

GRACE E. LA

1. CONTACT

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2. EDUCATION & APPOINTMENTS

2.1 Formal Education

2.1.1 HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN

M. Arch, professional degree, with thesis distinction, Jan. 1995.

James Templeton Kelley Thesis Prize finalist and winner of the *Clifford Wong Housing Prize*. Honored as one of two students with *Distinction*, by the GSD faculty for Thesis, fall 1994.

2.1.2 HARVARD COLLEGE

Bachelor of Arts, *magna cum laude*, 1992, in Visual and Environmental Studies.

Accepted under early admission to the GSD, as a junior. Awarded the Harvard College *John Harvard College Scholarship* for academic achievement of high distinction, 1991 and the *Elizabeth Cary Agassiz Certificate of Merit* for outstanding academic excellence, 1990.

2.1.3 MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Architecture Studio, spring 1989.

2.1.4 PHILLIPS ACADEMY, Andover

Intern under Congressman Gerry Studds of Massachusetts, *Andover/Exeter Washington Intern Program*; Winner of the Dakar Project Essay Competition.

2.2 Academic and Professional Positions Held

Academic Positions

2.2.1 HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN

Professor of Architecture, with tenure, 2013- present.

Director of the Master of Architecture Program, 2014- 2017.

Chair of the Practice Platform, 2014- present.

Coordinator, Architecture Graduate Core Studio entitled, "Situare" (2014,15,16). Developed new course pedagogy and coordinated six sections of this required 2nd semester studio.

Option Studio Critic, Fall 2016, Spring 2019.

Co-Chair, Dep't of Architecture Search Committee, Practice Position, 2018-19.

Member, GSD Campaign Leadership Committee, 2013- 2018.

Member, Joint Center for Housing Studies Advisory, 2013-15.

Member, Dep't of Architecture Search Committee, Design Positions, 2013-18.

Chair and Member, Prize and Fellowship Juries, various.

Provost's Academic Leadership Forum, 2015-16.
Member, Academic Misconduct Panel, 2018-present.

2.2.2 UNIVERSITY OF WISCONSIN – Milwaukee

Full Professor with tenure, 2013

Associate Professor with tenure, 2005- 2013

Assistant Professor, 1999-2005

Responsible for teaching design, construction / technology (building systems), theory of technology, and directing M.Arch theses. Created twelve new courses including eleven advanced design studios (five of which were funded studios), one signature construction theory course, and multiple innovations in existing courses. [See Section 4.A.3 for course detail].

Served as both Chair and Member of M.Arch thesis committees that have resulted in 14 thesis prizes, the majority of which I served as Chair of the committee [See Teaching Awards 4.A.5.6 for over 40 student design awards for my students, including AIA Chicago Student Design Awards].

2.2.3 HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN, Cambridge, MA

Design Critic in Architecture, Fall 2010

Co-taught with James Dallman an upper level *Options Studio*. *Options Studios* are taught by notable practitioners and are offered as the penultimate elective studio prior to the students' thesis semester.

STUDIO: "*Poseidon's Temple: vessels, membranes and urban archipelagos*"
[See Section 4.A.3 for detail of the studio].

2.2.4 SYRACUSE UNIVERSITY School of Architecture, Syracuse, NY

Visiting Critic in Architecture, Fall 2011

Grace La and James Dallman, co-directors of an upper level "Visiting Critic" design studio, in the B.Arch Program. The Visiting Critic studios are taught by notable practitioners.

STUDIO: "*Hybrid Fabrications*" [See Section 4.A.3 for detail of the studio].

2.2.5 ROGER WILLIAMS UNIVERSITY, Bristol, Rhode Island

Adjunct Faculty, Spring 1999

Instructed 2nd year architecture studio focusing on the relationship of design and materiality; studies included exploration in wood frame and masonry construction. Final project involved the design of a museum / art center.

2.2.6 HARVARD UNIVERSITY CAREER DISCOVERY PROGRAM, Cambridge, MA

Studio Instructor, Summer 1994

Instructed architecture studio of 12 students, taught drawing and model-making methods, and introduced students to the architectural profession and graduate studies. The studio investigated issues of scale, material, site, and form in six weeklong exercises aimed at familiarizing students with architectural concepts.

2.2.7 BOSTON ARCHITECTURAL COLLEGE, Boston, MA

Studio Instructor, Spring 1994

Developed studio projects and syllabus, taught architecture design to first-year students, and lectured on building integration with site. Projects included the design of a retreat house and an urban youth center. Co-taught with Sarah Cairns.

**2.2.8 HARVARD GRADUATE SCHOOL OF DESIGN, Cambridge, MA
Teaching Assistant, Fall 1993**

T.A. for Prof. Jonathan Levi, on 2nd year graduate studio focusing on housing; and lectured on the design of building facades. The studio involved analyses of housing precedents, small-scale intervention design projects sited within the precedents, and the design of a housing project sited in Boston.

2.2.9 GUEST JUROR: Participated on invited design juries at the following institutions:

Yale University, Option Studio Reviews, (Neri Hu), 26 October 2018.
Rhode Island School of Design, Thesis Reviews, (Amy Kulper), 25 May 2018.
Rhode Island School of Design, Final Reviews, Option Studio, (James Dallman),
23 May 2018.
School of the Art Institute of Chicago, Thesis Reviews (Jonathan Solomon), 12
May 2018.
Harvard University GSD (Zhu Pei, Spela Videcnik/Rok Oman, Oyler Wu, Johnston
Mark Lee, J. Burchard & Tom DePaor), May 2018.
Harvard University GSD (Toshiko Mori), Dec. 2017.
University of Michigan, Wallenburg Jury (Sharon Haar), April 2017.
University of Virginia, Undergraduate Final Reviews (Ed Ford), Dec. 2016.
Cornell University College of Architecture, Art & Planning, Thesis Reviews and
Studio (Tao DuFour), Dec. 2016.
Harvard University GSD (J.Lott, Ricardo B. Gordan, M.Panzano), Dec 2015.
SciArc, Southern California Institute of Architecture, Graduate Thesis Final Jury,
(Elena Manferdini, Eric Owen Moss, Michael Rotundi) Sept, 2015.
Harvard University GSD (S Videcnik, F. Correa., C. Restrepo, Johnson/Mark Lee,
E. Howeler), Dec. 2014.
Cornell University College of Architecture, Art & Planning, Final Review (Tao
DuFour), May 2015.
Harvard University GSD, (I.Abalos/C.Wu, P.Belanger, O'Donnell Tuomey), Dec.
2013.
University of Arkansas Fay Jones School of Architecture, Superjury, (Marlon
Blackwell) May 2013.
University of Virginia, Superjury, Dec. 2012 (Inaki Alday, Ed Ford)
Harvard University GSD Thesis Juries, (Thesis students of Florian Idenburg,
Felipe Correa, Michael Hooper, Jorge Silvetti), Jan. 2012.
University of Houston, Rafael Longoria Studio (SuperHouston Collaborative
Community Design Initiative) Sept. 2011.
University of Michigan, 2nd Semester Undergrad Core Studio (Caroline Constant,
Julia McMurrrough, and Sean Vance Studios), April 2011.
Syracuse University, Julie Snow VC Studio, Syracuse, NY, Dec. 2011.
Harvard University GSD First and Second Year Core Studios, Dec., 2010
Kansas University, El Dorado Studio, Dec. 2009
University of Michigan Wallenburg Competition, Ann Arbor, MI Spring 2009.
University of Tennessee- Knoxville, Max Robinson Studio, Feb. 2009.
California College of the Arts, Core and Thesis Reviews, Fall 2007.
University of Illinois School of Architecture, *2003-04 Year End Show* Chicago,
Spring 2004.
Illinois Institute of Technology, Chicago, Illinois, Spring 2001.
University of Minnesota College of Architecture and Landscape Architecture, Fall
2001.

