

Curriculum Vitae

Education

- 1990 PhD in the Field of Architecture, Art, and Environmental Studies Massachusetts Institute of Technology. Major field: European modernism; minor field: critical theory
- 1979 MArch in Advanced Studies in History and Theory of Architecture, Massachusetts Institute of Technology
- 1976 BArch, Georgia Institute of Technology

Academic Experience

- 2002- Eliot Noyes Professor of Architectural Theory, Harvard University GSD
- 2008- Co-Director of Doctoral Programs, Harvard University Graduate School of Design
- 1995-2005 Director, Advanced Studies Programs, Harvard University GSD
- 1995-2005 Chair, Committee on the PhD in Architecture, Landscape Architecture, and Urban Planning, Harvard University GSD
- 1995-2001 Professor of Architectural Theory, Harvard University GSD
- 1990-1995 Associate Professor of Architecture, Harvard University GSD
- 1988-1990 Assistant Professor of Architecture, Harvard University GSD
- 1992 Visiting Lecturer in Architecture, Columbia University
Visiting Lecturer in Architecture, Cornell University
- 1986-1988 Lecturer in History and Theory of Architecture
Coordinator, Undergraduate Program in the History and Theory of Architecture, Princeton University
- 1986-1988 Lecturer in History and Theory of Architecture
- 1980-1986 Assistant Professor of History and Architecture, Rhode Island School of Design
- 1986 Visiting Lecturer in Architecture, Massachusetts Institute of Technology

- 1986 Visiting Critic in Architecture, Cornell University
- 1986 Visiting Critic in Architecture, University of Miami
- 1976-1977 Instructor in Architecture, Georgia Institute of Technology
- 1992-1995 Board of Directors and Executive Committee, Society of Architectural Historians

Professional Experience

Registered Architect in the Commonwealth of Massachusetts

- 1980-1988 Consultant in architecture for design firms including: Machado and Silvetti Associates, Inc., Boston; Tippetts, Abbott, McCarthy, Stratton, Boston; Schwartz/Silver Architects, Boston; Koetter Kim and Associates, Boston; Charles Hilgenhurst Associates, Boston; Anthony Ames and Kemp Mooney, Atlanta

Publications

- 2009 *Architecture's Desire: Reading the Late Avant-Garde*, (Cambridge: MIT Press)
- 2008 *Buckminster Fuller: Starting with the Universe*, with Dana A. Miller (New Haven: Yale University Press)
- 2003 *Scanning: The Aberrant Architectures of Diller + Scofidio*, ed. Aaron Betsky and K. Michael Hays (New York: Whitney Museum of American Art)
- 2002 *Sanctuaries, the Last Works of John Hejduk* (New York: Whitney Museum of American Art, 2002)
- 1985-2001 Founder and Editor of *Assemblage*, A Critical Journal of Architecture and Design Culture, published by the MIT Press
- 1998 *Architecture Theory since 1968, ed..* Cambridge: MIT Press.
Oppositions Reader, ed.. New York: Princeton Architectural Press.
- 1996 *Hejduk's Chronotope* ed. New York: Princeton Architectural Press.
- 1994 *Unprecedented Realism: The Architecture of Machado and Silvetti*. New York: Princeton Architectural Press.
- 1992 *Modernism and the Posthumanist Subject*. Cambridge: MIT Press.

Selected Articles

- 2003 "The Autonomy Effect," in *Bernard Tschumi*, ed. Giovanni Damiani (New York: Rizzoli)
- 2002 "Foreward," in *Jean Baudrillard and Jean Nouvel, The Singular Objects of Architecture* (Minneapolis: University of Minnesota Press). 2nd ed. 2005.

