

KRZYSZTOF WODICZKO

Academic Positions

Professor in Residence in Art, Design and the Public Domain, Harvard University, Graduate School of Design, 2010-present

Professor, Visual Arts Program, Department of Architecture, Massachusetts Institute of Technology, Cambridge, Massachusetts, 1997-2010

Director, head: Interrogative Design Group, Center for Advanced Visual Studies, 1997-2010

Education

1968 Master of Fine Arts, in Studio Art, Interior and Industrial Design, Academy of Fine Arts Warsaw

Honorary Degrees

Academy of Fine Arts in Poznan, Poland (2008)

Maine School of Art (2007)

Awards

2009 Golden medal, "Zasluzony Kulturze", (Life Contribution to Polish Culture)
from Polish Minister of Culture, Warsaw, Poland
Award for promotion of Polish Culture Abroad, from Polish Ministry of
Foreign Affairs

2008 "Skowhegan Medal for Sculpture", Skowhegan School of Painting and Sculpture, New
York, USA

2007 Katarzyna Kobro Art Prize, Lodz, Poland

2006 Faculty Design Award (with Julian Bonder), Association of Collegiate Schools of Architecture,
Washington, D.C.

2004 Award for "Distinguished Body of artistic Work", College Art Association,
Gyorgy Kepes Prize, MIT, Cambridge, Massachusetts,

1999 Hiroshima Art Prize, The City of Hiroshima, Japan

Individual Exhibitions

2010

"Guests"--(the second version of the Venice Biennale projection), Atlas Sztuki, Lodz.

2009

"...OUT OF HERE", ICA Boston

Autoportret 2/Self-Portrait 2, Profile Foundation Gallery, Warszawa

Autoportret 2/Self-Portrait 2, Bunkier Sztuki, Kraków

"Guests"

The Venice Biennale, Polish Pavilion projection (developed with immigrants from Africa Eastern Europe
and Asia in Rome and Warsaw) Produced by Zacheta National Gallery of Art, Warsaw

2008

Pojazdy—Instrumenty/Vehicles—Instruments, Galeria Fundacji Signum, Poznań
(brochure)

2005

“If You See Something. . . “, Galerie Lelong New York

Pomnikoterapia/Monument Therapy, (Retrospective)Zachęta Narodowa Galeria Sztuki,
Warsaw (catalogue)

Public Projections 1996–2004, Bunkier Sztuki, Kraków

2001

Tijuana Projection Galerie Gabrielle Maubrie, Paris

2000

The Hiroshima Projection, Galerie Lelong New York

The 4th Hiroshima Art Prize, Krzysztof Wodiczko, (Retrospective)Hiroshima City Art Museum,
Hiroshima (catalogue)

de Pavil Joens, Amsterdam

1997

Krzysztof Wodiczko. Porte-Parole, FRAC, Nantes

Krzysztof Wodiczko, Galerie Gabrielle Maubrie, Paris

Xenology: Immigrant Instruments, University of North Texas Art Gallery, Denton,
Texas

1996

Xenology: Immigrant Instruments, Galerie Lelong New York

Art Tower Mito, Japan

Projekcja—Pokój z widokiem, Galeria Foksal, Warsaw

Public Projects and Projections, 1969–1995, (Retrospective) Center for Contemporary Art (Centrum
Sztuki Współczesnej Zamek Ujazdowski), Warszawa; (Book)

De Appel Foundation, Amsterdam (Retrospective) (Catalogue)

“Krzysztof Wodiczko” Ecole Nationale Supérieure des Beaux-Arts, (Retrospective)
Paris

Public Address: Krzysztof Wodiczko, (Retrospective)Contemporary Arts Museum, Houston, Texas
,(Traveled from Walker Art Center)

1992

Galerie Gabrielle Maubrie, Paris

Instruments, Projections, Vehicles, Fundació Antoni Tàpies, Barcelona,)Retrospective) (catalogue)

Muzeum Sztuki w Łodzi, Łódź , (Retrospective), (catalogue)

Public Address: Krzysztof Wodiczko, (Retrospective)Walker Art Center, Minneapolis,
Minnesota;(catalogue)

1991 Galerie Gabrielle Maubrie, Paris

Poliscar, Josh Baer Gallery, New York

1989

Hal Bromm Gallery, New York

Krzysztof Wodiczko, Matrix 103, Wadsworth Atheneum, Hartford, Connecticut

Krzysztof Wodiczko: Projections, Galerie Gabrielle Maubrie, Paris

**New York City Tableaux: Tompkins Square, (catalogue)Exit Art, New York;
traveled to**

The Painted Bride Art Center, Philadelphia, Pennsylvania;

Portland Art Museum,

Portland, Oregon;

Washington Project for the Arts, Washington, D.C.; and

Wexner Center for the Visual Arts, Columbus, Ohio

1988

Kunstgewebeschule, Wien

La Jolla Museum of Contemporary Art, (Retrospective)La Jolla, California (catalogue)

**Public Image: Homeless Projects by Krzysztof Wodiczko and Dennis Adams,
The Institute for Contemporary Art, The Clocktower Gallery, New York**

Works, Hirshhorn Museum and Sculpture Garden, (cataogue)Washington, D.C.