Harvard University Graduate School of Design, Peter Rose Option Studio, Spring 1999

Wesleyan University Department of Art and Art History, Middletown, CT, Spring 1999.

Roger Williams University, School of Art, Architecture and Historic Preservation, Spring 1999.

University of Michigan, Taubman College of Architecture & Urban Planning, Spring 1999.

Northeastern University College of Arts and Sciences, Department of Architecture, Fall 1998.

Boston Architectural Center, Fall 1998.

Professional Positions

2.3.1 LA DALLMAN ARCHITECTS Inc., Milwaukee, Wisconsin

Principal: Co-founder with partner, James Dallman, of LA DALLMAN Architects. Renowned for the diversity of project types, the practice has received international recognition and publication including the *Rice Design Alliance Prize*. Past projects include the \$30 million Harmony Initiative, a collaboration between the Milwaukee Ballet, the UWM Peck School of the Arts, and the Medical College of Wisconsin. 1999-present.

2.3.2 PERRY DEAN ROGERS & PARTNERS, Boston, Massachusetts

Associate, and Project Architect: Named an Associate of Perry Dean Rogers & Partners in 1997. Project Architect under Principal Steven Foote, FAIA and Principal Martha Pilgreen. Institutionally scaled projects of \$2-20 million including the Wesleyan University Admissions Center, Mount Union College Library, Agnes Scott College Student Center.

2.3.3 JONATHAN LEVI ARCHITECTS, Boston, Massachusetts

Project Architect: Project Architect under Principal Jonathan Levi, FAIA. Collaborated on patented window system, and exterior cladding for residence in Brookline, Massachusetts; collaborated on the design of the Charleston Holocaust Memorial, Charleston, SC.

2.3.4 ATELIER PICHELMANN, Vienna, Austria

Project Designer: Collaborated on house renovation in the Hietzing District of Vienna and an addition in Tyrol, Austria. Designed furniture and assisted with construction documents.

2.3.5 KOHN PEDERSEN FOX, International PA, London, United Kingdom

Intern: Collaborated on the design of the tallest skyscraper in the Hague, the Netherlands. Responsible for design of the top of the tower.

3. RESEARCH, SCHOLARSHIP AND PROFESSIONAL ACTIVITIES

3.1 PUBLICATIONS: Articles and papers published or accepted for publication in academic and professional print and electronic journals.

- 3.1.1 La, G. "Geometry and the Orthographic Projection," Grace La, Journal of Architectural Education, Volume 70, Issue 1, Spring 2016. The text illuminates the contribution of Preston Scott Cohen's *Stereotomic Permutations* to the subject of the "Discursive Image," a new framework within the journal which references both the work of representation and the discourses within which it operates.
- 3.1.2 Brown, M., Brownell, B., Erdman, J., Kulper, A., La, G., Livesey, G., Moe, K., de Monchaux, N., Sprecher, A., Weinstein, B., "Design Frameworks," Journal of Architectural Education, Vol. 67:2, 2013, pp. 255-57.
- 3.1.3 Dallman, J., and La, G., "Crossroads Project Milwaukee, Wisconsin," Topos, issue 67, 2009, pp 70-75.
- 3.1.3 Dallman, J. and La, G. "Urban Residence," Wisconsin Architect, Vol. 75, Issue 2, p 16.
- 3.1.4 La, G. and Dallman J., "Urban Residence, Modernism Redux: a study in light, surface, and volume," The Art of Architecture/ Science of Architecture, Association of Collegiate Schools of Architecture Conference Proceedings, March 2005.
- 3.1.5 La, G. Journal of Architectural Education, Book Review comparing two books of innovative concepts in housing: *Lotek: Mobile Dwelling Unit* and *Trespassing: Housing x Artists*. May 2004, Vol. 57, Issue 4, pp. 58-9.
- 3.1.6 La, G. "A Small Intervention," Recalibrating Centers and Margins, Association of Collegiate Schools of Architecture National Conference Proceedings, Louisville, Kentucky, March 2003, pp. 212-217.
- 3.1.7 La, G. "An Aperture in the Landscape," Architecture: Landscape, Association of Collegiate Schools of Architecture West Central Regional Conference Proceedings, Sept. 28, 2001, pp. 145-152.
- 3.1.8 La, G. "Emerging Visions," Wisconsin Architect, Vol. 72, Issue 1, pp.67-9.
- 3.1.9 La, G. "Density and Light," GSD Studio Work 3, 1995, p 134. Features Grace La's thesis project. The housing project was winner of the Clifford Wong Housing Prize, a James Templeton Kelley Thesis Prize finalist, and was honored as one of two theses with grade of *Distinction*.

3.2 PUBLICATIONS: Books, Monographs and other Publications (featuring LA DALLMAN's practice and writing unless noted otherwise)

