Advanced History – Distributional Electives

Description
A core tenet of the GSD's pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program's primary vehicles for developing students' interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD’s 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student’s Thesis work.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the semester in which it was listed as valid.

Spring 2019
4142: Histories of Landscape Architecture II: Design, Representation, and Use
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation
4344: Modern Architecture and Urbanism in China
4368: Marking Sacred Space
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
4377: Competing Visions of Modernity in Japan
4389: 14 Things (A Secret History of Italian Design)
4447: Forest, Grove, Tree: Planting Urban Landscapes
4452: Architecture and Landscape before and after Watergate
4476: Architecture’s Bodies: Agency and Biopolitics
4476: Power & Place: Culture and Conflict in the Built Environment

Fall 2018
3333: Culture, Conservation and Design
4105: Studies of the Built North American Environment: 1580 to the Present
4115: History and Theory of Urban Interventions
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
4304: North American Seacoast and Landscapes: Discovery Period to the Present
4350: Michelangelo Architect: Precedents, Innovation, Influence
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
4376: Signal, Image, Architecture III: The Automatic Present
4384: Building Conservation and Renewal: Assessment, Analysis, Design
4385: Mountains and the Rise of Landscape
4386: Domesticity, Privacy, Transparency, Performance
4387: Topology and Imagination: Between Chinese Landscapes and Architecture
4388: Architecture in Early Modern England: Themes and Methods
4601: Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display
4602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture
Advanced History – Distributional Electives

Spring 2018
3605: London Study Abroad Seminar - London: Past, Present, and Emerging Hanif Kara, Simon Alford
4132: Film Theory, Visual Thinking Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation, and Use Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035 John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036 John Stilgoe
4344: Modern Architecture and Urbanism in China Peter Rowe
4366: Super Landscapes, Super Sports Sonja Duempelmann
4368: Making Sacred Space Christine Smith
4373: Bavarian Rococo: Heterotopias Andrew Holder
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies Antoine Picon
4381: Bramante is better than Alberti . . . Jorge Silvetti
4382: Andrea Palladio: Innovative Learning Experience Howard Burns, Guido Beltramini
4451: Materiality, Visual Culture, and Media (at VES) Giuliana Bruno
4452: Architecture and Landscape before and after Watergate Ed Eigen
4475: Conservation, Destruction, and Curating Impermanence Natalia Escobar Castrillon
4479: Power & Place: Culture and Conflict in the Built Environment Susan Snyder, George Thomas

Fall 2017
3333: Culture, Conservation and Design Susan Snyder, George Thomas
4105: Studies of the Built North American Environment: 1580 to the Present John Stilgoe
4115: History and Theory of Urban Interventions Neil Brenner
4304: North American Seacoast and Landscapes: Discovery Period to the Present John Stilgoe
4329: Urbanization in the East Asia Region Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common Christine Smith
4376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers John May
4377: Competing Visions of Modernity in Japan Seng Kuan
4379: Practical Wisdom 2 Peter Carl
4447: Forest, Grove, Tree: Planting Urban Landscapes Sonja Duempelmann
4602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the Countryside Sebastian Marot

Spring 2017
3350: Narratives of Design Science Andrew Witt
3352: Type and the Idea of the City Christopher Lee
3605: Architecture after neo-liberalism (in Rotterdam Abroad) Irenee Scalbert
4132: Film Theory, Visual Thinking Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation... Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035 John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036 John Stilgoe
4360: Property in Common: The Nexus Between Architecture and Real Estate Catherine Ingraham
4366: Super Landscapes, Super Sports Sonja Duempelmann
4368: Making Sacred Space Christine Smith
4373: Bavarian Rococo: A retroactive Manifesto Andrew Holder
4374: Cities, Infrastructures, and Politics: from Renaissance... Antoine Picon
4375: Representing the collective: constructing meaning, legitimizing... Andre Bideau
4376: Signal, Image, Architecture. Design After Orthography John May
4451: Materiality, Visual Culture, and Media (at VES) Giuliana Bruno
4452: Architecture and Landscape before and after Watergate Ed Eigen
4475: Discourses and Methods: Conservation, Destruction ... Natalia Escobar Castrillon, Michael Hays
4479: Power & Place: Culture and Conflict in the Built Environment Susan Snyder