1987

**Counter-Monuments: Krzysztof Wodiczko's Public Projections, (Retrospective)Hayden Gallery, List
Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts (catalogue)**

The Real Estate Projection, Hal Bromm Gallery, New York

1986

49th Parallel, Centre for Contemporary Canadian Art, New York

Projekcje/Projections, Galeria Foksal, Warszawa

1985

Public Projections, Canada House Cultural Centre Gallery, London

**Neuberger Museum, State University of New York at Purchase, Purchase,
New York**

Orchard Gallery, Derry, Northern Ireland

**Public Projections, Anna Leonowens Gallery, Nova Scotia College of Art and
Design, Halifax, Nova Scotia, Canada**

Robert McLaughlin Gallery, Oshawa, Ontario, Canada

Ydessa Art Foundation, Toronto

1984

Hal Bromm Gallery, New York

1983

Hal Bromm Gallery, New York

Ydessa Art Foundation, Toronto

1982

Poetics of Authority: Krzysztof Wodiczko, Gallery of the South Australian College of Advanced Education, Adelaide, Australia

1981

Artspace, Peterborough, Ontario, Canada

Eye Level Gallery, Halifax, Nova Scotia, Canada (catalogue)

Franklin Furnace, New York

Projections, The Great George Street Gallery, Charlottetown, Prince Edward Island, Canada

1980

Hal Bromm Gallery, New York

1979

Vehicles, Optica, Montreal; traveled to Eye Level Gallery, Halifax, Nova Scotia, Canada; and Gallery 76, Toronto

1977

Galeria Akumulatory 2, Warszawa

Guidelines, Campus Gallery, University of Guelph, Guelph, Ontario, Canada; traveled to A Space, Toronto

Lines on Art, Eye Level Gallery, Halifax, Nova Scotia, Canada

Lines on Culture, Hal Bromm Gallery, New York; traveled to IDA Gallery, York University, New York, Ontario, Canada

Odniesienia/References, Galeria Foksal, Warszawa

References (second version), P.S.1, The Institute for Art and Urban Resources, Long Island City, New York

1976

Drawings, Illusions, Lines, 1974–1976, Nova Scotia College of Art and Design, Halifax, Ontario, Canada

Drawings of Lines, Vehicule, Montreal; traveled to A Space, Toronto;

Gallery St. Petri, Lund, Sweden

Linia/Line, Galeria Foksal, Warsaw

Pokaz i rozmowa o linii/Show and Conversation about Line, Galeria Akumulatory 2, Poznań

1975

Rysunek linii/Drawings of Lines, Galeria Foksal, Warszawa

Krannert Center for the Performing Arts, (Retrospective)University of Illinois, Urbana, Illinois

Drabina/Ladder, Galeria Akumulatory 2, Poznań

N.A.M.E. Gallery, Chicago, Illinois

1974

Naroznik/Corner, Galeria Akumulatory 2, Poznań

Rysunek taboretu/Drawing of a Stool, Galeria Foksal, Warszawa

1973

Autoportret/Self-Portrait, Galeria Foksal, Warsaw

Pojazd/Vehicle, Galeria Foksal, Warsaw

1972

Przejście/Passage, Galeria Współczesna, Warsaw

Group Exhibitions

2010

“Autoportrait” ; Works from the permanent collection of Museum of Modern Art, Warsaw

2009

The 2d Athens Biennale “Heaven”

Memoria del Otro ,Bogota,

-“Guests”

The Venice Biennale Polish Pavilion projection (developed with immigrants from Africa Eastern Europe and Asia in Rome and Warsaw) Produced by Zacheta National Gallery of Art, Warsaw

Unbuilt Roads, based on the book Unbuilt Roads: 107 Unrealized Projects, Hatje Cantz (1997) ed. Hans Ulrich Obrist and Guy Tortosa, e-flux project space, New York

Recent Acquisitions, Miami Art Museum, Miami, Florida

Projections: A Major Survey of Projection-Based Works in Canada, 1964–2007,

Home Sweet Home, Dorsky Gallery, Long Island City, New York

2008

Cold War Modern: Design 1945–1970, Victoria & Albert Museum, London, later in 2009 open also in Vilnius , Lithuania

Notes on Monumentality, Baltimore Museum of Art, Baltimore, Maryland

Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York

2007

MACBA at Frankfurter Kunstverein: Selection of Works from the Museu d’Art Contemporani de Barcelona, Frankfurter Kunstverein, Frankfurt am Main

Projections, Blackwood Gallery, University of Toronto at Mississauga, Mississauga,

Ontario, Canada

Open City: Tools for Public Action, Eyebeam, New York

Sleeping and Dreaming, Deutsches Hygiene-Museum, Dresden; traveled through 2008 to Wellcome Trust, London

2006

Civic Performance, University Art Gallery, Stony Brook University, Stony Brook, NY

**Colleccio MACBA, Museu d'Art Contemporani de Barcelona
Polyphony of Images, Consulate General of Poland, New York**

POZA, Real Art Ways, Hartford, Connecticut

The Message is the Medium, Jim Kempner Fine Art, New York

Less—alternative living strategies, PAC—Padiglione d'Arte Contemporanea, Milano

2005

City Art, Center for Architecture, New York

Flashback: Revisiting the Art of the '80s, Kunstmuseum Basel

Moving Parts: Forms of the Kinetic, Museum Tinguely, Basel

Points of View: Landscape and Photography, Galerie Lelong New York

SlideShow, Baltimore Museum of Art, Baltimore; traveled to the Contemporary Arts Center, Cincinnati, Ohio (catalogue)

Touch Me: Design and Sensation, Victoria & Albert Museum, London (catalogue)

Toward the Future, Hiroshima City Museum of Contemporary Art, Hiroshima

2004

Ambulantes: Cultura Portátil, Andaluz de Arte Conemporáneo, Sevilla

**Hilchot Shcheinim: Chapter B, Israeli Center for Visual Arts, Holon, Israel
L'art polonais du 20e siècle, Hotel des Arts, Toulon, France**

Laocoon Devoured, Artium, Basque Museum of Contemporary Art, Vitória-Gasteiz, Spain

The Freedom Salon, Deitch Projects, New York

The Interventionists: Art in the Social Sphere, Mass MoCA, North Adams, Massachusetts (catalogue)

Watch What We Say, Schroeder Romero, New York

2003

Aliens in America: Others in the USA, Lamont Gallery at the Frederick R. Mayer Art Center, Phillips Exeter Academy, Exeter, New Hampshire

Bright Lights Big City, David Zwirner, New York

Global Priority, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts

Kyoto Biennial, Kyoto

Micro Políticas: Arte Y Contidianidad, Espai d'art Contemporani de Castelló, , Spain

Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York (catalogue)

2002

Artecidade Zonaleste, São Paulo

Designs for the Real World, Generali Foundation, Wien (catalogue)

Interrogative Design Group, MIT Wolk Gallery, MIT School of Architecture and Planning, Massachusetts Institute of Technology, Cambridge, Massachusetts

Yokohama Triennale, Japan Foundation, Yokohama (catalogue)

2001

Around 1988, P.S.1, Long Island City, New York

2000

L'autre moitié de l'Europe, Galerie Nationale du Jeu de Paume, Paris

InSITE 2000 Landscape-Traffic-Syntax,, San Diego, California (catalogue)

The End: An Independent Vision of the History of Contemporary Art, Exit Art, New York

Biennale di Architettura di Venezia (catalogue)

Whitney Biennial, Whitney Museum of American Art, New York (catalogue)

1999

Conceptual Reflection in Polish Art: Experiences of Discourse 1965–1975, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw (catalogue)

Let Freedom Ring, ICA Boston, Boston, Massachusetts

The Handle, Muzeum Szuki w Łodzi, Łódź

The Hanukkah Project: A Festival in Lights, Jewish Museum, New York

Traffic, Kulturabteilung, supported in part by the Styrian Government, Graz

1997

Art from Poland 1945–1995, Múcsarnok Szépmuvészeti Muzeum, Budapest (catalogue)

Celebration of 20 Years: Photography, Hal Bromm Gallery, New York

1996

Horizons—14 Polish Contemporary Artists, Sonje Museum of Contemporary Art, Seoul

Living Units, McDonald Stewart Art Center, Guelph, Ontario, Canada

NowHere (Walking and Thinking and Walking), Louisiana Museum of Modern Art, Humlebæk, Denmark

Project for Survival, The National Museum of Modern Art, Kyoto; traveled to National Museum of Modern Art, Tokyo

The Luminous Image, The Alternative Museum, New York

1995

ARS '95, Museum of Contemporary Art, Helsinki (catalogue)

Contemporary Canadian Art: Beyond (National) Identities, Setagaya Art Museum, Tokyo; traveled to National Museum of Modern Art, Kyoto and Museum of Modern Art, Sapporo, Hokkaido (catalogue)

TRIALOG, Gropius Bau, Berlin

Gdzie jest brat twój, Abel?/Where is Abel, Thy Brother?, Galeria Sztuki Współczesnej Zachęta, Warsaw (catalogue)

1994

Camera Politics, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

Europa, Europa, Kunstmuseum Bonn, organized by Pontus Hulten and Ryszard Stanisławski, Bonn (catalogue)

Garbage, Real Art Ways, Hartford, Connecticut; traveled through 1995 to Thread Waxing Space, New York

La Ville, Centre Georges Pompidou, Paris (catalogue)

Light Into Art: From Video to Virtual Reality, Contemporary Arts Center, Cincinnati, Ohio

Paris, ville lumière: projets d'artistes pour l'espace public parisien, Fondation Electricité, organized by Direction des Affaires Culturelles de la Mairie de Paris, Paris

Revir/Territory, Kulturhuset, Stockholm (catalogue)

The Little House on the Prairie, Marc Jancou Gallery, London

1993

2ème Biennale d'Art Contemporain, Maison de Lyon

At the Edge of Chaos: New Images of the World, Louisiana Museum of Modern Art, Humlebæk, Denmark

Fireproof, Die Wandelhalle, Forum für Kunst, Köln

In and Out of Place: Contemporary Art and the American Social Landscape, Museum of Fine Arts, Boston, Massachusetts

In Transit, The New Museum of Contemporary Art, New York

Polska, Art Tower Mito, Ibaragi, Japan

Washington University Art Gallery, Seattle, Washington

1992

Ateliers d'Artistes de la Ville de Marseille, Marseille

Beyond Glory: Re-Presenting Terrorism, Maryland Institute College of Art, Baltimore, Maryland

Pour la Suite du Monde (For the Continuation of the Planet), Musée d'Art Contemporain de Montréal, Quebec, Canada (catalogue)

The Power of the City, the City of Power, Whitney Museum of American Art,

at Downtown Federal Reserve Plaza, New York

1991

Artists of Conscience: 16 Years of Social Political Commentary, Alternative Museum, New York

Devices, Josh Baer Gallery, New York

El Sueño Imperativo/The Imperative Dream, Circulo de Bellas Artes, Madrid

Night Lines, Centraal Museum, Utrecht

Power: Its Myths and Mores in American Art, 1961–1991, Indianapolis Museum of Art, Indiana

The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

The Hybrid State, Exit Art, New York

The Political Arm, John Weber Gallery, New York

The Projected Image, San Francisco Museum of Modern Art, San Francisco

1990

A New Necessity, First Tyne International, Newcastle-upon-Tyne, England

Galerie Gabrielle Maubrie, Paris

Illegal America, Exit Art, New York

Life-Size: A Sense of the Real in Recent Art, Israel Museum, Jerusalem (catalogue)

Rhetorical Image, New Museum of Contemporary Art, New York (catalogue)

The Decade Show, New Museum of Contemporary Art, New York (catalogue)

The Finitude of Freedom, DAAD, West Berlin

1989

Galeria Foksal, 1966–1988: Galeria—Archiwum—Kolekcja/Gallery—Archive—Collection, Galeria Foksal, Warsaw

1988

Contemporary Art, The Clocktower, New York

Image World: Art and Media Culture, Whitney Museum of American Art, New York (Catalogue)

Les Magiciens de la Terre, Centre Georges Pompidou, Paris (catalogue)

Public Discourse, Real Artways, Hartford, Connecticut

Temporary Public Art, The Storefront for Art and Architecture, New York

The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Washington, D.C. (catalogue)

The Presence of Absence, Independent Curators Incorporated, New York Vision and Unity, Van Reekum-Museum, Apeldoorn, the Netherlands