- 3.2.1 The Architectural League of New York. et al. 30 Years of Emerging Voices, Idea, Form, Resonance. New York: Princeton Architectural Press, 2015, pp. 254. Book celebrates thirty years of Emerging Voices winners, including LA DALLMAN.
- 3.2.2 Hauck, T., Keller, R. et al. Infrastructural Urbanism: Addressing the In-between. Berlin: Dom Publishers, 2011, pp. 181-185. Book features writings, drawings and images by La G., and Dallman, J., of LA DALLMAN's Marsupial Bridge Project.
- 3.2.3 Aaronson, D., Architecture for Humanity, ed, Design Like You Give a Damn [2], Building Change from the Ground Up. New York, NY: Abrams, 2012, pp. 170-174. Book features writings, drawings and images by La G., and Dallman, J., of LA DALLMAN's Marsupial Bridge and Media Garden.
- 3.2.4 Linn, R. and Moskow, K., ed., Small Scale: Creative Solutions for Better City Living. New York: Princeton Architectural Press, November, 2010, pp. 14-19. Book features writings, drawings and images by La G., and Dallman, J., of LA DALLMAN's Marsupial Bridge Project.
- 3.2.5 Arpa, J. and Fernandez Per, A., Next: Collective Housing in progress, a+t Density Series. Vitoria-Gasteiz, Spain: a+t architecture publishers, April 2010. Publication features LA DALLMAN's MacArthur Square Terrascape Hybrid Housing Project.
- 3.2.6 La, G. and Dallman, J. Fabricated Landscapes; with essays by Raymund Ryan and Filip Tejchman, and introduction by Robert Greenstreet. UWM School of Architecture & Urban Planning, 2009. Published on the occasion of LA DALLMAN's solo exhibit at the school.
- 3.2.7 Tejchman, Filip, "Out of Bounds," PRAXIS Journal of Writing and Building, Issue 10: Urban Matters, p. 85-91, Oct., 2008. Article featuring the Marsupial Bridge project as a method for enacting urban change and defining contemporary public space.
- 3.2.8 Arpa, J. and Fernandez Per, A. The Public Chance, a+t, Graificas Santamaria. p 288 – 299. 2008.
- 3.2.9 Killory, C. and Davids, R., Details in Process, Asbuilt Series, New York: Princeton Architectural Press, 2008. This book features writing and drawings produced by LA DALLMAN on the subject of LA DALLMAN's Crossroads Project. The chapter also contains images of the project.
- 3.2.10 Galindo, M., 1000x Architecture of the Americas, Berlin: Verlagshaus Braun. p 338. 2008. Compilation Monograph features LDA's "Great Lakes Future" Exhibit.
- 3.2.11 Mozas, Javier, Editor. "Marsupial Bridge" a+t, In Common III Collective Spaces, Spring 2006, Issue 27, Vitoria-Gasteiz, Spain, pp 92-99. Publication

featuring innovative public space intervention of the bus shelter, the Marsupial Bridge, and the Urban Plaza.

- 3.2.12 Maas, W. and La, G., Editors. SKYCAR CITY: A Preemptive History. Barcelona, Spain: Actar, 2007. Grace La, author of essay, "On Boids and Beauty" and all body text. This book features the work of the inaugural Marcus Prize Studio, for which Grace La created the curriculum.
- 3.2.13 Tanzer, K. and Longoria, R. ed., The Green Braid: Towards an architecture of ecology, economy, and equity. Oxon, England: Routledge, 2007. One chapter of this book features LA DALLMAN's Urban Residence project.
- 3.2.14 La, G. and Zell, Mo. Calibrations 3: Positions. UWM School of Architecture and Urban Planning publication introducing a record number of core and special topic studios concerning technology, sustainability and urbanity, showcasing the attendant design studios of two significant international design awards (the Marcus Prize and the Urban Edge Prize); and sharing the work of a number of cross-disciplinary relationships within the context of funded studios including new studio programs overseas as well as in Chicago.
- 3.2.15 La, G and K. Talbott, Co-editor. Calibrations: The Wisconsin Journal of Studio Architecture 2003. UWM School of Architecture & Urban Planning publication of student design work, 72 page monograph.
- 3.2.16 La, G. and P. Crisman, Co-editor. La, G. Founder. Calibrations: The Wisconsin Journal of Studio Architecture 2000. UWM School of Architecture & Urban Planning publication of student design work, 76 page monograph. The purpose of Calibrations is three-fold: 1) to shape and articulate the school's identity; 2) to provide an internal, self-reflective mechanism for evaluating the school's work; and 3) to publically disseminate the school's achievements in order to improve its national ranking, to celebrate its works, and to assist in fundraising.

3.3 RESEARCH PROJECTS and GRANTS

- 3.3.1 *Harvard University Joint Center for Housing Studies*, awarded a \$5,000 grant in support of the design process for "Peter Pan Housing." The design study focuses on millennial housing needs in the Midwestern cities, July, 2017.
- 3.3.2 *National Endowment for the Arts* honors the Harmony Project, awarding a \$100,000 grant in support of the design process for this catalytic arts project energizing Milwaukee's downtown. The Harmony project will be the new home of the Milwaukee Ballet, the UWM Peck School of the Arts Dance Department and the Medical College of Wisconsin, July, 2012
- 3.3.3 La, G., Principal Investigator. *Collegiate Cocooning, Auditoria Redux and Learning Landscapes* (Spring, 2012, Spring 2010, Fall 2008, Fall 2007). Funded Research Studio, by international furniture manufacturer, KI. Prototype Funding; Website Support; Furniture, in-kind donation.

- 3.3.4 La, G. and Dallman, J. authored text and images for the Milwaukee Department of Public Works' application for pedestrian bridge funding. The *Crossroads: Marsupial Bridge Initiative* was the successful recipient of the Federal Congestion Mitigation and Air Quality Grant, \$2.6 million and \$600,000 City of Milwaukee matching funds.
- 3.3.5 La, G., Principal Investigator. *The Aperture in the Landscape* (Fall 2000-2001). Milwaukee Idea Grant, Office of Campus Design Solutions, University of Wisconsin-Milwaukee. Funded: \$10,000 – Grant awarded to design viewing pavilion located at the Schlitz Audubon Center, Bayside, Wisconsin.
- 3.3.6 Ahrentzen, S. and La, G., Co-Principal Investigators. *Walker's Point Housing Analysis and Design Study*. (September 2000-August 2001) Fannie Mae Foundation Grant. Funded: \$24,380 – Grant awarded to study housing analysis and pre-fabrication design opportunities for Walker's Point district of Milwaukee, Wisconsin.
- 3.3.7 La, G., Principal Investigator. *The Aperture Analyzed: the Reconciliation of Built Form and its Context* (July 1, 2000-June 30, 2001). Graduate School Research Award, University of Wisconsin-Milwaukee. Funded: \$13,484- Grant awarded to conduct research on apertures.
- 3.3.8 La, G. and Dallman, J., Co-Principal Investigators. *Crossroads: Marsupial Bridge Initiative* (Masterplan study began with investigators Crisman + Petrus Architects who subsequently departed from project), Spring 2000. Brady Street Business Improvement District # 11, Milwaukee, Wisconsin. Funded: \$13,000 – Grant awarded to initiate masterplan design work and application process for federal funding.
- 3.3.9 La, G., Principal Investigator. *Between the Individual and the Collective: A study of the semi-urban dwelling*. (Spring, 2000). Center for Architecture and Urban Planning Research Incentive Grant, University of Wisconsin-Milwaukee. Funded \$750- Grant awarded to produce an annotated bibliography and initial documentation of precedents.
- 3.3.10 Dallman, J., and La, G., Co-Principal Investigators. *The Jefferson and Milwaukee Blocks: A Housing Proposal*. (January, 2000) Burke Properties in consortium with individual developers, Dick Wright and Einar Tangen. Funded: \$5,500- Grant awarded to investigate design possibilities for housing on a contaminated brown-field site in the Historic Third Ward of Milwaukee, proposed by the Department of City Development, Milwaukee, Wisconsin.

