Advanced History – Distributional Electives

Description
A core tenet of the GSD’s pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program’s primary vehicles for developing students’ interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD’s 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student’s Thesis work.

Archive of Past Approved Courses

Note: For a course to count towards a requirement, it must be taken in the semester in which it was listed as valid.

Fall 2018
03333: Culture, Conservation and Design
Susan Snyder, George Thomas
04105: Studies of the Built North American Environment: 1580 to the Present
John Stilgoe
04115: History and Theory of Urban Interventions
Neil Brenner
04141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
Ed Eigen
04304: North American Seacoast and Landscapes: Discovery Period to the Present
John Stilgoe
04350: Michelangelo Architect: Precedents, Innovation, Influence
Christine Smith
04362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
Christine Smith
04376: Signal, Image, Architecture III: The Automatic Present
John May
04384: Building Conservation and Renewal: Assessment, Analysis, Design
David Fixler
04385: Mountains and the Rise of Landscape Architecture
Ed Eigen
04386: Domesticity, Privacy, Transparency, Performance
Alice Friedman
04387: Topology and Imagination: Between Chinese Landscapes and Architecture
Stanislas Fung
04388: Architecture in Early Modern England: Themes and Methods
Erika Naginski
04601: Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display
Lea-Catherine Szacka
04602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture
Sebastien Marot

Spring 2018
03605: London Study Abroad Seminar - London: Past, Present, and Emerging
Hanif Kara, Simon Allford
04132: Film Theory, Visual Thinking
Giuliana Bruno
04142: Histories of Landscape Architecture II: Design, Representation, and Use
Sonja Duempelmann
04303: Modernization in the Visual United States Environment, 1890-2035
John Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036
John Stilgoe
04344: Modern Architecture and Urbanism in China
Peter Rowe
04366: Super Landscapes, Super Sports
Sonja Duempelmann
04368: Making Sacred Space
Christine Smith
04373: Bavarian Rococo: Heterotopias
Andrew Holder
04374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
Antoine Picon
04381: Bramante is better than Alberti . . .
Jorge Silvetti
04382: Andrea Palladio: Innovative Learning Experience
Howard Burns, Guido Beltramini
04451: Materiality, Visual Culture, and Media (at VES)
Giuliana Bruno
## Advanced History – Distributional Electives

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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>04452</td>
<td>Architecture and Landscape before and after Watergate</td>
<td>Ed Eigen</td>
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<td>04475</td>
<td>Conservation, Destruction, and Curating Impermanence</td>
<td>Natalia Escobar Castrillon</td>
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<tr>
<td>04479</td>
<td>Power &amp; Place: Culture and Conflict in the Built Environment</td>
<td>Susan Snyder, George Thomas</td>
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### Fall 2017

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<td>Structuring Urban Experience: From the Athenian Acropolis to the Boston Common</td>
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<td>Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers</td>
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<td>Competing Visions of Modernity in Japan</td>
<td>Seng Kuan</td>
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<td>04379</td>
<td>Practical Wisdom 2</td>
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<td>04447</td>
<td>Forest, Grove, Tree: Planting Urban Landscapes</td>
<td>Sonja Duempelmann</td>
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<td>04490</td>
<td>Architecture and its Texts (1650-1800)</td>
<td>Erika Naginski</td>
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<td>04602</td>
<td>Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the Countryside</td>
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### Spring 2017

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<tr>
<td>03350</td>
<td>Narratives of Design Science</td>
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<td>Type and the Idea of the City</td>
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<td>Architecture after neo-liberalism (in Rotterdam Abroad)</td>
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<td>Property in Common: The Nexus Between Architecture and Real Estate</td>
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<td>Making Sacred Space</td>
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<td>Representing the collective: constructing meaning, legitimizing...</td>
<td>Andre Bideau</td>
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<td>03333</td>
<td>Culture, Conservation and Design</td>
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<td>Malkit Shoshan</td>
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<td>Architecture, Urbanism and National Identity in Muslim Geographies</td>
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<td>Transformation of Nature and the Nature of Transformation</td>
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<td>Practical Wisdom, or the nature of architectural intelligence</td>
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<td>04423</td>
<td>The Shapes of Utopia</td>
<td>Erika Naginski</td>
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<td>“In the Manner of a Picture”: The Lure of the Picturesque</td>
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## Advanced History – Distributional Electives

