.
- 2016 "This Work is Going Somewhere: Pedagogy and Politics at Yale in The Late Sixties," *Log* 38, Fall 2016. New York: Anyone Corporation, pp.131-150.
- 2015 "Transparency and the Irreconcilable Contradictions of Modern Architecture II," in *Crystal Clear Vision: Displaying Futures*, Antonia Henschel, editor. Frankfurt: Trademark Publishing, 2015), pp.14-21.
- 2015 "From Red Superblock to Green Megastructure: Municipal Socialism as Model and Challenge," *Architecture and the Welfare State 1918-1979*. Mark Swenarton, Tom Avermate, Dirk van den Heuvel, editors. Oxford and New York: Routledge, pp. 27-49.
- 2014 "The Common Ground of Urban Praxis," *HDM 37: Urbanism's Core*, Harvard Design Magazine Special Issue, pp. 4-5.
- 2014 "A Capital Without a Nation': Red Vienna and Spatial Politics between the World Wars" in, *Power and Architecture*, Michael Minkenberg, editor. New York and Oxford: Berghahn Books, pp. 178-207.
- 2014 "Modern Zagreb: City as Open Work," in *Races to Modernity: The East European Metropolis 1890-1940*, Jan C. Behrends and Martin Kohlrausch, editors. Budapest: Central European University Press, pp. 287-310.
- 2013 "Isotype and Modern Architecture in Red Vienna," in *Use Matters: An Alternative History of Architecture*, Kenny Cupers, editor. Oxford and New York: Routledge, pp. 15-34.
- 2013 "Eileen Gray," *Artforum* (January 2013)
- 2012 "Baku Oil City in The New Europe" in *In The Life of Cities: Parallel Narratives of the Urban* Mohsen Mostafavi, edito.. Lars Müller Publisher, pp. 41-61.
- 2012 "The New New Europe: Urbanism After Socialism," in *Instigations: GSD 073*, Mohsen Mostafavi and Peter Christensen, editors. Zurich: Lars Müller Publisher.
- 2012 "Das Neue Wohnen: Der Gemeindebau und die Entstehung einer proletarischen Wohnkultur," in Projekt Living Rooms (Hg.), *Belonging + Belongings: Politik und Zugehörigkeit im Gemeindebau*. F. Bettl, J. Mourao Permoser, and S. Risenberger, editors. Vienna: Edition Angewandte, Springer Verlag, pp. 165-196.
- 2012 "Supranational Principle as Urban Model: Otto Wagner's *Großstadt* and City-Making in Central Europe' in *Histoire de l'art du XIX^e siècle (1848-1914), bilans et perspectives* (Paris: Collections des Rencontre de l'Ecole du Louvre, 2012), pp. 501-514.
- 2011 "Architecture as Instrument," Akiko Miki, ed., *Insular Insight: Where Art and Architecture Conspire with Nature: Naoshima, Teshima, Inujima*. Baden: Lars Müller publisher: 175-195.
- 2011 'Urbanism After Socialism,' *View on Harvard GSD 3*, Tank Form/GSD, Harvard.
- 2011 'Baku: Oil City,' *GSD Platform 4*, Barcelona, New York: Actar/GSD, pp. 338-339.
- 2011 'City as Open Work,' *TARP: Insidious Architecture*, Pratt Graduate Architecture Student Publication, May 2011, pp. 59-63.