3.4 PRESENTATIONS, LECTURES, and/or PAPERS at Universities, academic and professional meetings.

National & International

- 3.4.1 La, G. "Preserve: Polity, Memory, Sense," JAE Special Session, **ACSA National Conference**, Denver, CO, March 15, 2018. Introduction by Tricia Stuth.

- 3.4.2 La, G., moderator. "House Zero Typology Symposium," *Center for Green Buildings & Cities, GSD*. April 3, 2018. Panelists: Michael Hays, Stephen Gray, Erika Naginski, Antoine Picon, Scott Cohen, Gary Hilderbrand, Ali Malkawi.
- 3.4.3 La, G. "The Middle Front," **University of Calgary**, William Lyon Somerville Lecture, Calgary, Canada. Introduction by Vera Parlac. January 3, 2018.
- 3.4.4 La, G., moderator. "Emergence of a Modern Practice," *Rethinking Pei: A Centenary Symposium, GSD*. October 12, 2017. Introduction by G.La, Panelists: William Pedersen, Li Chung (Sandi) Pei, Shohei Shigematsu, Yvonne Szeto.
- 3.4.5 La, G. "Disciplinary Matters in the Expanded Field," **American University of Sharjah**, February 28, 2017. Introduction by Michael Hughes.
- 3.4.6 La, G., "LA DALLMAN: Disciplinary Matters," **American Institute of Architects AIA Arizona State Convention, Contagious Ideas**, Nov. 6, 2015. Introduction by
- 3.4.7 La G., Dallman, J. "Expanded Fields," **American Institute of Architects Central States Convention**, Keynote Address, *Design Central: Architecture in the Square States*, AIA Iowa, Des Moines, IA. Oct. 16, 2015. Introduction by Paul Mankins, FAIA.
- 3.4.8 La, G., Dallman, J., "On Integration," **Harvard University Graduate School of Design**, April 8, 2014. Introduction by Inaki Abalos, Chair.
- 3.4.9 La, G., "Disciplinary Transparency," **Louisiana State University School of Architecture**, Nov. 2012. Introduction by Prof. Jori Erdman, Director.
- 3.4.10 La, G. "On (the) Discipline," **North Carolina State University College of Design**, Sept, 2012. Introduction by Dr. Robin Abrams, Head of the School.
- 3.4.11 La, G., "LA DALLMAN: fabricated landscapes," **The Ohio State University, Knowlton School of Architecture**, April, 2012. Introduction by Prof. Ashley Schafer.
- 3.4.12 La, G., Dallman, J., "LA DALLMAN: Selected Work," **University of Pennsylvania, PennDesign**, Philadelphia, PA, Nov. 14, 2011. Introduction by Dr. David Leatherbarrow. <http://vimeo.com/32209867>
- 3.4.13 La, G., Dallman, J., "Resonance," **Syracuse University School of Architecture**, Oct. 14, 2011. Introduction by Dean Mark Robbins.
- 3.4.14 La, G., "LA DALLMAN: Selected Work," **American Institute of Architects Minnesota Convention**, Minneapolis, MN, Nov.8, 2011. Introduction by Dean Tom Fisher.
- 3.4.15 La, G., Dallman, J., "Re-fabricating the City," **National Building Museum**, Washington DC, Sept. 20, 2011. Introduction by Chase Rynd, Executive Director.

- 3.4.16 La, G., Dallman, J., "LA DALLMAN: Selected Work," **Museum of Fine Arts**, Houston, TX, Sept. 7, 2011. Introduction by Prof. Rafael Longoria.
- 3.4.17 La, G., "LA DALLMAN: Toward an angle of repose," **Drury University, School of Architecture**, Springfield, Missouri, April 8, 2011. Introduction by Prof. Robert Weddle.
- 3.4.18 La, G., "LA DALLMAN: Architecture & Landscape," **University of Arkansas Fay Jones School of Architecture School of Architecture**, Fayetteville, Arkansas, February 2011. Introduction by Marlon Blackwell.
- 3.4.19 La, G. and Dallman, J. "2010 Emerging Voices Lecture," **New Museum, Architectural League of New York**, March 2010. Introduction by Calvin Tsao.
- 3.4.20 La, G. and Dallman, J. "LA DALLMAN: Selected Work" **University of Puerto Rico**, March 2010. Introduction by Dean Paco Rodriguez.
- 3.4.21 La, G. and Dallman, J. "Post industrial Narratives," **Carnegie Mellon University, Carnegie Museum of Art**, Pittsburgh, PA, Feb, 2010. Introduction by Raymund Ryan, Curator of the Heinz Architectural Center, Carnegie Museum of Art.
- 3.4.22 La, G. and Tennity, Mike T., "Learning Landscapes" **The Metropolis Conference** at the ICFF, Design Entrepreneurs: What's Next, Design Innovations Rapid-Fire Presentations, Jacob K. Javits Convention Center, May 2010. <http://www.metropolismag.com/multimedia/video/20100621/2010-metropolis-i-conference-grace-la-and-mike-tennity>
- 3.4.23 La, G. and Dallman, J., "La Dallman: Selected Work," **University of Minnesota School of Architecture | College of Design**, Cass Gilbert Lecture Series, 2009.
- 3.4.24 La, G. and Dallman, J. "Spatial Overlays," **The University of Kansas School of Architecture, Design, and Planning**, 2009. Introduction by Josh Shelton.
- 3.4.25 La, G. and Dallman, J. **University of Nebraska-Lincoln**, Hyde Lectures, 2009. Introduction by Prof. Martin Despang.
- 3.4.26 La, G. and Dallman, J. **University of Wisconsin-Milwaukee**, 2009. Introduction by Prof. Gil Snyder.
- 3.4.27 La, G. and Dallman, J. "Fabricated Landscapes," **University of Tennessee Knoxville College of Architecture and Design**, Robert Church Memorial Lecture, Feb 2009. Introduction by Dean John McRae.
- 3.4.28 La, G. "Great Lakes Future," **Association of Collegiate Schools of Architecture National Conference**, Houston, TX. This presentation focuses on the innovation and fabrication of LA DALLMAN's permanent exhibit at Discovery World, hands-on science Museum. March 2008. Moderated by Dean Bruce Lindsey.
- 3.4.29 La, G. and Dallman, J. "Lost & Found: architecture of a post-industrial landscape" Keynote Lecture, **Mississippi State University NOMAS Conference**, Spring 2008.