WaterWorks, R.C Harris Water Filtration Plant, Toronto, Ontario, Canada

Wiener Festwochen, Wien

1987

Art against AIDS, American Foundation for AIDS Research, New York

Documenta 8, Kassel (catalogue)

Immigrants and Refugees: Heroes or Villains, Exit Art, New York

Liberty and Justice, Alternative Museum and Group Material, New York

Poetic Injury: The Surrealist Legacy in Postmodern Photography, Alternative Museum, New York

1986

XLII Biennale di Venezia, (Canadian Pavilion) Venezia (catalogue)

Expanding Commitment, Maryland Institute, College of Art, Baltimore

Lumières: Perception—Projection, Centre International d'Art Contemporain, Montreal

Nexus Center of Contemporary Art, Atlanta, Georgia

Real Property, City Without Walls, Newark, New Jersey

Ten, Hal Bromm Gallery, New York

The Interpretation of Architecture, YZY Gallery, Toronto

Wallworks, John Weber Gallery, New York (catalogue)

1985

Aurora Borealis, Centre International d'Art Contemporain, Montreal (catalogue)

Between Science and Fiction, 18th Bienal Internacional, São Paulo (catalogue)

Eastern Europeans in New York, El Bohio, New York

Everything and Much More, Kunstmuseum Bern

1984

Body Politic, Tower Gallery, New York

New York/Canada, 49th Parallel, Centre for Contemporary Canadian Art, New York

Public Comments, Center on Contemporary Art, Seattle, Washington

1983

Artists from Canada: Rooms and Installations, Württembergischer Kunstverein, Stuttgart

Presences Polonaises: l'Art vivant autour du Musée de Lodz, Centre Georges Pompidou, Paris (catalogue)

Social Space, Walter Phillips Gallery, Banff, Alberta, Canada

1982

The Biennale of Sydney, Art Gallery of New South Wales, Sydney

1981

Expanded Photography 5, Internationale Biennale, Wiena (catalogue)

1979

Bienal de Desenho, Lisbon

L'Avanguardia Polacca, 1910–1978, Palazzo delle Esposizioni, Roma; traveled to Teatro di Falcone, Genova; and Museo Ca Pesaro, Venezia (catalogue)

Ten Polish Contemporary Artists from the Collection of the Muzeum Sztuki, Lodz, Richard DeMarco Gallery, Edinburgh

The Biennale of Sydney, Art Gallery of New South Wales, Sydney

1977

22 Polnische Künstler aus dem Besitz des Muzeum Sztuki, Lodz, Kunstverein, Köln (catalogue)

Documenta 6, Kassel (catalogue)

Moving, Hal Bromm Gallery, New York

1975

Biennale de Paris, Paris (catalogue)

Biennale de Paris in Nice, selected works (catalogue)

1972

Galeria Adres, Łódź

1971

Galeria Akumulatory 2, Poznań

Nowe zjawiska w sztuce polskiej/New Phenomena in Polish Art, 1960–1970, Zielona Góra, Poland

1970

Informacja—Wyobraźnia—Działanie/Information—Imagination—Activity, Galeria Współczesna, Warszawa

Galeria 10 (with Szabolc Esztenyi)

Akademia Sztuk Pięknych, Warsaw with Szabolc Esztenyi)

1969

Biennale de Paris, Paris (catalogue)

1965

13th Bienal Internacional, São Paulo (catalogue)

Public Projections and Illumination Projects:

2009

"War Veteran Vehicle Projection", Liverpool, with war veterans and their families (developed and realized with support of Combat Stress organization and FACT).

-Dublin Port, George Beckett Bridge, and other sites, Responsive Illumination Proposal (approved).

Facade of Public Safety Building, Cambridge a Responsive Illumination Project (completed)

Veterans Flame, Governors Island, with Creative Time organization, New York City

2008

Adam Mickiewicz Monument (organized by the Polish National Theater and the city of Warsaw to commemorate the anniversary of 1968 Polish students uprising)

The War Veteran Projection Vehicle (organized by the city of Denver during the 2008 National Democratic Convention)

Kings Castle, Interior projection Poznań, in collaboration with Fundacja Signum and the Social Emergency and Homeless Center in Poznań

2005

Facade of Zachęta Narodowa Galeria Sztuki, Warsaw

Facade of Kunstmuseum Basel

2004

Central Library, St. Louis, Missouri St. Louis' Old Courthouse, St. Louis, Missouri

2001

El Centro Cultural, Tijuana

1998

Bunker Hill Monument, ICA Boston, Boston, Massachusetts

The Atomic Bomb Dome, Hiroshima, Hiroshima

1996

City Hall Tower, Central Market, Kraków,

1991

Arco de la Victoria, in conjunction with the exhibition El Sueo Imperativo, Circulo de Bellas Artes, Madrid

Oud-Amelisweerd, Bunnik, the Netherlands, in conjunction with the exhibition Night Lines, Centraal Museum, Utrecht

1990

Lenin Monument, Leninplatz, East Berlin

Huth-Haus, Potsdammer Platz, West Berlin,

(in conjunction with the exhibition **Die Endlichkeit der Freiheit, Deutscher akademischer Austauschdienst,**

Tuxedo Royale (ship), Tyne River, Newcastle-upon-Tyne, England, in conjunction with the exhibition A New Necessity, First Tyne International, Newcastle

Zion Square, Jerusalem, in conjunction with the exhibition Life Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel

1989

Facade of Whitney Museum of American Art, New York in conjunction with the exhibition Image World: Art and Media Culture, New York

1988

Flakturm, Arenberg Park, Wiena (Wiener Festwohen)

Neue Hofburg, Heldenplatz, Wiena (Wiener Festwohen)

National Monument and National Observatory, Carlton Hill, Edinburgh (Edinburgh Festival)

Facade of Hirshhorn Museum and Sculpture Garden, in conjunction with the exhibition Works, Washington, D.C.