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Fall 2016
3333: Culture, Conservation and Design       Susan Snyder, George Thomas
3360: Architecture of Peace       Malkit Shoshan
4105: Studies of the Built North American Environment: 1580 to the Present       John Stilgoe
4115: History and Theory of Urban Interventions       Neil Brenner
4329: Urbanization in the East Asia Region       Peter Rowe
4350: Michelangelo Architect: Precedents, Innovation, Influence       Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis ...       Christine Smith
4369: Architecture, Urbanism and National Identity in Muslim Geographies       Sibel Bozdogan
4372: Practical Wisdom, or the nature of architectural intelligence       Peter Carl
4423: The Shapes of Utopia       Erika Naginski
4439: “In the Manner of a Picture”: The Lure of the Picturesque       Erika Naginski

Spring 2016
3302: Designing the American City: Civic Aspirations and Urban Form       Alex Krieger
3337: Today's Architecture as Seen Through Enduring Concerns       Rafael Moneo
4132: Film Theory, Visual Thinking       Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035       John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036       John Stilgoe
4344: Modern Architecture and Urbanism in China       Peter Rowe
4356: Screens: Media Archaeology and the Visual Arts Seminar       Giuliana Bruno
4360: Property in Common: The Nexus Between Architecture and Real Estate       Catherine Ingraham
4364: Interiors, Environments, Atmosphere       Antoine Picon, Kiel Moe
4368: Making Sacred Space       Christine Smith
4448: Shifting Terrains 1930-1970: Cambridge Modern ...       Caroline Constant
4459: Le Corbusier: Themes/Discourse/ Figures       Antoine Picon, Michael Hays
4475: Discourses and Methods: Conservation, Destruction ...       Natalia Escobar Castrillon, Michael Hays
04479: Power & Place: Culture and Conflict in the Built Environment       Susan Snyder, George Thomas

Fall 2015
3333: Culture, Conservation and Design       Susan Snyder, George Thomas
4115: History and Theory of Urban Interventions       Neil Brenner
4329: Urbanization in the East Asia Region       Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture       Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common       Christine Smith
4363: Walking: The Art of Walking and its Culture       John Hunt
4405: Staging the City: Urban Form and Public Life in Istanbul       Sibel Bozdogan
4439: “In the Manner of a Picture:” The Lure of the Picturesque       Erika Naginski
5210: Cities by Design I       Mehrotra, et al

Spring 2015
3332: Critical Conservation: Urban Cultural Ecologies of Progressive Places       Susan Snyder, George Thomas
3361: Film, Media, Space (at VES)       Francesco Casetti
3362: Soft Thought: Towards a Theory of Computational Design       Neil Leach
3428: Digital Culture, Architecture and the City       Antoine Picon
3448: The Mixed-Reality City: The urban fabric as landscape, network...       Jeffrey Schnapp
3601: Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...       Niklas Maak
4318: Translating Architecture: Walter Gropius and the Legacy of the Bauhaus       Neil Leach
4350: Michelangelo Architect: Precedents, Innovations, Influence       Christine Smith
4435: Structure, Infrastructure, and Ornament       Antoine Picon
4475: Case Studies in Critical Conservation: Strategies for ...       Jana Cephas
4491: Narratives of Design Science       Andrew Witt

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Advanced History – Distributional Electives

5211: Cities by Design II
5467: 20th Century African Cities
6311 Innovative Construction in Japan

Fall 2014
3333: Culture, Conservation and Design
3602: Study Abroad Seminar: Islands
3603: The Hitchhikers Guide to Hyperreality
4115: History and Theory of Urban Interventions
4329: Urbanization in the East Asia Region
4358: Authority and Invention: Medieval Art and Architecture
4362: Structuring Urban Experience: From the Athenian Acropolis to...
4363: Walking
4405: Istanbul: Urban History Research Seminar
4408: Situating the Modern: Modern Architecture and Vernacular Traditions
4439: “In the Manner of a Picture:” The Lure of the Picturesque
5210: Cities by Design I
7410: The Architect in History

