

# Curriculum Vitae

## EDUCATION

Vassar College, BA, 1966 magna cum laude

New York University, Institute of Fine Arts MA, October 1968; PhD, June 1975 (dissertation title: *The Baptistery of Pisa*)

## FIELDS OF TEACHING AND RESEARCH

### Teaching

Early Christian Architecture

Italian Medieval Architecture

Renaissance Architecture

Architectural Descriptions from Late Antiquity to the Renaissance

Liturgy and Church Planning

### Courses Taught at the GSD

Hub of the Universe: Boston in the Gilded Age

Classicism: From Theory to History

Four Christian (?) Capitals: Rome, Constantinople, Milan and Ravenna, 300-600 AD

Authority and Invention: Art and Architecture in Western Europe, 950-1250

Nature and the Ideal: Art and Architecture in Italy, 1250-1520

Alternative Constructions: Historical Concepts for Practicing Architects

Leon Battista Alberti and the Italian Renaissance: Architecture, Painting and Sculpture, 1400-1470

Rome and Saint Peter's from Antiquity to the Baroque

## PUBLICATIONS

### Books

*Building the Kingdom: Giannozzo Manetti on the Material and the Spiritual Edifice*, Medieval and Renaissance Texts and Studies, Tempe, AZ., co-authored with Joseph O'Connor, 2006. pp.518, 24 figs.

*The Mosaics of St. Bartholomew's Church*, New York, 2000.

*Before and After the End of Time: Architecture and the Year 1000*, Braziller, New York, 2000.

*Retrospection: Baccio Bandinelli and the Choir of Florence Cathedral*. Malden, 1997. Published in collaboration with Jude LeBlanc, George Liaropoulos-Legendre, and students of the Graduate School of Design.

*Architecture in the Culture of Early Humanism: Ethics, Aesthetics and Eloquence 1400-1460*. Oxford University Press, New York, 1992. Pp. 289, 24 figs.

*The Chapel of St. Bartholomew's Church in the City of New York*. Municipal Art Society, New York, 1991. Pp.31, 2 diagrams, 1 figs.

*St. Bartholomew's Church in the City of New York*. Oxford University Press, New York, 1988. Pp. 224, 82 figs., 28 color pls.

*Klassische Ausgewogenheit innerhalb der Erscheinungsform des Neuen Realismus: George Soppelsa*. Exhibition catalogue, Florence, 1981. Pp.25, 7 figs., 6 color pls.

*The Baptistery of Pisa*. Garland Press: New York, 1978. Pp.480, 236 figs.

*Ravenna*. Scala: Florence, 1977. pp. 107, 1 fig., 144 color pls.

### **Articles, Encyclopedia Entries and Exhibition Catalogues**

"The Apocalypse Sent Up: A Parody of the Papacy by Leon Battista Alberti," in *MLN*, 2004, vol. 119, pp. 162-78.

"What do Athens and Jerusalem have to do with Rome?": Giannozzo Manetti on the Library of Nicholas V," with J. O'Connor, in *Perspectives on Early Modern and Modern Intellectual History* Rochester, 2000, pp. 88-115.

"The Consecration of Florence Cathedral Recounted by Giannozzo Manetti," with J. O'Connor *Atti del VII Centenario del Duomo di Firenze. II. La Cattedrale come spazio sacro*, eds. T. Verdon and A. Innoventi, Florence, 2001, pp.561-574.

"Who will Sing the Marble Meadows?: A Byzantine Poet Looks at Hagia Sophia," *GSD News*, Spring, 1998 (Co-authored with J O'Connor).

"Piero's Painted Architecture: Analysis of his Vocabulary," in M. Lavin, ed., *Piero della Francesca and his Legacy*, Hanover, 1995, pp. 223-255.

Biographical entry on Bertram Grosvenor Goodhue for the *American National Biography*, ed. J. Garraty. New York: Oxford University Press, forthcoming.

Biographical entry on Bertram Grosvenor Goodhue for the *American National Biography*, ed. J. Garraty. New York: Oxford University Press, forthcoming.