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<td>03302</td>
<td>Designing the American City: Civic Aspirations and Urban Form</td>
<td>Alex Krieger</td>
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<td>Today’s Architecture as Seen Through Enduring Concerns</td>
<td>Rafael Moneo</td>
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<td>Film Theory, Visual Thinking</td>
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<td>Making Sacred Space</td>
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<td>Shifting Terrains 1930-1970: Cambridge Modern ...</td>
<td>Caroline Constant</td>
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<td>04459</td>
<td>Le Corbusier: Themes/Discourse/ Figures</td>
<td>Antoine Picon, Michael Hays</td>
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<td>Discourses and Methods: Conservation, Destruction ...</td>
<td>Natalia Escober Castrillon, Michael Hays</td>
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<td>Walking: The Art of Walking and its Culture</td>
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<td>04405</td>
<td>Staging the City: Urban Form and Public Life in Istanbul</td>
<td>Sibel Bozdogan</td>
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<td>05210</td>
<td>Cities by Design I</td>
<td>Mehrotra, et al</td>
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<tr>
<td>03332</td>
<td>Critical Conservation: Urban Cultural Ecologies of Progressive Places</td>
<td>Susan Snyder, George Thomas</td>
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<td>03361</td>
<td>Film, Media, Space (at VES)</td>
<td>Francesco Casetti</td>
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<td>03362</td>
<td>Soft Thought: Towards a Theory of Computational Design</td>
<td>Neil Leach</td>
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<td>Digital Culture, Architecture and the City</td>
<td>Antoine Picon</td>
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<td>The Mixed-Reality City: The urban fabric as landscape, network...</td>
<td>Jeffrey Schnapp</td>
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<td>Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...</td>
<td>Niklas Maak</td>
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<td>Translating Architecture: Walter Gropius and the Legacy of the Bauhaus</td>
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<td>Michelangelo Architect: Precedents, Innovations, Influence</td>
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<td>Structure, Infrastructure, and Ornament</td>
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<td>Case Studies in Critical Conservation: Strategies for ...</td>
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<td>Narratives of Design Science</td>
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<td>Cities by Design II</td>
<td>Blau, Bozdogan, Buckler, et al</td>
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<td>05467</td>
<td>20th Century African Cities</td>
<td>Felipe Hernandez</td>
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<td>06311</td>
<td>Innovative Construction in Japan</td>
<td>Mark Mulligan</td>
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<td>Study Abroad Seminar: Islands</td>
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<td>03603</td>
<td>The Hitchhikers Guide to Hyperreality</td>
<td>Neal Leach</td>
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04363: Walking          John Hunt
04405: Istanbul: Urban History Research Seminar      Sibel Bozdogan
04408: Situating the Modern: Modern Architecture and Vernacular Traditions  Sibel Bozdogan
04439: “In the Manner of a Picture:” The Lure of the Picturesque  Erika Naginski
05210: Cities by Design I  Mehrotra, et al
07410: The Architect in History  Jay Wickersham