Spring 2014
3302: Designing the American City: Civic Aspirations and Urban Forms
3337: Exploring Contemporary Architecture through Persisting Issues
3362: The Subject and the City
3428: Digital Culture, Architecture, and the City
3603: Study Abroad Seminar: The Hitchhiker’s Guide to Hyperreality
4132: Film Theory, Visual Thinking
4142: Histories of Landscape Architecture II
4303: Modernization and the Visual US Environment
4305: Adventure and Fantasy Simulation 1871 – 2036
4334: Geo Architecture: A History and Theory for an Emerging Aesthetic
4344: Modern Architecture and Urbanism in China
4423: The Shapes of Utopia
4445: Tree Stories: Seeing the wood for the trees and the trees for the wood
4446: A History of Nature Conservation and Cultural Landscape Preservation
4474: Critical Memory and the Experience of History
4475: Case Studies in Critical Conservation: Architecture and Cities
5211: Cities by Design II

Fall 2013
3332: Critical Conservation: Understanding the Urban Cultural Ecology...
3474: Critical Conservation as Social Activism: History, Theory, and Methods
3602: Study Abroad Seminar: Islands: The Career of a Metaphor
4105: Studies of the Built North American Environment: 1580 to the Present
4115: History and Theory of Urban Interventions
4329: Urbanization in the East Asia Region
4353: Imagining the City: Literature, Film, and the Arts
4362: Structuring Urban Experience: From the Athenian Acropolis to...
4405: Istanbul: From Imperial Capital to Global City
4436: Modernity and Crisis
4437: Imagine Michelangelo
4444: Historical Ground
4490: Architecture and its Texts
4602: The Present Environmental Predicament... (Rotterdam Study Abroad)
5210: Cities by Design I
7410: The Architect in History: The Evolution of Practice from...
9123: The Fourth Typology: Dominant Type and the Idea of the City *

*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.

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### Spring 2013

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>3302</td>
<td>Designing the American City: Civic Aspirations and Urban Forms</td>
<td>Alex Krieger</td>
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<tr>
<td>3472</td>
<td>Grids, Score for Designing the City</td>
<td>Joan Busquets</td>
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<td>3602</td>
<td>Basel Study Abroad Seminar</td>
<td>Andre Bideau</td>
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<td>4132</td>
<td>Frames of Mind: Approaches to Film Theory</td>
<td>Giuliana Bruno</td>
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<td>4142</td>
<td>Histories of Landscape Architecture II</td>
<td>Mark Laird</td>
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<td>4321</td>
<td>Rome and St. Peter’s</td>
<td>Christine Smith</td>
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<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
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<td>Michelangelo: Precedents, Innovations, Influence</td>
<td>Christine Smith</td>
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<td>4354</td>
<td>Visual Fabrics: film, Fashion, and Material Culture</td>
<td>Giuliana Bruno</td>
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<td>4355</td>
<td>Architecture, Science and Technology, XVIIIth Century-Present</td>
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<td>4359</td>
<td>Urban Form: History + Theory</td>
<td>Eve Blau</td>
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<td>Baroque Architecture</td>
<td>Joseph Connors</td>
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<td>4434</td>
<td>Sensing the Built Environment Through Time</td>
<td>Sonja Duempelmann</td>
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<td>Structure, Infrastructure, and Ornament</td>
<td>Antoine Picon</td>
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<td>4475</td>
<td>Case Studies in Critical Conservation: Architecture and Cities</td>
<td>Jana Cephas</td>
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<td>5211</td>
<td>Cities by Design II, Mehrotra, Castillo, et al</td>
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<td>FAS HAA 270n</td>
<td>Architecture Seminar</td>
<td>Neil Levine</td>
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<td>HAA 168v</td>
<td>St. Peter’s and the Vatican</td>
<td>Joseph Connors</td>
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### Fall 2012