- 3.4.30 La, G. and Dallman, J., "Modernism Redux: a study in light, surface, and volume" *The Art of Architecture/ Science of Architecture*, **Association of Collegiate Schools of Architecture 93rd National Conference 2005**, Chicago, Illinois. Invited Presentation on the subject of an urban residence design, March 2005. Moderated by Dean Kim Tanzer.
- 3.4.31 La, G. "Pedagogy, Research & Practice" *The Art of Architecture/ Science of Architecture*, **Association of Collegiate Schools of Architecture 93rd National Conference 2005**, Chicago, Illinois. Invited Panelist on the subject of teaching design, March 2005. Moderated by Prof. Linda Keane.
- 3.4.32 La, G. and Dallman, J., "A Small Intervention," *Recalibrating Centers and Margins*, **Association of Collegiate Schools of Architecture 2003 National Conference**, Louisville, Kentucky. Blind, peer-reviewed selected paper and design presentation of Milwaukee Bus Shelter, March, 2003. Moderated by James Timberlake.
- 3.4.33 La, G. "Tectonic Considerations," *Technology Committee Invited Presentations*, **University of Pennsylvania, PennDesign**, Philadelphia, PA. Invited lecture presented to the Technology Committee, consisting of University of Pennsylvania Department of Architecture faculty and students, involving teaching methods for construction courses and architectural design and research, March 2003.
- 3.4.34 La, G. "Grace La: A Case Study for Research through Design Enquiry," *Junior Faculty Workshop*, **Association of Collegiate Schools of Architecture 2001 National Conference**. Presented selected LA DALLMAN design work as an example of research through reflective practice, March 17, 2001.

Regional

- 3.4.35 La, G. Thesis Colloquium, **Rhode Island School of Design**, Providence, RI. Invited Speaker, 28 Sept 2018.
- 3.4.36 La, G., "La Dallman Architects: Innovation in the City" **Flying Car Conference**, Milwaukee, WI. Invited Speaker, June 26-27, 2014.
- 3.4.37 La, G., "Envisioning the Scene, Remarkable Milwaukee" *Historic Milwaukee*, Pabst Theatre, Milwaukee, WI. Invited Panelist, consisting of leaders from the fields of arts, government, entertainment, on the topic of Milwaukee's future, moderated by historian John Gurda and atty. Bruce Block, Jan. 30, 2012.
- 3.4.38 La, G., "Experimentation and Intervention in the Urban Context II," *Association of Collegiate Schools of Architecture Central Regional Conference*, Detroit, MI, 8 Oct. 2005. Invited Moderator, author of the introduction to the topic session, and paper reviewer.
- 3.4.39 La, G., & Dallman, J. "The Aperture Analyzed." *On the Fuzzy Edge: Discussions in and Around Space-Making*, **Milwaukee Institute of Art and Design**,

Milwaukee, Wisconsin. Invited lecture to faculty, students, professionals, and public, 5 March 2003.

- 3.4.40 La, G., Acconci, V., Vogel, E. "Under, Adjacent to, and Through the Bridge: Defining Terrain Vague in Milwaukee," *Urban Initiatives Forum- Vito Acconci: Acts of Architecture*, Milwaukee Art Museum, Milwaukee, Wisconsin. Invited lecture on the concept of *terrain vague* zones in Milwaukee and participated in a panel discussion of new spaces and initiatives. 1 May 2002.
- 3.4.41 La, G. and Dallman, J. "On Making," *Lecture Series 2002, The Division of Architecture - Andrews University*, Berrien Springs, Michigan. Invited lecture on La Dallman Architects' recent work, 14 February 2002.
- 3.4.42 La, G. and Dallman, J. "La Dallman Architects: Works in Progress." Lecture Series of the **American Institute of Architects, Madison**, Wisconsin Chapter. Invited lecture on design process and projects. Lecture held at the University of Wisconsin, Madison, Chemistry Building Seminar Hall, November 15, 2001.
- 3.4.43 Dallman, J. and La, G. "Warp & Weft," *Friday Afternoon Live Guest Lecture Series, University of Wisconsin-Milwaukee School of Architecture and Urban Planning*. Invited lecture on design process and projects of La Dallman Architects, October 19, 2001.
- 3.4.44 La, G. "An Aperture in the Landscape," *Architecture: Landscape, Association of Collegiate Schools of Architecture West Central Regional Conference*. Presentation of blind, peer-reviewed paper on research and design for the Schlitz Audubon Center Interpretive Pavilion, held at the University of Kansas and Kansas State University, September 28-30, 2001.

3.5 EDITORIALS, REVIEWS, and INTERVIEWS of one's research by others.

- 3.5.1 Capps, Kriston. "Studio Visit: La Dallman", *Architect: The Magazine of the American Institute of Architects*, June 2012, pp. 82-85. Photos by Jason Fulford. Article featuring La Dallman's unique practice environment and design process, including numerous images of drawings, models, and workspace.
- 3.5.2 Schumacher, M.L. "A Recipe for a Remarkable Milwaukee" *Milwaukee Journal Sentinel*, Jan 31, 2012. Article featuring Grace La's participation as an invited panelist in the "Envisioning the Scene" Remarkable Milwaukee, Historic Milwaukee, Pabst Theatre.
- 3.5.3 Iovine, J. "What's Holding Us Up?" *The Architect's Newspaper*, New York City, NY, May 19, 2010, p. 08. Article featuring LA DALLMAN as an example of a practice successfully managing urban-scaled transformation.
- 3.5.4 Schumacher, M. L., "Small can be beautiful, too," *Milwaukee Journal Sentinel*, May 9, 2010 p 7E. Article featuring La Dallman's new UWM Hillel Student Center.