Spring 2014
03302: Designing the American City: Civic Aspirations and Urban Forms  Alex Krieger
03337: Exploring Contemporary Architecture through Persisting Issues  Rafael Moneo
03362: The Subject and the City  Jana Cephas
03428: Digital Culture, Architecture, and the City  Antoine Picon
03603: Study Abroad Seminar: The Hitchhiker’s Guide to Hyperreality  Neil Leach
04132: Film Theory, Visual Thinking  Giuliana Bruno
04142: Histories of Landscape Architecture II  Mark Laird
04303: Modernization and the Visual US Environment  John Stilgoe
04305: Adventure and Fantasy Simulation 1871 – 2036  John Stilgoe
04334: Geo Architecture: A History and Theory for an Emerging Aesthetic  Hashim Sarkis
04344: Modern Architecture and Urbanism in China  Peter Rowe
04423: The Shapes of Utopia  Erika Naginski
04445: Tree Stories: Seeing the wood for the trees and the trees for the wood  Sonja Duemelmann
04446: A History of Nature Conservation and Cultural Landscape Preservation  Mark Laird
04474: Critical Memory and the Experience of History  K. Michael Hays
05211: Cities by Design II  Mehrotra, Blau, et al

Fall 2013
03332: Critical Conservation: Understanding the Urban Cultural Ecology...  Susan Snyder, George Thomas
03474: Critical Conservation as Social Activism: History, Theory, and Methods  Jana Cephas
03602: Study Abroad Seminar: Islands: The Career of a Metaphor  Andre Bideau
04105: Studies of the Built North American Environment: 1580 to the Present  John Stilgoe
04115: History and Theory of Urban Interventions  Neil Brenner
04329: Urbanization in the East Asia Region  Peter Rowe
04353: Imagining the City: Literature, Film, and the Arts  Giuliana Bruno
04362: Structuring Urban Experience: From the Athenian Acropolis to...  Christine Smith
04405: Istanbul: From Imperial Capital to Global City  Sibel Bozdogan
04436: Modernity and Crisis  Timothy Hyde
04437: Imagine Michelangelo  Christine Smith
04444: Historical Ground  John Hunt
04490: Architecture and its Texts  Erika Naginski
04602: The Present Environmental Predicament... (Rotterdam Study Abroad)  Sebastien Marot
05210: Cities by Design I  Mehrrota, Busquets, et al
07410: The Architect in History: The Evolution of Practice from...  Jay Wickersham
09123: The Fourth Typology: Dominant Type and the Idea of the City *  Christopher Lee

*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.

Spring 2013
03302: Designing the American City: Civic Aspirations and Urban Forms  Alex Krieger
03472: Grids, Score for Designing the City  Joan Busquets
03602: Basel Study Abroad Seminar  Andre Bideau
04132: Frames of Mind: Approaches to Film Theory  Giuliana Bruno
04142: Histories of Landscape Architecture II  Mark Laird
04321: Rome and St. Peter’s  Christine Smith
04344: Modern Architecture and Urbanism in China  Peter Rowe
04350: Michelangelo: Precedents, Innovations, Influence  Christine Smith

Last updated: 1/2019
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<td>04354</td>
<td>Visual Fabrics: film, Fashion, and Material Culture</td>
<td>Giuliana Bruno</td>
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<td>Architecture, Science and Technology, XVIIIth Century-Present</td>
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<td>Urban Form: History + Theory</td>
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<td>Baroque Architecture</td>
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<td>Sensing the Built Environment Through Time</td>
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<td>Structure, Infrastructure, and Ornament</td>
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<td>HAA 168v St. Peter’s and the Vatican</td>
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<td>Conservation Canons and Institutions</td>
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<td>03601</td>
<td>Elements: Rotterdam Study Abroad Seminar</td>
<td>Stephan Truby</td>
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<td>Constructing Vision</td>
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Advanced History – Distributional Electives

04344: Geo-Architecture                     Hashim Sarkis
04353: Imagining the City: Literature, Film, and the Arts     Giuliana Bruno
04356: Screens: Media Archaeology and the Visual Arts Seminar  Giuliana Bruno
04358: Authority and Invention: Medieval Art and Architecture  Christine Smith
04408: Situating the Modern: Place, Region and National Identity in Modern Arch  Sibel Bozdogan
04433: The Cultural Invention of the “Shanty Town”          Jorge Liernur
04474: Critical Memory and the Experience of History         Michael Hays
04602: The Present Environmental Predicament (Rotterdam Study Abroad)   Sebastien Marot
07410: The Architect in History: The Evolution of Practice...  Jay Wickersham
FAS HAA 51p: Renaissance Architecture and the Rise of Classicism  Alina Payne