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<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tr>
<td>3474</td>
<td>Conservation Canons and Institutions</td>
<td>Jana Cephas</td>
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<td>3601</td>
<td>Elements: Rotterdam Study Abroad Seminar</td>
<td>Stephan Truby</td>
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<td>4323</td>
<td>Constructing Vision</td>
<td>Hashim Sarkis</td>
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<td>4329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
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<td>4344</td>
<td>Geo-Architecture</td>
<td>Hashim Sarkis</td>
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<td>4353</td>
<td>Imagining the City: Literature, Film, and the Arts</td>
<td>Giuliana Bruno</td>
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<td>4356</td>
<td>Screens: Media Archaeology and the Visual Arts Seminar</td>
<td>Giuliana Bruno</td>
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<td>4358</td>
<td>Authority and Invention: Medieval Art and Architecture</td>
<td>Christine Smith</td>
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<tr>
<td>4408</td>
<td>Situating the Modern: Place, Region and National Identity in Modern Arch</td>
<td>Sibel Bozdogan</td>
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<td>4433</td>
<td>The Cultural Invention of the “Shanty Town”</td>
<td>Jorge Liernur</td>
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<td>4474</td>
<td>Critical Memory and the Experience of History</td>
<td>Michael Hays</td>
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<tr>
<td>4602</td>
<td>The Present Environmental Predicament (Rotterdam Study Abroad)</td>
<td>Sebastien Marot</td>
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<td>7410</td>
<td>The Architect in History: The Evolution of Practice...</td>
<td>Jay Wickersham</td>
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<tr>
<td>FAS HAA 51p</td>
<td>Renaissance Architecture and the Rise of Classicism</td>
<td>Alina Payne</td>
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### Spring 2012

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>3211</td>
<td>Behind Today’s Architectural Trends</td>
<td>Rafael Moneo</td>
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<tr>
<td>3426</td>
<td>Feeling and Form</td>
<td>Sanford Kwinter</td>
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<tr>
<td>4132</td>
<td>Frames of Mind: Approaches to Film Theory</td>
<td>Giuliana Bruno</td>
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<tr>
<td>4303</td>
<td>Modernization in the Visual United States Environment, 1890-2035</td>
<td>John Stilgoe</td>
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<tr>
<td>4305</td>
<td>Adventure and Fantasy Simulation, 1871-2036: Seminar</td>
<td>John R. Stilgoe</td>
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<tr>
<td>4321</td>
<td>Rome and St. Peter’s</td>
<td>Christine Smith</td>
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<td>4344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter G. Rowe</td>
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<tr>
<td>4350</td>
<td>Michelangelo: Precedents, Innovations, Influence</td>
<td>Christine Smith</td>
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<tr>
<td>4354</td>
<td>Visual Fabrics: Film, Fashion and Material Culture</td>
<td>Giuliana Bruno</td>
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<tr>
<td>4359</td>
<td>History of Urban Form: From the First Industrial Revolution to Today</td>
<td>Eve Blau</td>
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<tr>
<td>4431</td>
<td>Architecture as Global Practice: Expert Culture in the Cold War</td>
<td>Lukasz Stanek</td>
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<tr>
<td>4432</td>
<td>Refolding the Baroque</td>
<td>Michael Hays, Erika Naginski</td>
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<tr>
<td>4443</td>
<td>The Technological Origins of Landscape</td>
<td>Michael Jakob</td>
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<tr>
<td>4475</td>
<td>Case Studies in Critical Conservation: Architecture</td>
<td>Michael Hays, Rahul Mehrotra</td>
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<tr>
<td>4601</td>
<td>Metabolic Tokyo (Study Abroad Seminar)</td>
<td>Ken Tadashi Oshima</td>
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<tr>
<td>5101</td>
<td>History and Theory of Urban Planning and Design</td>
<td>Neil Brenner</td>
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### Fall 2011

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>3474</td>
<td>Conservation Canons and Institutions</td>
<td>Mehrotra &amp; Hays</td>
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<tr>
<td>3498</td>
<td>BIBLIOTHECA: The Library Past/Present/Future</td>
<td>Jeffrey Schnapp, John Palfrey</td>
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### Advanced History – Distributional Electives