- 2011 "Inventing New Hierarchies," Pritzker Architecture Prize Essay on Kasuyo Sejima and Ryue Nishizawa, 2010 Laureates. The Pritzker Architecture Prize. Chicago: The Hyatt Foundation, 2011. <https://www.pritzkerprize.com/2010/essay>
- 2010 "Reinventing Practice: Architecture and the City After Socialism," Foreword, Ivan Rupnik, ed., *A Peripheral Moment: Experiments in Architectural Agency*. Barcelona: Actar, 2010.
- 2010 "Curating Architecture with Architecture," *Log 20*, Fall 2010. New York: Anyone Corporation, 2010, pp. 18-28.
- 2010 "Agency in Atmosphere," *People Meet in Architecture*. 12th International Architecture Exhibition. Venice Architecture Biennale, 2010. Venice: Marsilio / la Biennale di Venezia, 2010, pp. 39-45.
- 2010 "Recalibrating the Urban," *Restoring Seoul's Cheonggyecheon River / the 10th Veronica Rudge Green Prize in Urban Design* Cambridge, Mass.: Harvard University Graduate School of Design, 2010: 19-29.
- 2010 "The Third Project" in *Olafur Eliasson: Your chance encounter*. Baden: Lars Müller Publishers; Kanazawa: 21st Century Museum of Contemporary Art, 2010. np.
- 2010 "Interview" in *Casa Brutus* (January 2010): 054
- 2009 "Between Purpose and Chance: Randic and Turato, Hall for Pope John Paul II in Rijeka" *DOMUS*. July/August 2009.
- 2008 "L'urbanisme et l'architecture des villes d'Europe centrale pendant la première moitié du XX^e siècle," *Perspective* 2008-3, Paris 3/09: 409-440.
- 2008 "Tensions in Transparency. Between Information and Experience: The Dialectical Logic of SANAA's Architecture," *Harvard Design Magazine*, Fall 2008: 29-37.
- 2008 "The Multiple Logics of the 21st Century Urban Campus: Some Thoughts on the Relevance of American Models and Experience," *Covek i prostor*, Croatia, fall (2008): 57-61.
- 2007 "Transparency and the Irreconcilable Contradictions of Modernity," *PRAXIS* 9 (2007): 50-59.
- 2007 "Limites territoriales/Spatial Boundaries," *Repenser les limites: l'architecture à travers l'espace, le temps et les disciplines / Changing Boundaries: Architectural History in Transition*, Paris: Institut National d'Histoire de l'Art
- 2006 "Architecture and ISOTYPE: The Modern Projects of Otto Neurath and Josef Frank," *Culture and Politics in Red Vienna: Austrian Studies* 14 (2006): 227-259.
- 2005 "Going Public with the Built Environment: Response," in *Reconceptualizing the History of the Built Environment in North America*, Charles Warren Center, Harvard University [<http://www.fas.harvard.edu/~cwc/builtenv/papers.html>]
- 2005 Review of Christopher Long, Josef Frank: Life and Work. *Austrian History Yearbook*, Vol. XXXVI (2005): 229-230.
- 2003 "Die polyzentrische Metropole: Otto Wagner's 'Grossstadt' Revisited" in Renate Banik-Schweitzer and Eve Blau, editors. *Urban Form. Städtebau in der postfordistischen Gesellschaft*. Vienna: Löcker Verlag, 2003.
- 2003 "A Question of Discipline," *Journal of the Society of Architectural*

- Historians*, 62/1 (March 2003): 125-129.
- 2001 "Die Kodifizierung von Identität und Differenz. Otto Wagners Grossstadt als Form und Idee," in Moritz Csáky and Peter Stachel, editors, *Die Verortung von Gedächtnis*. Vienna: Passagen Verlag, pp. 9-43.
- 1999/2000 "The City as Protagonist: Architecture and the Cultures of Central Europe," in *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*. Prestel Verlag, 1999, pp.11-24. Translated in *Mythos Grossstadt. Architektur und Stadtbaukunst in Zentraleuropa 1890-1937*. Prestel Verlag, 1999, pp.10-23; *L'Idée de la grande ville: L'architecture moderne d'europe centrale, 1890-1937*. Prestel Verlag, pp.11-24.
- 1999/2000 "Grossstadt and Proletariat in 'Red Vienna', The Social Democratic City" in *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*. Prestel Verlag, 1999, pp. 205-214. Translated in *Mythos Grossstadt. Architektur und Stadtbaukunst in Zentraleuropa 1890-1937*. Prestel Verlag, 1999, pp. 205-214; *L'Idée de la grande ville: L'architecture moderne d'europe centrale, 1890-1937*. Prestel Verlag, 2000, pp. 205-214.
- 1999 "Vhlavní roli mesto: architektura a stredoevropské kultury" in *Zrození metropole: Moderní architektura a mesto ve střední Evropě 1890-1937*. Rostislav Svácha, editor. Prague: vystavní sály Obecního domu, 1999, pp. 6-21.
- 1999 "Grossstadt a proletariát v 'Rudé Vídni'," in *Zrození metropole: Mederní architektura a mesto ve střední Evropě 1890-1937*. Prague: vystavní sály Obecního domu, 1999, pp. 83-87.
- 1999 "Vhlavní roli mesto: architektura a stredoevropské kultury," *ARCHITEKT* (December, 1999)
- 1999 "Architectural History 1999/2000: A Special Issue of *JSAH*," *Journal of the Society of Architectural Historians*, vol., 58, no. 3 (September 1999): 278-280.
- 1998 "Reviewing Architectural Exhibitions: Exhibiting Ideas," *Journal of the Society of Architectural Historians*, vol., 57, no.3 (September 1998): 256, 366.
- 1997 "Representing Architectural History," *Journal of the Society of Architectural Historians*, vol. 56, no. 2 (June 1997): 144-145.
- 1997 "Introduction," (with Nancy J. Troy), *Architecture and Cubism*. Eve Blau and Nancy J. Troy, editors. The MIT Press, 1997, pp.1-16.
- 1994 Selected entries in *The Dictionary of Art*, 30 volumes. London: Macmillan Publishing Ltd., 1994.
- 1989 "Patterns of Fact: Photography and the Transformation of the Early Industrial City," *Architecture and Its Image: Four Centuries of Architectural Representation*. Canadian Centre for Architecture, 1989, pp. 36-57; Translated in *L'architecture et son image: Quatre siècles de représentation architecturale*. CCA/Editions du Méridien, 1989, pp. 38-60.
- 1983 "Technologia/Design - Eaton Center, Toronto," *L'architettura - cronache e storia*, No.4, April 1983, pp. 314-316.