Spring 2012
03211: Behind Today’s Architectural Trends          Rafael Moneo
03426: Feeling and Form                             Sanford Kwinter
04132: Frames of Mind: Approaches to Film Theory     Giuliana Bruno
04303: Modernization in the Visual United States Environment, 1890-2035  John Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar    John R. Stilgoe
04321: Rome and St. Peter’s’s                       Christine Smith
04344: Modern Architecture and Urbanism in China     Peter G. Rowe
04350: Michelangelo: Precedents, Innovations, Influence  Christine Smith
04354: Visual Fabrics: Film, Fashion and Material Culture  Giuliana Bruno
04359: History of Urban Form: From the First Industrial Revolution to Today  Eve Blau
04431: Architecture as Global Practice: Expert Culture in the Cold War  Lukasz Stanek
04432: Refolding the Baroque                        Michael Hays, Erika Naginski
04443: The Technological Origins of Landscape        Michael Jakob
04601: Metabolic Tokyo (Study Abroad Seminar)        Ken Tadashi Oshima
05101: History and Theory of Urban Planning and Design  Neil Brenner

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03474: Conservation Canons and Institutions         Mehrotra & Hays
03498: BIBLIOTHECA: The Library Past/Present/Future   Jeffrey Schnapp, John Palfrey
04105: Studies of the Built North American Environment: 1580 to the Present  John R. Stilgoe
04131: Film, Modernity and Visual Culture           Giuliana Bruno
04358: Authority and Invention: Medieval Art and Architecture  Christine Smith
04408: Situating the Modern: Place, Region and National Identity in Modern Arch  Sibel Bozdogan
04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  Erika Naginski
04430: Paris: The Design of a Metropolis            Antoine Picon
04450: Undoing Absolutes: Postmodern Architectural Theory  Emmanuel Petit
04474: Critical Memory and the Experience of History  Michael Hays
07410: The Architect in History: The Evolution of Practice from...  Jay Wickersham
FAS HAA 141k: Rome, Constantinople, Ravenna in the Light of Imperial Rule  Kalavrezou
HAA 163p: Piranesi                                  Joseph Connors
HAA 166n: Bernini and Borromini: Proseminar         Joseph Connors
HAA 194w: Worlds Fairs                              Suzanne P. Blier

Spring 2011
03331: Conversations on Architecture of the Second Half of the XXth Century  Rafael Moneo
03421: New Geographies: Imagining a City-World Beyond Cosmopolis       Hashim Sarkis
03426: Light and Space: Experiments in Transforming the Photosphere      Sanford Kwinter
03497: Critical History: Curating Images, Objects, Media              Peter Galison, Jeffrey Schnapp
04303: Modernization in the Visual United States Environment, 1890-2035  John R. Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar           John R. Stilgoe
04321: Rome and St. Peter’s’s                                 Christine Smith
04350: Michelangelo: Precedents, Innovations, Influence               Christine Smith