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<tr>
<td>04105</td>
<td>Studies of the Built North American Environment: 1580 to the Present</td>
<td>John R. Stilgoe</td>
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<tr>
<td>04131</td>
<td>Film, Modernity and Visual Culture</td>
<td>Giuliana Bruno</td>
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<tr>
<td>04358</td>
<td>Authority and Invention: Medieval Art and Architecture</td>
<td>Christine Smith</td>
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<td>04408</td>
<td>Situating the Modern: Place, Region and National Identity in Modern Architecture</td>
<td>Sibel Bozdogan</td>
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<td>04420</td>
<td>The Ruin Aesthetic: Episodes in the History of an Architectural Idea</td>
<td>Erika Naginski</td>
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<tr>
<td>04430</td>
<td>Paris: The Design of a Metropolis</td>
<td>Antoine Picon</td>
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<tr>
<td>04450</td>
<td>Undoing Absolutes: Postmodern Architectural Theory</td>
<td>Emmanuel Petit</td>
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<td>04474</td>
<td>Critical Memory and the Experience of History</td>
<td>Michael Hays</td>
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<td>07410</td>
<td>The Architect in History: The Evolution of Practice from...</td>
<td>Jay Wickersham</td>
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<td>FAS HAA 141k</td>
<td>Rome, Constantinople, Ravenna in the Light of Imperial Rule</td>
<td>Kalavrezou</td>
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<td>163p</td>
<td>Piranesi</td>
<td>Joseph Connors</td>
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<td>166n</td>
<td>Bernini and Borromini: Proseminar</td>
<td>Joseph Connors</td>
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<tr>
<td>194w</td>
<td>Worlds Fairs</td>
<td>Suzanne P. Blier</td>
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**Spring 2011**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tr>
<td>03331</td>
<td>Conversations on Architecture of the Second Half of the XXth Century</td>
<td>Rafael Moneo</td>
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<tr>
<td>03421</td>
<td>New Geographies: Imagining a City-World Beyond Cosmopolis</td>
<td>Hashim Sarkis</td>
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<td>03426</td>
<td>Light and Space: Experiments in Transforming the Photosphere</td>
<td>Sanford Kwinter</td>
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<tr>
<td>03497</td>
<td>Critical History: Curating Images, Objects, Media</td>
<td>Peter Galison, Jeffrey Schnapp</td>
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<tr>
<td>04303</td>
<td>Modernization in the Visual United States Environment, 1890-2035</td>
<td>John R. Stilgoe</td>
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<td>04305</td>
<td>Adventure and Fantasy Simulation, 1871-2036: Seminar</td>
<td>John R. Stilgoe</td>
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<td>04321</td>
<td>Rome and St. Peter’s</td>
<td>Christine Smith</td>
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<td>04323</td>
<td>Constructing Vision: A History and Theory of ‘Visual Constructs’ in Architecture</td>
<td>Hashim Sarkis</td>
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<td>04350</td>
<td>Michaelangelo: Precedents, Innovations, Influence</td>
<td>Christine Smith</td>
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<td>04418</td>
<td>Beginnings of Architecture</td>
<td>Michael Hays, Antoine Picon</td>
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<td>04423</td>
<td>The Shapes of Utopies</td>
<td>Erika Naginski</td>
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<td>04429</td>
<td>The Personifications of Modernism: Philip Johnson</td>
<td>Timothy Hyde</td>
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<td>Modern Architecture and Urbanism in China</td>
<td>Peter G. Rowe</td>
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<td>Ottoman Architectural Culture and Urbanism in the Age of Sinan</td>
<td>Gulru Necipoglu-Kafadar</td>
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<td>229p</td>
<td>Word and Image in Persian Painting</td>
<td>David J. Roxburgh</td>
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<td>240r</td>
<td>Topics in Byzantine Art: Materiality</td>
<td>Ioli Kalavrezou</td>
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<td>245x</td>
<td>Jan van Eyck’s Renaissance</td>
<td>Hugo van der Velden</td>
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<td>271p</td>
<td>Reading, Drawing, Painting Architecture</td>
<td>Alina A. Payne</td>
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<td>271x</td>
<td>The Origins of Modernity: The “New” 18th Century</td>
<td>Ewa Lajer-Burcharh</td>
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<td>The Thing</td>
<td>Jennifer L. Roberts</td>
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<td>291r</td>
<td>Topics in Pre-Columbian and Colonial Art</td>
<td>Thomas B.F. Cummins</td>
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**Fall 2010**