R.C. Harris Water Filtration Plant, in conjunction with the exhibition WaterWorks, Visual Arts Ontario, Toronto

The Border Projection (part one), San Diego Museum of Man, San Diego, California

The Border Projection (part two), El Centro Cultural, Tijuana

1987

Museum Fridericianum, in conjunction with Documenta 8, Kassel

Martin Luther Kirche, in conjunction with Documenta 8, Kassel

Monument to Friedrich II.with Documenta 8, Kassel

Real Estate Projection, organized by the Randolph Street Gallery, Chicago

Facade of Westin Bonaventure Hotel, Los Angeles

1986

Allegheny County Memorial Hall, Pittsburgh, Pennsylvania

Campanille, Piazza San Marco (with Canadian Pavilion, XLII Biennale di Venezia;)

Campo Santa Maria in Formosa; (with Canadian Pavilion, XLII Biennale di Venezia);

Condottierre Colleoni Monument (with Canadian Pavilion, XLII Biennale di Venezia);

Facade of the entrance to Arsenale, (with Canadian Pavilion, XLII Biennale di Venezia)

Replica of Condottierre Colleoni monument, Akademia Sztuk Pięknych, Warsaw

The Homeless Projection 2, The Soldiers and Sailors Civil War Memorial, Boston, Massachusetts

Fine Arts Center, University of Massachusetts, Amherst, Massachusetts

1985

Bundeshaus, in conjunction with the exhibition Allesund Noch Viel Mehr at the Kunstmuseum Bern

Nelson's Column, Trafalgar Square, London (with ArtAngel Trust and ICA London)

South Africa House, Trafalgar Square, London (with ArtAngel Trust, and ICA London)

Duke of York's Column, Waterloo Place, London (with ArtAngel Trust and ICA London)

Guildhall, Derry, Northern Ireland (with ArtAngel trust and ICA London)

Cenotaph and Grand Parade War Memorial, Halifax, Nova Scotia, Canada

Royal Bank of Canada, Place Ville-Marie, in conjunction with the exhibition Aurora Borealis, Centre International d'Art Contemporain, Montreal

1984

Astor Building, The New Museum of Contemporary Art, New York

AT&T Long Lines Building, New York (with th Kitchen Center New York)

Conference Center, Ohio State University, in conjunction with the International Conference of Humanities on George Orwell's 1984, Columbus, Ohio

Penthouse Building, in conjunction with the exhibition Body Politic, Tower Gallery, New York

Seattle Art Museum, in conjunction with the exhibition Public Comments, Seattle, Washington

1983

Bow Falls, Banff, Alberta, Canada

Federal Court House, London, Ontario, Canada

Hauptbahnhof, Stuttgart (as a part os Kuntler aus Kanada exhibition)

Victory Column, Schlossplatz, Stuttgart (as a part os Kunstler aus Kanada exhibition)

Memorial Hall, Dayton, Ohio

Museum of Natural History, Regina, Saskatchewan, Canada

Old Courthouse, Dayton, Ohio

Sinclair Community College, Dayton, Ohio

Soldiers and Sailors Memorial Arch, Grand Army Plaza, Brooklyn, New York

South African War Memorial, Toronto

1982

American Express Building, (Biennale of Sydney)

Art Gallery of New South Wales, Sydney(Biennale of Sydney,)

Qantas International Centre, in conjunction with the Biennale of Sydney

Mutual Life and Citizens Assurance Company Centre Tower,

(Biennale of Sydney)

Festival Centre Complex , Adelaide (as a part of Adelaide Festival, Adelaide, Australia)

South African War Memorial, Adelaide

1981

Art Gallery of Ontario, Toronto

City Hall, Peterborough, Ontario, Canada

Empress Hotel, Peterborough, Ontario, Canada;

Facade of Massachusetts Institute of Technology, Cambridge, Massachusetts

Nova Scotia Power Corporation Plant, Halifax, Nova Scotia, Canada

Facade of School of Architecture, Technical University of Nova Scotia, Halifax, Nova Scotia, Canada

Scotia Tower, Halifax, Nova Scotia, Canada

The Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada

1980

Maritime Mall, Halifax, Nova Scotia, Canada

First experiments at University of Toronto, Toronto subways, and other city locations, Toronto, Ontario, Canada

Instrumentations (performative communicative equipment).

2009 War Veteran Vehicle Projection", Liverpool, with war veterans and their families (developed and realized with support of Combat Stress organization and FACT.

2008

The War Veteran Projection Vehicle (organized by the city of Denver during the 2008 National Democratic Convention)

A study for War Veteran Vehicle (with Theo Spyropoulos)

1999–2000 Dis-armor, Hiroshima

1998 Ægis, Boston

1994–97 Mouthpiece (Porte-Parole, Rzecznik) Used/performed by immigrants in: Stockholm, Malmö, Angers, Trélazé, Helsinki, Warsaw

1992–97 Alien Staff (Xenobacul, Laska Tulacza) Used/performed by immigrants in: Barcelona, New York, Huston, Paris, Marseille, Stockholm, Helsinki, Warsaw

1991 prototype of the Poliscar, New York

1987–89 Homeless Vehicle Project, used/performed by the homeless New York, Philadelphia

1977 studies of Vehicle Platform, Vehicle Cafe, Vehicle Coffe Shope, Vehicle Podium, (Vehicle Podium

built in 2002 in Barcelona)

1971 Vehicle 1, Warsaw

1969 Personal Instrument, used/performed in Warsaw and Zielona Gora

Permanent Public Art Projects,

-Public School, Sunset Park, Brooklyn, New York City. (A permanent interior installation)

-Memorial to the Abolition of Slavery, Nantes, France, project developed with Julian Bonder, architect, (project in construction, to be completed in 2011).