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<td>The Personifications of Modernism: Philip Johnson</td>
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<td>HAA 226s</td>
<td>Ottoman Architectural Culture and Urbanism in the Age of Sinan</td>
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<td>Reading, Drawing, Painting Architecture</td>
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<td>HAA 275w</td>
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<td>Topics in Pre-Columbian and Colonial Art</td>
<td>Thomas B.F. Cummins</td>
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<td>03434</td>
<td>Architecture and Art: From Minimalism to Neuro-phenomenology</td>
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<td>03436</td>
<td>Critical Preservations Practices</td>
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<td>Studies of the Built North American Environment: 1580 to the Present</td>
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<td>North American Seacoasts and Landscapes: Discovery Period to the Present</td>
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<td>Urbanization in the East Asian Region</td>
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<td>04358</td>
<td>Authority and Invention: Art and Architecture in Western Europe, 950-1250</td>
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<td>07410</td>
<td>The Architect in History: The Evolution of Practice... Renaissance to the Present</td>
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<td>HAA 239x</td>
<td>Greek Myths on Roman Sarcophagi</td>
<td>Ruth Bielfeldt</td>
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<td>Issues of Interpretation in Medieval Art</td>
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<td>Joseph Koerner, Noah Feldman</td>
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<td>4.640</td>
<td>Advanced Study in Critical Theory of Architecture</td>
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<td>03211</td>
<td>Behind Today’s Architectural Trends</td>
<td>Rafael Moneo</td>
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<td>The Architectural Imaginary: Experimental Architecture of the 1970s</td>
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<td>04317</td>
<td>History of Modern Gardens and Public Landscapes: 1700 to the present</td>
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<td>04401</td>
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<td>Adolf Loos, Our Contemporary</td>
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<td>04473</td>
<td>Architecture or Poverty</td>
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Fall 2009

03434: Architecture and Art: From Minimalism to Neuro-phenomenology Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present John R. Stilgoe
4109: History of Landscape Architecture I Dorothee Imbert
4130: Scale: City, Object, Field Eve Blau
4304: North American Seacoasts and Landscapes: Discovery Period to the Present John R. Stilgoe
4329: Urbanization in the East Asian Region Peter G. Rowe
4353: Imaging the City: Literature, Film, and the Arts Giuliana Bruno
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250 Christine Smith
4405: Modern Architecture and National Identity: Ottoman/Turkish Case... Sibel Bozdogan
4423: The Shapes of Utopia Erika Naginski
4424: Fifteen Things (a secret history of Italian design) Jeffrey Schnapp
4501: Proseminar in History, Theory and Urban Design K. Michael Hays, Timothy Hyde
5101: Histories and Theories of Urban Interventions Susan Fainstein

FAS
HAA 222m. Architecture in the Early Modern Mediterranean World... Gürlu Necipoğlu-Kafadar, Alina A. Payne

MIT
4.607: Thinking About Architecture: In History and At Present Jarzombek
4.614: Religious Architecture and Islamic Cultures Rabbat
4.621: Orientalism and Representation Rabbat
4.645: Selected Topics in Architecture—1750 to the Present Dutta

SPRING 2009

3211: Behind Today's Architectural Trends Rafael Moneo
3428: Digital Culture: Architecture and Cities Antoine Picon
4303: Modernization in the Visual United States Environment, 1890-2035 John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar John R. Stilgoe
4317: History of Modern Gardens and Public Landscapes: 1700 to the present Mark Laird
4321: Rome and St. Peter's Christine Smith
4344: Modern Architecture and Urbanism in China Peter G. Rowe
4347: The Ecological Tradition: The Body and/in the City Alison Hirsch
4348: Rethinking Suburban History Margaret Crawford
4409: Paris and the Idea of the Modern City Neil Levine, Antoine Picon
4419: Hub of the Universe: Boston in the Guilded Age Christine Smith
4421: Versailles to the Visionaries Erika Naginski
4422: The Piranesi Effect Erika Naginski
4442: The History of Horticulture in Landscape Architecture Mark Laird

FAS
HAA 1: Landmarks of World Art & Architecture Neil Levine
HAA 12m: Monuments and Cities of the Islamic World: An Introduction David J. Roxburgh
HAA 170g: The Grid Neil Levine
HAA 194e: World Fairs: Art and Exposition Suzanne P. Blier

FALL 2008

3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis' Sanford Kwinter
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4109: History of Landscape Architecture Michael Lee
4304: North American Seacoasts and Landscapes: Discovery Period to the Present John R. Stilgoe
4329: Urbanization in the East Asian Region Peter G. Rowe
4345: Race, Inequality, and Cities Thomas Sugrue
4346: Visions of the Japanese House Ken Tadashi Oshima
4347: The Ecological Tradition: The Body and/in the City Alison Hirsch
4351: Film Architectures: Seminar Course Giuliana Bruno
4353: Imaging the City: Literature, Film, and the Arts Giuliana Bruno
4501: Proseminar in History, Theory and Urban Design Margaret Crawford, K. Michael Hays

