Discourse and Techniques – Distributional Electives

Description
The M.Arch II program’s primary vehicle for developing students’ interest and abilities in architectural discourse are its course offerings in the curricular area of Discourse and Techniques. To fulfill requirements for this distributional elective, students select from a menu of courses which include coursework on design pedagogy and formal analysis, all designed around current themes and positions in architecture. The content and material for these courses include close readings of both historical and recent architecture examples which allow students to engage questions on contemporary discourse. Outcomes of a Discourse and Techniques course might consist of written papers, participatory group discussions, design of a curriculum, written studio project briefs, and techniques for novel design exercises.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2019
9203  Thesis project / Project thesis
3365  Material, Atmosphere, and Ambiance
3380  Factory of the Sensible and the Political
4377  Competing Visions of Modernity in Japan
4389 (A Secret History of Italian Design)
4391  Palladio and Raphael: An Innovative Learning Experience
4476 Architecture’s Bodies: Agency and Biopolitics

Fall 2018
2348  Representation First (!!!), Then Architecture
3374  Werewolf: Architectures of Change
3376  Selected Current (and Recurrent) Topics in Architecture Theory and Design Practice
3376  Style Worry or #FOMO
4376  Signal, Image, Architecture III: The Automatic Present

Spring 2018
4373  Bavarian Rococo: Heterotopias
4381  Bramante is better than Alberti...
4475  Conservation, Destruction, and Curating Impermanence

Fall 2017
3290  Teaching Techniques
4379  Practical Wisdom 2

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Catherine Ingraham
Seng Kuan
Jeffrey Schnapp
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