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<th>Course Code</th>
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<tr>
<td>03434</td>
<td>Architecture and Art: From Minimalism to Neuro-phenomenology</td>
<td>Sanford Kwinter</td>
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<td>03436</td>
<td>Critical Preservations Practices</td>
<td>Michael Hays</td>
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<td>03496</td>
<td>The Moment of the Monument</td>
<td>Jeffrey Schnapp</td>
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<td>04105</td>
<td>Studies of the Built North American Environment: 1580 to the Present</td>
<td>John R. Stilgoe</td>
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<td>04304</td>
<td>North American Seacoasts and Landscapes: Discovery Period to the Present</td>
<td>John Stilgoe</td>
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<td>Urbanization in the East Asian Region</td>
<td>Peter Rowe</td>
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<td>Authority and Invention: Art and Architecture in Western Europe, 950-1250</td>
<td>Christine Smith</td>
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<td>Istanbul: From Imperial Capital to Global City</td>
<td>Sibel Bozdogan</td>
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<td>Visionary Architecture</td>
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<td>Proseminar in History, Theory, and Urban Design</td>
<td>Eve Blau, Timothy Hyde</td>
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<td>05101</td>
<td>Histories and Theories of Urban Interventions</td>
<td>Susan Fainstein</td>
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<td>07410</td>
<td>The Architect in History: The Evolution of Practice... Renaissance to the Present</td>
<td>Jay Wickersham</td>
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<td>HAA 239x</td>
<td>Greek Myths on Roman Sarcophagi</td>
<td>Ruth Biefeldt</td>
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<td>242</td>
<td>Issues of Interpretation in Medieval Art</td>
<td>Jeffrey Hamburger</td>
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<td>271k</td>
<td>Law and the Human: The Challenge of Carl Schmitt...</td>
<td>Joseph Koerner, Noah Feldman</td>
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<td>272z</td>
<td>Post WW II European Art (Part II)</td>
<td>Benjamin Buchloh</td>
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Advanced History – Distributional Electives

HAA 288s: Ito Jakuchu and Japanese Nature Painting
Yukio Lippit

MIT:
4.640: Advanced Study in Critical Theory of Architecture
Arindam Dutta
4.656: Advanced Study in Modern Architecture
Ana Miljacki

Spring 2010
03211: Behind Today’s Architectural Trends
Rafael Moneo
03305: The Architectural Imaginary: Experimental Architecture of the 1970s
Michael Hays
03426: Light and Space: Experiments in Transforming the Photosphere
Sanford Kwinter
04132: Frames of Mind: Approaches to Film Theory
Giuliana Bruno
04303: Modernization in the Visual United States Environment, 1890-2035
John Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar
John Stilgoe
04317: History of Modern Gardens and Public Landscapes: 1700 to the present
Mark Laird
04321: Rome and St. Peter’s
Christine Smith
04344: Modern Architecture and Urbanism in China
Peter Rowe
04347: The Ecological Tradition: The Body and/in the City
Alison Hirsch
04354: Visual Fabrics: Film, Fashion and material Culture
Giuliana Bruno
04355: Architecture, Science and Technology, XVIIIth Century – Present
Antoine Picon
04401: Transparency
Eve Blau
04419: Hub of the Universe: Boston in the Guilded Age
Christine Smith
04425: Histories of the Future
Timothy Hyde
04426: The Spectacle Factory
Jeffrey Schnapp
04427: Adolf Loos, Our Contemporary
Yehuda Safran
04473: Architecture or Poverty...
Hashim Sarkis

Fall 2009
3434: Architecture and Art: From Minimalism to Neuro-phenomenology
Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present
John R. Stilgoe
4109: History of Landscape Architecture I
Dorothee Imbert
4130: Scale: City, Object, Field
Eve Blau
4304: North American Seacoasts and Landscapes: Discovery Period to the Present
John R. Stilgoe
4329: Urbanization in the East Asian Region
Peter G. Rowe
4353: Imagining the City: Literature, Film, and the Arts
Giuliana Bruno
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
Christine Smith
4405: Modern Architecture and National Identity: Ottoman/Turkish Case...
Sibel Bozdogan
4423: The Shapes of Utopia
Erika Naginski
4424: Fifteen Things (a secret history of Italian design)
Jeffrey Schnapp
4501: Proseminar in History, Theory and Urban Design
K. Michael Hays, Timothy Hyde
5101: Histories and Theories of Urban Interventions
Susan Fainstein