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5101A: Histories and Theories of Urban Interventions Margaret Crawford
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HAA 285v. The Complete Taj Mahal Ebba M. Koch
MIT
4.662 Religious Architecture and Islamic Cultures Nasser Rabbat
4.619 Historiography of Islamic Architecture Nasser Rabbat
4.629 Special Problems in Islamic and Nonwestern Architecture Jim Wescoat

SPRING 2008

FAS
HAA 153p: Le Corbusier and the Invention of Modernism Alina A. Payne
HAA 51p: Renaissance Architecture and the Rise of Classicism Alina A. Payne

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HAA 153p: Le Corbusier and the Invention of Modernism Alina A. Payne

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4.654–4.656 Advanced Study in Modern Architecture  S. Anderson
4.665 Contemporary Architecture and Critical Debate  S. Anderson

SPRING 2007
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3304M4: Carefully Reading Koolhaas II (2 units)  George Baird
3305M3: The History of the Contemporary (2 units)  Sylvia Lavin
3423: Architecture and the Market  Irene Scalfert
3430: Modernization in the Visual United States Environment, 1890-2035  John R. Stilgoe
4317: History of Modern Gardens and Public Landscapes: 1800 to the present  Mark Laird
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America  Richard Sommer
4321: Rome and St. Peter’s  Christina Smith
3423: The History of the Contemporary (2 units)  Sylvia Lavin
3306: Contemporary Architecture and Cultural Discourse  Jeffrey Kipnis
3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph  Michael Meredith
3475: The city of Leisure and Tourism  Virginie Lefebvre
4105: Studies of the Built North American Environment: 1580 to the Present  John R. Stilgoe
4323: Constructing Vision  A. Hashim Sarkis
4329: Urbanization in the East Asian Region  Peter G. Rowe
4355: Architecture, Science and Technology, XVIIIth Century-Present  Antoine Picon
4408: Situating the Modern  Sibel Bozdogan
4409: Paris and the Idea of the Modern City  Neil Levine, Antoine Picon
4413: Outside the Canon: revisionist Readings of Aalto  Kari Jormakka
5101: Histories and Theories of Urban Interventions  Margaret Crawford

FAS
HAA 188j: Japanese Architecture  Yukio Lippit
HAA 271m: Architecture, Display, and Mass Culture in 19th/20th Century  Alina A. Payne

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3306: Contemporary Architecture and Cultural Discourse  Jeffrey Kipnis
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HAA 223x: Islamic Palaces, Pavilions and Gardens  Gulru Necipoğlu-Kafadar
HAA 230: Hadrian’s Villa: Tivoli and Beyond  Rabun Taylor

MIT
4.614: Religious Architecture and Islamic Culture  Nasser Rabbat
4.619: Historiography of Islamic Architecture  Nasser Rabbat
4.645: Selected Topics in Architecture: 1750 to the Present  Arindam Dutta
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HAA 240r Topics in Byzantine Art: Materiality Ioli Kalavrezou
HAA 245x Jan van Eyck’s Renaissance Hugo van der Velden
HAA 271p Reading, Drawing, Painting Architecture Alina A. Payne
HAA 271x The Origins of Modernity: The “New” 18th Century Ewa Lajer-Burchard
HAA 275w The Thing Jennifer L. Roberts
HAA 291r Topics in Pre-Columbian and Colonial Art Thomas B.F. Cummins

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4501: Proseminar in History, Theory and Urban Design Eve Blau, Timothy Hyde
5101: Histories and Theories of Urban Interventions Susan Fainstein 7410: The Architect in History: The Evolution of Practice… Renaissance to the Present Jay Wickersham
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HAA 242. Issues of Interpretation in Medieval Art Jeffrey F. Hamburger
HAA 272z. Post WW II European Art (Part II) Benjamin Buchloh
HAA 288s. Ito Jakuchu and Japanese Nature Painting Yukio Lippit
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4.640: Advanced Study in Critical Theory of Architecture Arindam Dutta
4.656: Advanced Study in Modern Architecture Ana Miljacki