- 1982 *Wesleyan Photographs: Philip Trager*. Wesleyan University Press, 1982. (with Paul Horgan, Vincent Scully, Samuel Green, William Kerr, Nancy Campbell).
- 1982 Selected entries in *Macmillan Encyclopedia of Architects*. 4 volumes. Adolf K. Placzek editor. New York: The Free Press, 1982.
- 1979 "The Earliest Work of Deane and Woodward," *Architectura* 2/1979, pp. 170-191.
- 1974 Selected entries in *Seven Realists*. Alan Shestack editor. New Haven: Yale University Art Gallery, 1974, pp. 16-18, 28-30.

Exhibitions Curated

- 2019 *Baku: Oil and Urbanism* (with Ivan Rupnik and Iwan Baan), 2019 Seoul Biennale of Architecture and Urbanism: Collective City. 7 Sept 2019—10 Nov 2019.
- 2019 *Berlin + Mumbai: Urban Intermedia* (with Robert Pietrusko and Scott March Smith), 2019 Seoul Biennale of Architecture and Urbanism: Collective City. 7 Sept 2019—10 Nov 2019
- 2018 *Urban Intermedia: City, Archive, Narrative*, Harvard-Mellon Urban Initiative traveling exhibition. Venues: Berlin (Aedes), Istanbul (SALT), Mumbai (CSMVS), Boston (Harvard University) <https://news.harvard.edu/gazette/story/2018/09/urban-intermedia-is-a-tale-of-four-cities/> *URBAN INTERMEDIA: City, Archive, Narrative*
- 2007-2008 *Project Zagreb: Transition as Condition > Strategy > Practice*, in collaboration with Ivan Rupnik, Graduate School of Design, Harvard University Venues: GSD (Jan-Mar 2007), Zagreb (Mar-Apr 2008), Oslo (May 2008). Video Presentations: Opatija (Oct 2007), New York (Apr 2008), Bucharest (May 2008), Ljubljana (Dec 2008).
- 2001-2002 *Architecture or Revolution: Charles Moore and Yale in the late 1960s*, Yale University School of Architecture, New Haven. (Nov 2001-Feb 2002)
- 1999-2001 *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*, with Monika Platzer and Dieter Bogner. Organizing institutions: CCA, Montreal; Getty Research Institute, Los Angeles; Austrian Ministry of Education and Culture, Vienna. Venues: Prague, Obecni Dum (Dec 1999-March 2000; CCA, Montreal (May-Oct 2000); Getty Museum, Los Angeles (Feb-May 2001); Kunstforum, Vienna (June-Sept 2001)
- 1998-1990 *Architecture and Its Image: Four Centuries of Architectural Representation*, with Edward Kaufman. Organizing institution: Canadian Centre for Architecture. Venues: CCA 1989; Dallas Museum of Art, 1990.

Directorships, Advisory Boards, Editorships, Editorial Boards (selected)

- President, Board of Directors, American Friends of the Canadian Centre for Architecture, 1995-present
- Advisory Board, Dumbarton Oaks Mellon Initiative in Urban Landscape Studies, 2015-2018
- Vice President, International Scholarly Advisory Board, IFK_International Center for Cultural Studies, Vienna, Austria, 2013-2016; Advisory Board member, 2007-2016
- Scientific Committee, *Histories of Post-War Architecture* (HsPWA), 2016-present
- Editorial Board, *Journal of Planning History*, 2014-present
- Advisory Board, *New Geographies*, Harvard University Graduate School of Design, 2014-present
- Advisory Board, *Columbia Themes in Philosophy, Social Criticism, and the Arts*, Columbia University Press, 2012-present
- Editorial Advisory Board, *Versita Open Access Book Publishing Program in Culture*, London, 2012-2015
- Scientific Editorial Board, *List Laboratorio Int. Editoriale* and *Monograph.it*, Barcelona/Venice. 2009-present

Editorial Board, *Urbani izziv/Urban Challenge*, Ljubljana, Slovenia, 2009-2017

Editor, *Journal of the Society of Architectural Historians / JSAH*, 1997-2000

Associate Editor, *JSAH*, 1996-1997

Exhibitions Review Editor, *JSAH*, 1993-1996]

Board of Directors, Society of Architectural Historians, 1990-1993; 1996-2000; 1990-1993

Board of Advisors, *Encyclopedia of Twentieth Century Architecture*, Fitzroy Dearborn Publishers 1999-2000

Editorial Board, Cambridge University Press, Modern Architecture and Cultural Identity Series 1994-1998

Advisory Board, *Revue d'Art Canadienne (RACAR)*, 1991-1995

Board of Directors, Association of Research Institutes in Art History (ARIAH), 1988-1992

Director of Publications, Canadian Centre for Architecture / CCA, Montreal, 1984-1990

Advisory Board, Institute for Architecture and Urban Studies (IAUS), Undergraduate Program, NY, 1980-83