FAS:
HAA 222m. Architecture in the Early Modern Mediterranean World...
Gülrü Necipoğlu-Kafadar,
Alina A. Payne

MIT:
4.607: Thinking About Architecture: In History and At Present
Jarzombek
4.614 : Religious Architecture and Islamic Cultures
Rabbat
4.621: Orientalism and Representation
Rabbat
4.623: Mughal Landscapes: History, Heritage and Design
Wescoat
4.645: Selected Topics in Architecture—1750 to the Present
Dutta
4.662: Advanced Study in the History of Urban Form
Friedman
4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:
Smentek

Spring 2009
3211: Behind Today’s Architectural Trends
Rafael Moneo
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
K. Michael Hays
3428: Digital Culture: Architecture and Cities
Antoine Picon
4303: Modernization in the Visual United States Environment, 1890-2035
John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
John R. Stilgoe

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4317: History of Modern Gardens and Public Landscapes: 1700 to the present  
Mark Laird
4321: Rome and St. Peter's  
Christine Smith
4344: Modern Architecture and Urbanism in China  
Peter G. Rowe
4347: The Ecological Tradition: The Body and/in the City  
Alison Hirsch
4348: Rethinking Suburban History  
Margaret Crawford
4409: Paris and the Idea of the Modern City  
Neil Levine, Antoine Picon
4419: Hub of the Universe: Boston in the Guilded Age  
Christine Smith
4421: Versailles to the Visionaries  
Erika Naginski
4422: The Piranesi Effect  
Erika Naginski
4442: The History of Horticulture in Landscape Architecture  
Mark Laird

FAS:
HAA 1: Landmarks of World Art & Architecture  
Neil Levine
HAA 12m: Monuments and Cities of the Islamic World: An Introduction  
David J. Roxburgh
HAA 170g: The Grid  
Neil Levine
HAA 194e: World Fairs: Art and Exposition  
Suzanne P. Blier

Fall 2008
3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'  
Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present  
John R. Stilgoe
4109: History of Landscape Architecture  
Michael Lee
4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
John R. Stilgoe
4329: Urbanization in the East Asian Region  
Peter G. Rowe
4345: Race, Inequality, and Cities  
Thomas Sugrue
4346: Visions of the Japanese House  
Ken Tadashi Oshima
4347: The Ecological Tradition: The Body and/in the City  
Alison Hirsch
4351: Film Architectures: Seminar Course  
Giuliana Bruno
4353: Imagining the City: Literature, Film, and the Arts  
Giuliana Bruno
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
Erika Naginski
4501: Proseminar in History, Theory and Urban Design  
Margaret Crawford,  
K. Michael Hays

5101A: Histories and Theories of Urban Interventions  
Margaret Crawford

FAS:
HAA 285v. The Complete Taj Mahal  
Ebba M. Koch

MIT:
4.662 Religious Architecture and Islamic Cultures  
Nasser Rabbat
4.619 Historiography of Islamic Architecture  
Nasser Rabbat
4.629 Special Problems in Islamic and Nonwestern Architecture  
Jim Wescoat

Spring 2008
3305: The Architectural Imaginary: Experimental Architecture in the 1970s  
K. Michael Hays
3211: On Contemporary Architecture  
Rafael Moneo
4132: Frames of Mind: Approaches to Film Theory  
Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035  
John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
John R. Stilgoe
4317: History of Landscape Architecture II  
Mark Laird
4321: Rome and St. Peter's  
Christine Smith
4344: Modern Architecture and Urbanism in China  
Peter G. Rowe
4354: Visual Fabrics: Film, Fashion and Material Culture  
Giuliana Bruno
4401: Transparency  
Eve Blau
4416: Topics in Postwar Architectural History and Theory  
Timothy Hyde
4443: Technological Revolutions in Landscape  
Michael Lee
4489: Technology, Cities and Urban Form  
Thomas J. Campanella