-Facade of Public Safety Building, Cambridge a Responsive Illumination Project (completed in 2010)

Selected Bibliography

Books:

Krzysztof Wodiczko: The homeless Vehicle Project, Art Random, Kyoto 1987

Krzysztof Wodiczko: New York City Tableaux, Tompkins Square, and the Homeless Vehicle Project. New York: Exit Art, [1990]

Krzysztof Wodiczko; Instruments, Projections Fundacio Antoni Tapies. Barcelona (1992)

Krzysztof Wodiczko; Public Address, Walker Art Center (1992)

Krzysztof Wodiczko; Art public, art critique, ensb-a, Paris (1994)

Krzysztof Wodiczko; Sztuka Publiczna, Center for Contemporary Art, Warsaw, 1995

Krzysztof Wodiczko; De Appel art center, Amsterdam, 1996

Krzysztof Wodiczko, Hiroshima Museum of Contemporary Art, catalogue, July-Sept, 1998

Krzysztof Wodiczko: Critical Vehicles; Writings, Projects, Interviews", MIT Press, March 1999

Krzysztof Wodiczko, Public Projections:1996-2004: Bunkier Sztuki Contemporary Art Center, Karakow; 2005 (Polish/English)

Krzysztof Wodiczko: Pomnikoterapia: Zacheta Narodowa Galeria Sztuki, Warsaw; 2005

K.Wodiczko" in Designs for the Real World, Azra Aksamija, Marietca Potrc, Florian Pumhosi,

Krzysztof Wodiczko; A catalogue of the exhibition at the Generali Foundation, Wien ,(projects presentations and theoretical texts in German and English); 1999._

Guests/Ospiti/Goscie, Bozen Czubak ed. Zacheta/Charta, 2009

City of Refuge: a 9/11 Memorial, Mark Jarzombek, ed Black Dog Publisher ,2009

Other selected texts and interviews :

"Designing for the City of Strangers" in: The Design Culture Reader, Edited by Ben Highmore, Routledge, 2009

October a Questionnaire, 2007

"Instruments Projections Monuments", AA Files, #43, pg. 31 –51, 2002

Phillips, Patricia. "Creating Democracy: A Dialogue with Krzysztof Wodiczko", Art Journal, Winter 2003. pg. 32 – 47. Ault,

Elise S. Youn and María J. Prieto; "Interview with Krzysztof Wodiczko: Making Critical Dialogues": Agglutinations, <http://www.agglutinations.com>

"Conversation with Krzysztof Wodiczko" (with Douglas Crimp, Rosalyn Deutsche and Ewa Lajer-Burcharth). October 38 (Winter 1986), pp. 22-51

Conversations about a project for a homeless vehicle. In: October 47 (winter 1988) 68-76.

"Projections." Perspecta: The Yale Architecture Journal 26 (1990), pp. 273-288

Krzysztof Wodiczko, 'Public Projections', Canadian Journal of Political and Social Theory 7, Winter/Spring, 1983 published in many antologies including Art in Thory 1900-1990, Harrison and Wood

Art 21: Art in the Twenty-First Century: Season III , Book and DVD

Selected writings on Krzysztof Wodiczko'a work (mostly more recent)

Dora Apel, 'Technologies of War, Media and Dissent in the Post 9/11 Work of Krzysztof Wodiczko', Oxford Art Journal, February 2008

Ewa Lajer-Burcharth, 'Borders', in catalogue for the Polish Pavilion at the 53rd International Art Exhibition in Venice, Zacheta National Gallery of Art, 2009.

Rosalyn Deutsche, 'The Art of Witness: Krzysztof Wodiczko's Hiroshima Project', published in Polish as 'Sztuka świadectwa: Projekcja W Hiroszimie Krzysztofa Wodiczki,' trans. Dorota Kozinska, in Krzysztof Wodiczko, Pomnikoterapia, 20. Catalogue of exhibition held at the Zacheta Narodowa Galeria Sztuki, Warsaw, Poland. Nov.19, 2005-Jan. 22, 2006.

Or, 'The Art of Witness in the Wartime Public Sphere', Forum Permanente, 2008. Transcript of Tate Modern lecture, 4th March 2005.

Rosalyn Deutsche, 'Sharing Strangeness: Krzysztof Wodiczko's Aegis and the Question of Hospitality', Grey Room, Winter 2002.

Rosalyn Deutsche, 'Krzysztof Wodiczko's "Homeless Projection" and the Site of Urban Revitalisation', October 38, (1986), pp. 63-98.

Dick Hebdige, 'The Machine is Unheimlich: Wodiczko's Homeless Vehicle Project', in Public Address: Krzysztof Wodiczko, Walker Art Center, 1992

Denis Hollier, 'While the City Sleeps: Mene, Mene, Tekel, Upharsin', October 64,

Spring 1993.

Lisa Saltzman, 'When Memory Speaks: A Monument Bears Witness', in *Trauma and Visuality in Modernity*, edited by Lisa Saltzman and Eric Rosenberg, University Press of New England, 2006

Also in: Lisa Saltzman, *Making Memory Matter: Strategies of Remembrance in Contemporary Art*, University of Chicago Press, 2006

Andrzej Turowski, 'Wodiczko and Poland in the 1970s', in *Public Address: Krzysztof Wodiczko*, Walker Art Center, 1992.