- 3.5.5 Chan, E., "Milwaukee Gets Creative: La Dallman - A renowned architecture firm has found success by designing according to Milwaukee's specifications," My Midwest, Mar./Apr. 2010, p 39.
- 3.5.6 Galef, J., "Emerging Voices 2010: La Dallman," The Architect's Newspaper, New York City, NY, Mar. 3, 2010, p 16.
- 3.5.7 Shields, J., "The Variegated Wall," Snap Milwaukee, article featuring the materiality of LA DALLMAN's UWM Hillel Student Center, June, 20, 2009. <http://www.snapmilwaukee.com/architecture---the-variegated-wall>.
- 3.5.8 Motlani, A., "Lay of the Land" Shepherd Express, April 30 - May 6, 2009, pp 34.
- 3.5.9 "Milwaukee Home Design Awards 2008 Winners," Milwaukee Home & Fine Living, January 2009, pp 26-28, 50.
- 3.5.10 "2008 AIA Design Merit Award Winners," Wisconsin Architect, Volume 78, 2008, Levy House and Great Lakes Future Exhibit.
- 3.5.11 Gould, W., "Grand Collaboration: A Shared Vision on the North Shore," Milwaukee Home & Fine Living, p22-29, Nov. 2008. Article reviewing the Levy House.
- 3.5.12 Axelrod, E. "Building Sustainable Neighborhoods." Bruner Foundation, 2008. Article detailing process of making the Crossroads Marsupial Bridge project.
- 3.5.13 Bamberger, T., "Accidental Beauty," Milwaukee Magazine, March 2008. Article reviewing La Dallman's Kilbourn Tower in relation to other buildings in the city.
- 3.5.14 Motlani, A. "Mapping the Lakes: Ecosystems Made Accessible." Shepherd Express. Sept 3, 2008. Article reviewing La Dallman's Permanent Exhibit, Great Lakes Future, at Discovery World.
- 3.5.15 Fumo, R. "A Vision for Building our Cities," UWM Today: The Alumni Magazine of the University of Wisconsin Milwaukee, Summer 2008, Vol. 10, No. 2. Article featuring the practice of La Dallman.
- 3.5.16 Bose, Lilledeshan and Ahlers, Joe. "Wonder Women, Powerful and Empowered: 7 who make a difference," MKE, 21 Dec. 2006. Featuring Grace La among seven women "who are doing incredible work in Milwaukee."
- 3.5.17 Braithwaite, Andrew. "Trolls Begone" Azure, Canada, July/August 2006. Publication on Urban Plaza design by La Dallman Architects.
- 3.5.18 Gould, Whitney. "The Lowly Becomes Lofty," Milwaukee Journal Sentinel. 11 May 2006. Article featuring La Dallman Architects winning two awards, the Honor and Merit Awards from the American Institute of Architects Wisconsin.
- 3.5.19 Gould, Whitney. "From Drawings to Glass and Steel," Milwaukee Journal Sentinel. 5 May 2005. Article featuring La Dallman Architects winning the Honor from the American Institute of Architects Wisconsin.

- 3.5.20 Fox, Catherine. "News: Four teams in running to design Young Memorial," The Atlanta Journal-Constitution, Dec. 15, 2004. Article reviewing firms finalists selected to compete for the Andrew Young Public Space competition, Atlanta, GA.
- 3.5.21 Gould, W., "Pockets of Orphaned Land are Opportunities for Lively Design," Milwaukee Journal Sentinel. 26 April 2004. Article reviewing La Dallman Architects' bus shelter.
- 3.5.22 Rogan, C., "Perfect Harmony," Milwaukee Magazine, November 2003. Article featuring the design work of La Dallman Architects' renovation of an urban residence.
- 3.5.23 Bamberger, T., and Quadracci, M., "Design Matters," Milwaukee Magazine, May 2003. Article featuring design work of La Dallman Architects as an example of a firm that is transforming the city.
- 3.5.24 Lea, F., "10 Women Making a Difference in 2003," Wisconsin Woman of Greater Milwaukee, January 2003. Article identifying Grace La as woman leader.
- 3.5.25 Willow, J., "Vital Lives: An Architectural Marriage of Design and Pragmatism," Vital Source, January 2003, Vol. 1, Issue 12. Article about Grace La and James Dallman.
- 3.5.26 Czarnecki, J., "Taking a Leap of Faith," Architectural Record, December 2002. Article recognizing three national, high design firms, small practices, with unusual and large-scale work.
- 3.5.27 Dorman, N., "Faces of the Future, 35 Up-and-Coming Young Leaders" Milwaukee Magazine, September 2002. Article identifying the 35 most prominent, young leaders in Milwaukee.
- 3.5.28 Dries, M., "Forty Under Forty," The Business Journal, 15 February 2002. Article selecting and honoring 40 individuals under the age of 40 who are noteworthy professionals.
- 3.5.29 Bergstrom, K., "'Marsupial' Bridge will link neighborhoods," The Business Journal, 18 January 2002. Article quoting Grace La and announcing federal grant funding of \$2.6 million.
- 3.5.30 Gould, W., "Why Small Players Figure Big in Designing a New Milwaukee" Milwaukee Journal Sentinel, 23 December 2001. Article highlighting La Dallman Architects as a significant, new architecture firm in the city.
- 3.5.31 Jansen, J., "Double Vision," City Lifestyles, October, 2001. Article featuring the firm of La Dallman Architects contribution to Milwaukee.
- 3.5.32 Hunt, L., "Grace La and Milwaukee, Like Opposites, Attract," UWM Report, September, 2001, Vol.22, No. 6. Article honoring Grace La's teaching excellence at UWM and unusual research projects in the city of Milwaukee.

- 3.5.33 Czarnecki, J., "Profile: Transplants of Smart Design," Architectural Record, April, 2001. Article honoring the design work of La Dallman as one of the nation's leading, emerging design firms. Projects included in the article include the Crossroads Project, the Kilbourn Tower project, a private residence in Martha's Vineyard and the proposed pavilion at the Schlitz Audubon Center.
- 3.5.34 Gould, W., "Style is Coming to City High-Rises," Milwaukee Journal Sentinel, Jan. 22, 2001. Article reviewing design of winning entry for the Kilbourn Tower Housing Competition.
- 3.5.35 Bushe, J., "A Short Hop from there to here," City Lifestyles, January, 2001. Article reviewing design of the Marsupial Bridge.
- 3.5.36 Daykin, T., "Ultra-Luxury High Rise Condos Planned for Kilbourn Near the Lake," Milwaukee Journal Sentinel, Dec. 22, 2000. Article discussing real-estate issues involving the award of a multi-family housing tower, design rendering featured on the front-page.
- 3.5.37 Gould, W., "Footbridge to Hug Holton Street Structure," Milwaukee Journal Sentinel, Aug. 1, 2000. Article reviewing design of pedestrian bridge for the Holton Street Viaduct.

3.6 EXHIBITIONS: Projects or other professional work exhibited or otherwise disseminated other than through the print media.