FAS:
HAA 153p: Le Corbusier and the Invention of Modernism  
Alina A. Payne
HAA 51p: Renaissance Architecture and the Rise of Classicism  
Alina A. Payne

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### Advanced History – Distributional Electives

#### Fall 2007

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>3306:</td>
<td>Contemporary Architecture and Cultural Discourse</td>
<td>Jeffrey Kipnis</td>
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<td>3325:</td>
<td>Decorating Diversions</td>
<td>Monica Ponce de Leon</td>
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<td>3425:</td>
<td>Designing the Underneath: Architecture and/as Infrastructure</td>
<td>Bill Rankin</td>
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<td>Urbanization in the East Asian Region</td>
<td>Peter G. Rowe</td>
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<td>4355:</td>
<td>Architecture, Science and Technology, XVIIIth Century-Present</td>
<td>Antoine Picon</td>
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<td>4405:</td>
<td>&quot;Other Modernities&quot;: Architecture and National Identity in Global Context</td>
<td>Sibel Bozdogan</td>
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<td>4417:</td>
<td>Space and Subjectivity in the Modern Period</td>
<td>Antoine Picon</td>
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<td>HAA 153p:</td>
<td>Le Corbusier and the Invention of Modernism</td>
<td>Alina A. Payne</td>
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**MIT:**

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<td>Seminar in the History of Art and Architecture</td>
<td>David Friedman</td>
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<td>Renaissance Architecture</td>
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<td>Advanced Study in Renaissance Architecture</td>
<td>David Friedman</td>
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<td>Selected Topics in Architecture: 1750 to the Present</td>
<td>Arindam Dutta</td>
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<td>4.654-4.656</td>
<td>Advanced Study in Modern Architecture</td>
<td>S. Anderson</td>
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<td>4.665</td>
<td>Contemporary Architecture and Critical Debate</td>
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#### Spring 2007

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<tr>
<td>3211:</td>
<td>On Contemporary Architecture</td>
<td>Rafael Moneo</td>
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<td>3304:</td>
<td>Carefully Reading Koolhaas II (2 units)</td>
<td>George Baird</td>
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<td>3423:</td>
<td>Architecture and the Market</td>
<td>Ireen Scalbert</td>
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<td>Modernization in the Visual United States Environment, 1890-2035</td>
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<td>History of Modern Gardens and Public Landscapes: 1800 to the present</td>
<td>Mark Laird</td>
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<td>Of Rocks, Trails and Televisions: The Democratic Monument in America</td>
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<td>Digital Culture, Space and Society</td>
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<td>Sites of Conflict + Innovation: At the Center of the New Europe</td>
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<td>Modern Architecture and Urbanism in China</td>
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<td>Artifice</td>
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<td>HAA 188j:</td>
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#### Fall 2006

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<td>3306:</td>
<td>Contemporary Architecture and Cultural Discourse</td>
<td>Jeffrey Kipnis</td>
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<td>3419:</td>
<td>Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph</td>
<td>Michael Meredith, Virginie Lefebvre</td>
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<td>3475:</td>
<td>The city of Leisure and Tourism</td>
<td>John R. Stilgo</td>
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<td>4323:</td>
<td>Constructing Vision</td>
<td>A. Hashim Sarkis</td>
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<td>Outside the Canon: revisionist Readings of Aalto</td>
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<td>CLASARCH 246: Topography and Monuments of Athens</td>
<td>Betsey Robinson</td>
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<td>Architecture of the Mediterranean World</td>
<td>Gulru Necipolgu-Kafadar,</td>
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**HAA 223x:**

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4.614: Religious Architecture and Islamic Culture  
        Nasser Rabbat

4.619: Historiography of Islamic Architecture  
        Nasser Rabbat

4.645: Selected Topics in Architecture: 1750 to the Present  
        Arindam Dutta

4.662: Advanced Study in the History of Urban Form  
        David Friedman

4.692: Special Studies in the History, Theory, and Criticism of Art  
        Erika Naginski

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Advanced History – Distributional Electives

Last updated: 2/27/2018