Selected films in distribution:

Krzysztof Wodiczko: Projection in Hiroshima a film by Yosushi Kishimoto; Ufer! Art Documentary; Kyoto (VHS and DVD format, French and English subtitles) [Http://www.ufer.co.jp](http://www.ufer.co.jp)

Krzysztof Wodiczko: Projections a film by Derek May, production: National Film Board of Canada (VHS format)

Krzysztof Wodiczko: Bunker Hill Projection, production: ICA Boston (DVD format) <http://www.arttextbooks.com/ica.htm>

Art 21: a Publication by Art in the Twenty-First Century: *Season III* DVD a PBS series

Public Collections

Chase Manhattan Bank, New York, New York, USA
Contemporary Art Center, Warsaw, Poland
Fonds National d'Art et de Culture, Ministre de la Culture, Paris, France
Fonds Régional d'Art et de Culture d'Ile de France, Minsitre de la Culture, Paris, France
Fundació Antoni Tàpies, Barcelona, Spain
Israel Museum, Jerusalem, Israel
Jewish Museum, New York, New York, USA
The Linc Group, Chicago, Illinois
Museum Sztuki, Lodz, Poland
Museum of Contemporary Art, San Diego, California, USA
Musée d'Art Contemporain de Lyon, Lyon, France
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Muzeum Sztuki Nowoczesnej, Warsaw, Poland
National Gallery, Ottawa, Ontario, Canada
National Museum of Modern Art, Kyoto, Japan
New Museum of Contemporary Art, New York, New York, USA
Queensland Art Gallery, South Brisbane, Australia
Wadsworth Athenaeum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota, USA
Fundacja Signum, Poznan, Poland
The Silverstein Collection, Detroit, Michigan, USA

Guest Teaching/Visiting Professor/ Public Lectures/Panel Discussions

2010

--Maria Hinojosa: One-on-One | Krzysztof Wodiczko, WGBH/HD 2 on February 2

- Teaching an intense three day seminar on "Trauma, Conflict, Art" at Warsaw University of Social Psychology (SWPS) (twice a semester, also in 2009 and 2008)
- Boston University, "Art Trauma, Democracy; Immigrants and Veterans" lecture for Institute for Human Sciences and the Center for International Relations
<http://www.bu.edu/phpbin/buniverse/videos/view/?id=429>
- The New School of Social Research, New York City, The Projected Image Panel at The New School Moderated by George Baker featuring photographers Andrea Geyer, Paul Pfeiffer, and Krzysztof Wodiczko <http://www.aperture.org/exposures/?p=4852>

2009

- Lecture at RISD, Rhode Island
- Public lecture at Phillips Collection Washington DC
- Public lecture at Profile Foundation, Warsaw
- Public lecture at the Warsaw University of Social Psychology (SWPS)
- Public discussion, open workshop session with Liverpool war veterans and Combat Stress, ACT, Media Art and Technology Center, Liverpool
- Public lecture-conversation with Mohsen Mostafavi, Graduate School of Design Harvard University
- Public meeting with war veterans, ICA Boston. Veterans Day
- Two public lectures in Poznan at the Academy of Fine Arts (Invitation by the city of Poznan)
- Public lecture at Boston University Institute for Human Sciences (to be transmitted via WBUR)
- Public lecture at MIT (Visual Arts Program) <http://techtv.mit.edu/videos/4516-krzysztof-wodiczko---porous-city>
- Public lecture (key note) for an opening of "Artist's Summit Kyoto 2009," Kyoto University of Art and Design.
- "Architecture, Design, Art: Strategies for Survival: A Conversation between Teddy Cruz, Marjetica Potrc, and Krzysztof Wodiczko," University of Southern California, Los Angeles, California

2008 School of Visual Arts, Lecture
New York University, Graduate Course in Public Art, Art Education Department (visiting professor, one semester)
College of Architecture, Cornell University, Ithaca, New York
(visiting professor one semester)

2007 Tokyo National University of Fine Arts and Music, Ueno Campus, Japan (lecture)
"Artist's Summit Kyoto 2007," Kyoto University of Art and Design, Japan (lecture)
"In the Open: Art in Public Spaces," Krzysztof Wodiczko interviewed by Giuliana Bruno, Sculpture Center, Long Island City, New York, New York. Presented by BOMB Magazine and Art:21
School of Visual Arts, New York, New York (lecture)
"Manet and the Execution of Maximilian: Representing Politics and the Spectacle of War," Museum of Modern Art, New York, New York (lecture)

2006 College of Architecture, Cornell University, New York Campus (visiting critic one semester)
"21st Robert Lepper Distinguished Lecture in Creative Inquiry: Krzysztof Wodiczko," Carnegie Mellon School of Art, Pittsburgh, Pennsylvania

2005 College of Architecture, Cornell University, Ithaca, New York (lecture)

2003 "Virtual Events," Civic Centre, London, United Kingdom (lecture)

2000 "Critical Visions," SUNY-Stonybrook, New York. (lecture)
Architectural Arts Association, London, United Kingdom (workshop)

- Metropolis, Barcelona, Spain (workshop)
 Maine College of Art, Portland, Maine (visiting faculty)
- 1999 “Trauma and Artistic Intervention”, a symposium honoring Krzysztof Wodiczko as Professor of Visual Arts in Dept. Of Architecture at MIT as recipient of 4th Hiroshima Art Prize
 The Krok Institute for International Peace Studies, University of Notre Dame, Indiana
 “New Media,” Rhode Island College, Rhode Island (lecture)
 MIT press lecture in London, Glasgow, and Chelsea
- 1998 “Art sur place”, international conference organized by the Musée d’Art Contemporain, Lyon, France (lecture)
 International Center for Advanced Studies, Tisch School for the Arts, New York (lecture)
 Graduate Program in Electronic Arts, Rensselaer University, Troy, NY (lecture)
 Department of Art, Tufts University (lecture)
 Department of Architecture, Kent State University, Kent, Ohio (visiting artist/lecture)
 Department of Architecture, California Institute for Art and Crafts, Auckland, California (lecture)
 Department of Photography, Rhode Island School of Design, Providence, Rhode Island (visiting artist/lecture)
 American Photography Institute, Tisch School, New York University, NY (lecture)
 “Changing Views of Public Spaces” conference, Photo’98, Royal College of Art, London (lecture)
 “The TELUS Works Design Symposium”, The Works International Visual Arts Society, Alberta, Canada (lecture)
- 1997 Department of Architecture, Yale University, New Haven, Connecticut (lecture)
 Department of Art, University of Florida, Miami, Florida (lecture)
 International Forum Design, Centra de Cultura Contemporania, Barcelona, Spain (lecture)
 “Smart Practices in a Complex World” conference, ICA, London (lecture)
 Ecole Nationale Supérieure des Beaux Arts, Paris, France (professor)
 “Le Centre et la Périphérie”, Institut des Hautes Etudes en Arts Plastiques, Paris (visiting professor)
 “Urban Interventions”, School of Art Arteleku, San Sebastian, Spain (visiting professor)
- 1994 Department of Art and Design, Stanford University, California (visiting artist/lecture)
 Department of Critical Studies, Cal’Arts, Valencia, California (lecture)
 Street Talk, BRAT Arts Organization, NYC (lecture)
- 1993 Sculpture Department, Rhode Island School of Design, Providence (Visiting artist/lecture)
 SUNY-New Paltz, New York (lecture/visiting professor)
 Museum of Fine Arts, Boston (lecture part of the “In and Out of Place: Contemporary Art and the American Landscape” exhibition)
- 1991 Ecole Nationale Supérieure des Beaux Arts, Paris (1991-1992 (Visiting Professor)
 Department of Photography and Studio Art, California Institute of the Arts, Valencia, California (Assistant Professor)
 Department of Architecture, M.I.T., Cambridge, Massachusetts
 Ohio University, Athens, Ohio
 Williams College Museum of Art, Williamstown, Massachusetts
- 1991 Nova Scotia College of Art and Design, Halifax (commencement address)
- 1990 Summer Institute, Simon Fraser University, Vancouver (Seminar course on “The City”) (Visiting Professor)
- 1989 Sculpture Division, Cooper Union School of Art, New York (Visiting Professor)
- 1988 Academy of Fine Arts, Warsaw (Visiting Professor)