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4501: Proseminar in History, Theory and Urban Design  K. Michael Hays, Timothy Hyde
5101: Histories and Theories of Urban Interventions  Susan Fainstein

FAS
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4.607: Thinking About Architecture: In History and At Present  Jarzombek
4.614: Religious Architecture and Islamic Cultures  Rabbat
4.621: Orientalism and Representation  Rabbat
4.645: Selected Topics in Architecture—1750 to the Present  Dutta
4.662: Advanced Study in the History of Urban Form  Friedman
4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:...  Smentek

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4303: Modernization in the Visual United States Environment, 1890-2035  John R. Stilgoe
4501: Proseminar in History, Theory and Urban Design  Margaret Crawford, K. Michael Hays
5101A: Histories and Theories of Urban Interventions  Margaret Crawford

FAS
HAA 285v. The Complete Taj Mahal  Ebba M. Koch
HAA 1: Landmarks of World Art & Architecture  Neil Levine
HAA 12m: Monuments and Cities of the Islamic World: An Introduction  David J. Roxburgh
HAA 170g: The Grid  Neil Levine
HAA 194e: World Fairs: Art and Exposition  Suzanne P. Blier

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3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'  Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present  John R. Stilgoe
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4401: Transparency  Eve Blau
4416: Topics in Postwar Architectural History and Theory  Timothy Hyde
4443: Technological Revolutions in Landscape  Michael Lee
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HAA 51p: Renaissance Architecture and the Rise of Classicism  Alina A. Payne

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3325: Decorating Diversions  Monica Ponce de Leon
HAA 153p: Le Corbusier and the Invention of Modernism  Alina A. Payne
HAA 51p: Renaissance Architecture and the Rise of Classicism  Alina A. Payne
MIT
4.609 Seminar in the History of Art and Architecture
4.635 Renaissance Architecture  David Friedman
4.638 Advanced Study in Renaissance Architecture  David Friedman
4.665 Contemporary Architecture and Critical Debate  S. Anderson

SPRING 2007
3211: On Contemporary Architecture  Rafael Moneo
3423: Architecture and the Market  Irenée Scalbert
3437: Digital Culture, Space and Society  Antoine Picon
4339: Sites of Conflict + Innovation: At the Center of the New Europe  Eve Blau
4344: Modern Architecture and Urbanism in China  Peter G. Rowe
4416: Artifice  Timothy Hyde
FAS
HAA 188j: Japanese Architecture  Yukio Lippit
HAA 271m: Architecture, Display, and Mass Culture in 19th/20th Century  Alina A. Payne

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Antoine Picon 4408: Situating the Modern  Sibel Bozdogan
4409: Paris and the Idea of the Modern City  Neil Levine, Antoine Picon
4413: Outside the Canon: revisionist Readings of Aalto  Kari Jormakka
5101: Histories and Theories of Urban Interventions  Margaret Crawford
FAS
CLASARCH 246: Topography and Monuments of Athens  Betsey Robinson
HAA 122x: Architecture of the Mediterranean World  Gulru Necipoğlu-Kafadar, Alina A. Payne
HAA 223x: Islamic Palaces, Pavilions and Gardens  Gulru Necipoğlu-Kafadar
HAA 230: Hadrian’s Villa: Tivoli and Beyond  Rabun Taylor
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4.614: Religious Architecture and Islamic Culture  Nasser Rabbat
4.619: Historiography of Islamic Architecture  Nasser Rabbat
4.645: Selected Topics in Architecture: 1750 to the Present  Arindam Dutta
4.662: Advanced Study in the History of Urban Form  David Friedman
4.692: Special Studies in the History, Theory, and Criticism of Art  Erika Naginski
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