"Leon Battista Alberti e l'ornamento: rivestimenti parietali e pavimentazioni," essay for the catalogue *Leon Battista Alberti*, eds. . . Rykwert and A. Engel, Milan, 1994, pp. 196-215.

"The Winged Eye: Leon Battista Alberti and the Visualization of the Past, Present and Future" in *The Renaissance from Brunelleschi to Michelangelo*," eds. H. Millon and V. Lampugnani, Milan 1994, pp. 452-461.

"Pope Damasus' Baptistery in St. Peter's: A Reconsideration," *Rivista di archeologia cristiana*, LXIV, 1988, pp. 257-86 (appeared in 1989).

"Christian Rhetoric in Eusebius' Panegyric at Tyre," *Vigiliae Christianae*, XXXXIII, 1989, pp. 226-47.

"Originality and Cultural Progress in the Quattrocento: Brunelleschi's Dome and a Letter by Alberti," *Rinascimento*, XXVIII, 1989, pp. 291-318.

"Della tranquillita dell'animo: Architectural Allegories of Virtue in a Dialogue by Leon Battista Alberti," *The Journal of Medieval and Renaissance Studies*, XXIX, 1989, pp. 103-22.

"Cyriacus of Ancona's Seven Drawings of Hagia Sophia," *Art Bulletin*, LXIX, 1, 1987, pp. 16-32.

"East or West in Eleventh Century Pisan Culture: The Dome of the Cathedral and Its Western Counterparts," *Journal of the Society of Architectural Historians*, XLIII, 3, 1984, pp. 195-208.

*Macmillan Dictionary of Architecture*, ed. A. Placzek, New York; The Free Press. Entries for Angelo da Orvieto; Pierre d'Agincourt; Bonaventura; Bonanno; Buscheto; Fra Ristoro; Fra Sisto; Taddeo Gaddi; Jacopo Tedesco; Lanfranco; Niccolò Rainaldo.

"The Date and Authorship of the Pisa Duomo Facade," *Gesta*, XIX, 2, 1980, pp. 95-108.

"A Comacine Sculptor in Late 12<sup>th</sup>-century Pisa," *Antichita viva*, XIX, 1980, pp. 11-15.

"Pisa. A Negative Case of Byzantine Influence," *Acts of the 24th International Congress of the History of Art*, Bologna, 1979, published 1984.

Letter to the Editor, *Art Bulletin*, December 1979.

Letter to the Editor, *Art Bulletin*, March 1978.

"A Note on the Administration of the Projects of the Piazza del Duomo in Pisa," *Marsyas*, XVI, 1972-73.

## Book Reviews

Review of S. Schuler, *Vitruv im Mittelalter, Die Rezeption von "De Architectura" von der Antike bis in die Frühe Neuzeit*, Cologne, 1999, in *Speculum*, 2001, pp. 790-791.

Review of A. Payne, *The Architectural Treatise in the Italian Renaissance, Architectural Invention, Ornament and Literary Culture*, New York, 1999, in *Journal of the Society of Architectural Historians*, 59, 2000, pp. 110-112.

Review of D. Glass, *Portals, Pilgrimage and Crusade in Western Tuscany*, Princeton, 1997, in *Catholic Historical Review*,

October, 1998, pp. 740-742.

Review of C. Ratkowitsch, "Descriptio Picturae: Die literarische Funktion der Beschreibung von-Kunstwerken in der lateinischen Grossdichtung des 12. Jahrhunderts," Vienna, 1991, in *Speculum*, 69, 1994, pp. 555-557.

Review of G.P. Majeska, "Russian Travelers to Constantinople in the Fourteenth and Fifteenth Centuries," *Speculum*, LXI, 1986, pp. 172-173 (with A. Kazhdan).

### **Work in Progress**

*Architectural Descriptions in Western Europe and Byzantium From Late Antiquity to the Renaissance*, a collaborative project with Joseph O'Connor, Department of Classics, Georgetown University.

*Maffeo Vegio: "De Rebus antiquis memorabilibus S. Petri Romae"*, translation and commentary with Joseph O'Connor.