- Department of Photography, School of the Arts, California Institute of the Arts, Valencia Guest Professor)
- Department of Photography, University of Hartford, Hartford Art School, Hartford
- University of Arizona, Tempe, Arizona
- California State University, Northridge
- University of California, Santa Cruz
- University of California, San Diego
- University of Texas at Austin, Texas (also 1990)
- 1987 Sculpture Division, Cooper Union School of Art, New York (also 1989) (Guest Professor)
- Academy of Fine Arts, Warsaw
- Concordia University, Montreal
- Maryland Institute College of Art, Baltimore
- University of Victoria, Victoria, British Columbia
- 1985 Nova Scotia College of Art and Design, Halifax (Visiting Professor)
- California Institute of the Arts, Valencia (also 1986) (Visiting Professor)
- University of Western Ontario, London, Ontario, Canada
- 1984 Rutgers University, New Brunswick, New Jersey
- University of Washington, Seattle, Washington
- 1983 New York Institute of Technology, Old Westbury
- University of Alberta, Calgary, Canada
- University of Regina, Regina, Saskatchewan
- 1982 Visual Arts Program, The Banff Center, Banff, Alberta, Canada (lecture)
- University of Sydney, Sydney, Australia
- University of British Columbia, Vancouver (also 1985, 1987)
- Cooper Union School of Art, New York (also 1986, 1988)
- Emily Carr Art School, Vancouver (also 1985)
- New York Institute of Technology, Old Westbury
- 1981 South Australian School of Art, Adelaide, Australia (7-month residency/public lecture)
- 1980 Cultural Studies Program, Trent University, Peterborough, Ontario (also 1981, 1983, 1984) (Visiting Professor)
- Coordinator of Intermedia and Photography, Nova Scotia College of Art and Design (1980-1981)
- 1979 Industrial Design Department, Ontario College of Art, Toronto (Instructor)
- Simon Fraser University, Vancouver (also 1982, 1985)
- Yale University, New Haven, Connecticut
- 1977 Design and Studio Division, Nova Scotia College of Art and Design, Halifax (1977-1979) (Visiting Professor)
- University of Guelph, Guelph, Ontario (also 1979) (Instructor)
- York University, North York, Ontario (3-week residency)
- Ontario College of Art, Toronto (also 1979, 1982, 1986)
- Artists Space, New York
- 1976 Nova Scotia College of Art and Design, Halifax (10-day residency/public lecture)
- A Space, Toronto, Ontario (2-week residency)
- 1975 University of Illinois, Urbana-Champaign, Illinois (6-month residency)
- 1970 Engineering and Aesthetics, Warsaw Polytechnic Institute (Politechnika Warszawska) (1970-1975) (Instructor)
- 1969 Basic Design Program, Department of Architecture of Interiors, Academy of Fine Arts, Warsaw (1969-1970) (Teaching Assistant)

Selected Design Experience

Since 2001 work on the Memorial to the Abolition of Slavery, Nantes France (winner of international competition, since 2003 I am working on the project in collaboration with Julian Bonder, an architect), A major urban public art project that enters now final stage with construction to begin next year.2010

2008 Winner in the competition for the Memorial to the Victims of World Terrorism Baby Yar Park, Denver Colorado (with Julian Bonder architect)

1976 Award from Polish Ministry of Machinery for a design of as series of “Biolar” microscopes. (Project published in Design Magazine)

1970-1977 Chief industrial designer at Polish Optical Works (Polskie Zaklady Optyczne), Warsaw, designing and coordinating industrial design of professional optical, mechanical, and electronic instruments and equipment

1968-1970 iwork as an industrial designer at Central Industrial Design Bureau, of Polish Electronic Industry, UNITRA, Warsaw,

1970-77 member of the board the Polish Asssociation of Industrial Designers, (Association was a member of ICSID)-Stowarzyszenie Pr0jektantow Form Przemysowych)

1968-1977 design of a number of Interiror design and industrial design free-lance projects for automotive industry, cutllery, tools, (mostly through Reserch Instrute of the Academy of Fime Arts- Zaklady Naukowo Badawcze)

1970 Competition for the Design of the Memorial to the Victims of Majdanek Concentration Camp, Poland (Honorary Mention) (with A Dluzniewski, sculptor)

1967-1976 Design Consultant Experimental Studio (Studio Experymentalne), Warsaw, (director Jozef Patkowski)