- 2001 "The Mies Effect," in *Mies in America*, ed. Phyllis Lambert (Montreal: CCA; New York: Whitney Museum of American Art)
- "Prolegomena Linking the Advanced Architecture of the Present to that of the 1970s through Ideologies of Media, the Experience of Cities in Transition, and the Ongoing Effects of Reification," *Perspecta* 32 (MIT Press)
- 2000 "Tafuri's Ghost," *ANY* 25-26 (2000)
- 1998 "Not Architecture But Evidence that It Exists," in *Lauretta Vinciarelli Watercolors* (Cambridge: Harvard GSD; New York: Princeton Architectural Press)
- "Autonomy and Architecture," *Encyclopedia of Aesthetics*, Oxford University Press.
- 1997 "Abstraction's Appearances (in Mies, Adorno, and some others)," *Stylos*, Amsterdam.
- "Abstraction's Appearances (Seagram Building)," *The Avant-Garde in America*. New York: Museum of Modern Art.
- 1996 "Theory After Building," *The College of Design, Architecture, Art, and Planning*, Peter Eisenman. New York: Monacelli Press.
- "Hannes Meyer and the Production of Effects," *D: Columbia Documents of Architecture and Theory*. New York.
- 1995 "Architecture Theory, Media, and the Question of Audience," *Assemblage* 27.
- "Whose M Emory?" *Peter Eisenman and the Emory Center for the Performing Arts*. New York: Rizzoli.
- 1994 "Odyssey and the Oarsmen, or, Mies's Abstraction, Once Again," *The Presence of Mies*, ed. Detlef Mertins. New York: Princeton Architectural Press.
- "Allegory unto Death: an Etiology of Eisenman's Repetition," *Cities of Artificial Excavations*, exhibition catalogue for the Canadian Center for Architecture. New York: Rizzoli.
- 1993 "Photomontage and Its Audiences: El Lissitzky Meets Berlin Dada," anthologized in *The Avant-Garde Frontier: Russia Meets the West, 1910-1930*, ed. Gail Harrison Roman and Virginia Hagelstein Marquardt. Gainesville: Florida University Presses.
- "Inscribing the Subject of Modernism: The Posthumanist Theory of Ludwig Hilberseimer," *Strategies of Architectural Thinking*, ed. John Whiteman, Jeffrey Kipnis, and Richard Burdett. Cambridge: MIT Press.
- "Ready to Travel: A Note of the Work of Roger Diener," *The Architecture of Roger Diener*, ed. Ulrike Jehle and Martin Steinman. New York: Rizzoli.
- "Sobre el pabellón de Alemania de la Biennale de Venecia de 1991
- Heinrich Tessenow, 1876-1950" (On the German Pavillion of the Venice Biennale 1991 Heinrich Tessenow, 1876-1950), *Arquitectura* 290, Madrid.
- 1990 "Theory as a Mediating Practice," *Progressive Architecture*, November.
- "From Structure to Site to Text: on the Work of Peter Eisenman after Canareggio," *Thinking the*

- Present*, ed. K. Michael Hays and Carol Burns. New York: Princeton Architectural Press.
- "The Material Force of the Architectural Imagination," *Architecture and Urbanism*, Tokyo.
- 1988 "Reproduction and Negation: The Cognitive Project of the Avantgarde," *Architecture/Reproduction*, ed. Beatriz Colomina and Joan Ockman. New York: Princeton Architectural Press.
- "Tessenow's Architecture as National Allegory: Critique of Capitalism or Protofascism?" *9H* 8; reprinted in *Assemblage* 8.
- "Oggetti, testi e testi-oggetto: sulla recente svolta verso la testualità," *Casabella* 549.
- "Afterward," exhibition catalogue for *Artistspace*. New York: Princeton Architectural Press.
- 1987 "Photomontage and its Audiences, Berlin, Circa 1922," *Harvard Architecture Review* 6. New York: Rizzoli.
- 1986 "Theory-Constitutive Conventions and Theory Change," *Assemblage* 1.
- 1985 "Über James Stirling, Wiederholung und Autoschaft," *Archithese* 6.
- 1984 "Critical Architecture: Between Culture and Form," *Perspecta* 21, The Yale Architectural Journal. Cambridge: MIT Press.
- 1983 "Die Frage der repräsentativen Form - Das Portland Building von Michael Graves," *Archithese* 4.
- 1982 "Stirling's Addition to the Fogg Museum," *Express*, Winter 1.