- 3.6.1 "Inscriptions: Architecture Before Speech," Harvard GSD, Jan 22- March 11, 2018. Curated by K. Michael Hays and Andrew Holder. Exhibition of La Dallman's studio for a jazz musician and fireplace tools.
- 3.6.2 "La ville en marchant," Archipel Centre de Culture Urbaine, Lyons, France, 19 June-Sept 2017. Exhibition of La Dallman's pedestrian bridge and public space design work, including work by Thomas Heatherwick, Herzog & deMeuron, Joan Busquets, MVRDV, Diller Scofidio, et al.
- 3.6.3 "Reprogramming the City," **Danish Architecture Center**, Copenhagen. Oct. 2014-January 2015. Exhibition of La Dallman's Lightslabs, public space seating, at full scale; curated by Scott Burnham.
- 3.6.4 "Drift Public Seating," **Discovery World**, science and technology museum, Sept 2012- October 2014. Exhibition of KI-funded studios directed by Grace La (and James Dallman, Learning Landscapes Studio) including design research and process, prototype artifacts, and full-scale public seating prototype.
- 3.6.5 "90' of Design: Selected Work of LA DALLMAN," **Carnegie Mellon University, College of Fine Arts**, Main Hall, solo exhibit, Feb 2010. Exhibition of La Dallman drawings and models, co-curated by Prof. Jeremy Ficca and La Dallman.
- 3.6.6 "Post-Oil City: The History of the Future of the City" Group Exhibition featuring the design work from the inaugural Marcus Prize Studio, Skycar City, *ifa gallery* in Stuttgart & Berlin, Germany, 2010. The exhibition opened at the Stuttgart ifa

gallery where, in the course of the exhibit, over 10,000 visitors viewed innovative, energy efficient, ecologically sensitive, and environmentally sustainable projects in Africa, the Americas, and Asia. The exhibit has also travelled to Tokyo in 2011.

- 3.6.7 "UNSEEN Architecture: MKE" Exhibition of LA DALLMAN's MacArthur Square Terrascape Project, the **American Institute of Architects, National Headquarters**, group exhibit, Summer 2010.
- 3.6.8 "Urban Interventions," **Boston Society of Architects**, Group Exhibit exhibiting LA DALLMAN's Marsupial Bridge and Public Spaces, 2010.
- 3.6.9 "LA DALLMAN: post-industrial fabrications," Solo Exhibit at the **University of Tennessee Knoxville, College of Architecture & Design**, February 2009.
- 3.6.10 "LA DALLMAN: Fabricated Landscapes" **UWM School of Architecture & Urban Planning**, solo exhibit, Spring 2009.
- 3.6.11 **2008 Venice Biennale**, the studio work of *SKYCAR CITY*, co-taught with Winy Maas, is exhibited in the main pavilion, Venice, Italy, 2008.
- 3.6.12 "Ingis: Tools," LA DALLMAN's functional, objet d'art, **Design Within Reach Exhibit**, Milwaukee, April 20, 2007
- 3.6.13 "The West End Bridge" **Carnegie Museum of Art, Heinz Architectural Center**, Pittsburgh, PA. Opening September 21, 2006. Exhibition of La Dallman Architects drawings and models of their design for a new pedestrian bridge and public spaces at the West End Bridge in Pittsburgh. Curated by Raymond Ryan and the Riverlife Task Force.
- 3.6.14 "Works in Progress," *I-space*, **The Chicago Gallery of the University of Illinois, Urbana-Champaign, College of Fine & Applied Arts**, Solo Exhibition of design work by the firm La Dallman Architects. Selected by Invitation. February 22 – March 30, 2002.
- 3.6.15 "La Dallman Architects: Selected Works," *SARUP Gallery*, **University of Wisconsin-Milwaukee**, Solo Exhibition of design work by the firm La Dallman Architects. Selected by Invitation. October 19-December 12, 2001.
- 3.6.16 "Jefferson and Milwaukee Block Housing," *Housing Design for the Third Ward Exhibition*, exhibited at the 2000 Annual Membership meeting of the **Historic Third Ward Association**, April 12, 2000. This project was produced by La Dallman Architects and selected as one of three to exhibit design work.
- 3.6.17 "Density & Light: A Study of Multi-family Housing," *By Design*, **Addison Gallery of American Art**, Andover, Massachusetts, May 1997. Selected as one of seventy-five from over 230 entries by Robert Lloyd (Art, Architecture and Furniture Designer), and Susan Faxon (Associate Director and Curator of Painting, Prints, and Drawings).

3.7 PROFESSIONAL AWARDS, RESEARCH, COMPETITION RANKINGS.

- 3.7.1 **Boston Society of Architects Unbuilt Design Award**
Awarded to LA DALLMAN and Benesch for Waterlily Landing, Inner Harbor Civic Space, 2017.
- 3.7.2 **Boston Society of Architects Unbuilt Design Honor Award**
Awarded to LA DALLMAN for Industrial Capriccio, Floating Garden, Public space transformation of an existing, abandoned train swing bridge, 2017.
- 3.7.3 **2014 WRMCA Concrete Design Award**
Awarded to LA DALLMAN and GRAEF for The Trestle, Phase IV of Milwaukee's Crossroads Project, 2014.
- 3.7.4 **The Rice Design Alliance Prize**, an international honor that "recognizes exceptionally gifted architects in the early phase of their career." LA DALLMAN is the first United States practice to receive the prize, which was previously awarded to acclaimed architects Antón García-Abril of Spain and Sou Fujimoto of Japan. Sept., 2011.
- 3.7.5 **American Institute of Architects Wisconsin, Merit Award for Design Excellence**
University of Wisconsin Hillel Student Center, Joseph & Vera Zilber Building, 2011. Juried by Frank Harmon, FAIA, Raleigh; John Cuningham, FAIA, Minneapolis; and Michele Silveti-Schmitt, AIA, Chicago.
- 3.7.6 **2010 Mayor's Design Award**, Hillel Student Center, Joseph & Vera Zilber Building. The award "recognizes exceptional places in the city of Milwaukee and outstanding contributions to these places by individuals or organizations."
- 3.7.7 **2010 Emerging Voices, Architectural League of New York.** The honor "spotlights individuals and firms with a distinct design 'voice' that has the potential to influence the discipline of architecture, landscape architecture, and urban design. Since 1982, the juried series has featured architects and designers from throughout North America who have a significant body of realized work that not only represents the best of its kind, but also creatively addresses larger issues of architecture, landscape, and the built environment." New Museum, New York City, 2010.
- 3.7.8 **United States General Services Administration National Registry of Peer Professionals.** Grace La inducted into the 2010 class, comprised of "the nation's most distinguished private sector leaders in art, design, engineering and construction."
- 3.7.9 **Providence River Pedestrian Bridge Competition** Finalist, 2010.
- 3.7.10 **Women in Real Estate Leadership Award** awarded to Grace La, Wisconsin Commercial Real Estate Women, 2010.
- 3.7.11 **Concrete Reinforcing Steel Institute 2010 Design Award - Residential Buildings**, Levy House.
- 3.7.12 **SEAOI 2009 Best Small Structural Project Award** Structural Engineers Association of Illinois, Levy House, 2009.
- 3.7.13 **Faculty Design Award** Association of Collegiate Schools of Architecture Levy House, 2009. The award recognizes "work which advances the reflective nature of practice and teaching by recognizing and encouraging outstanding

work in architecture and related environmental design fields as a theoretical endeavor (quoted from the award).”

- 3.7.14 **Gold Medal and Best of Competition** Milwaukee Home Magazine Design Levy House, 2008.
- 3.7.15 **Merit Award for Design Excellence** American Institute of Architects, Wisconsin, Great Lakes Future, Discovery World at Pier Wisconsin, 2008. Juried by Ronnette Riley, FAIA, New York; Kenneth Luker, AIA, North Carolina; and Paul Mankins, FAIA, Iowa.
- 3.7.16 **Merit Award for Design Excellence** American Institute of Architects, Wisconsin, Levy House, 2008. Juried by Ronnette Riley, FAIA, New York; Kenneth Luker, AIA, North Carolina; and Paul Mankins, FAIA, Iowa
- 3.7.17 **Faculty Design Award** Association of Collegiate Schools of Architecture Great Lakes Future, Discovery World at Pier Wisconsin, 2008. The award recognizes “work which advances the reflective nature of practice and teaching by recognizing and encouraging outstanding work in architecture and related environmental design fields as a theoretical endeavor (quoted from the award).”
- 3.7.18 **Allegheny Square Competition, 2nd Place** invited competition, Pittsburgh Children’s Museum, 2007. Public space competition, La Dallman led the collaborative team which included landscape architect, Stoss Landscape Urbanism, and ARUP.
- 3.7.19 **Faculty Design Award 2007**, Association of Collegiate Schools of Architecture, for the project entitled, “Along, Within, & Through.” La, G., recipient, and Dallman, J., collaborators. Selected as one of four awarded from among a national pool of 64 design project entries. Philadelphia, PA, March 9, 2007. The award recognizes “work which advances the reflective nature of practice and teaching by recognizing and encouraging outstanding work in architecture and related environmental design fields as a theoretical endeavor (quoted from the award).”
- 3.7.20 **Rudy Bruner Award for Urban Excellence Silver Medal**, for the Crossroads Project: Bus Shelter, Marsupial Bridge and Media Garden, Milwaukee, Jan 2007. Dallman, J. and La, G., collaborators. Selected as one of six from a pool of 92 entries. Juried by Mayor Manny Diaz, Reese Fayde, Reed Kroloff, David Perry, Josephine Ramirez, Robert Kroin.
- 3.7.21 Rose, P., Dallman, J., and La, G., collaborators. **Finalist, Chazen Art Museum, Madison, WI.** One of four teams selected from a national pool to compete for the addition to the Chazen, UW-Madison art museum. Nov. 2006.
- 3.7.22 **American Society of Civil Engineers Engineering Achievement Award - 2006**, Wisconsin Section, the Marsupial Bicycle / Pedestrian Bridge, Dallman, J. and La, G., collaborators. Sept. 2006.
- 3.7.23 **American Institute of Architects Honor Award**, Wisconsin Chapter, for the Marsupial Bridge and Media Garden, Milwaukee, Dallman, J. and La, G., collaborators. May 2006. Juried by Jennifer Yoos, Neal Jones, and Josh Shelton. Selected among 72 submissions.
- 3.7.24 **2nd Place, West End Bridge Competition** in the invited international competition for a new pedestrian bridge and series of public spaces, Pittsburgh, PA. La, G. and Dallman, J., collaborators. Selected as one of seven to compete from

among 109 entries, Spring 2006. Jury by Carol Brown, Kathleen Buechel, Winka Dubbeldam, Alex Krieger, Les Robertson, Ken Smith, Bill Strickland.

- 3.7.25 ***American Institute of Architects Merit Award***, Wisconsin Chapter for the Milwaukee Montessori School Open Air Classroom, Milwaukee, May 2005. Dallman, J. and La, G., collaborators. Juried by Jennifer Yoos of Vincent James Architects, Minneapolis, Neal Jones, Phoenix, and Josh Shelton, Kansas City among 72 submissions.
- 3.7.26 **Milwaukee Home Magazine "Gold Prize" for Interior Design and "Best in Competition" Awards**. Urban Residence, Dallman, J. and La, G., collaborators, 17 October 2005.
- 3.7.27 ***American Institute of Architects Honor Award***, Wisconsin Chapter for the Miller Brewing Company Corporate Pub and Meeting Center, Milwaukee, May 2005. Dallman, J. and La, G., collaborators. Juried by Anne Gatling Haynes, AIA, New Haven, Connecticut; Tom Kundig, FAIA, Seattle; and Mark Schendel, AIA, Chicago.
- 3.7.28 ***American Institute of Architects Merit Award***, Wisconsin Chapter, for urban bus shelter, Milwaukee, May 2005. Dallman, J. and La, G., collaborators. Juried by Anne Gatling Haynes, AIA, New Haven, Connecticut; Tom Kundig, FAIA, Seattle; and Mark Schendel, AIA, Chicago.
- 3.7.29 La, G. and Dallman, J. **Semi-finalists**, with StoSS Landscape Urbanism, International Design Competition Honoring Andrew Young, Atlanta, Georgia. Three Semi-finalists were selected to develop designs to compete for the public space located in downtown Atlanta.
- 3.7.30 **1st Place Award** in the invited competition to design the Miller Brewing Company Corporate Pub and Meeting Center, Milwaukee. La, G. and Dallman, J., collaborators. Juried by corporate executives, including the CEO and the Director of Facilities. This \$2.5 million project completed construction in July, 2004.
- 3.7.31 ***Faculty Design Award 2003***, Association of Collegiate Schools of Architecture for the project entitled, "A Small Intervention." La, G., recipient, and Dallman, J., collaborator. Selected as one of five awarded from among a national pool of 52 design project entries. Louisville, Kentucky, March, 2003. The award recognizes "work which advances the reflective nature of practice and teaching by recognizing and encouraging outstanding work in architecture and related environmental design fields as a theoretical endeavor (quoted from the award)." Officially received the award at the ACSA National Conference, Miami Florida, 19 March 2004.
- 3.7.32 ***2002-2003 Wisconsin Teaching Fellow***, University of Wisconsin System. La, G., fellow. Selected as top ranking candidate from among UWM junior faculty and academic staff, who displays strong potential to become an outstanding teacher. Fellowship includes summer funding and participation in conferences and various teaching programs throughout the year.
- 3.7.33 **"40 under 40"** The Business Journal, Milwaukee, Wisconsin. La, G., Principal, Honored as one of forty, under age 40, who are exceptional professionals of accomplishment, February, 2002.

- 3.7.34 **Second Place**, "Third Ward Public Market Competition," sponsored by Historic Third Ward Association, Milwaukee, WI. La, G., and Dallman, J., Principals-in-charge, Gerlach, D., Hawbecker, C., Meier, B., Project Team. Summer, 2001.
- 3.7.35 **1st Place Award**, *Kilbourn Tower Housing Competition*, Dec 21, 2000. Sponsored by the Department of City Development, City of Milwaukee. La, G., and Dallman, J., collaborators. Open competition of architect-developer teams to propose housing design on prominent, vacant site overlooking Lake Michigan in Milwaukee, Wisconsin.
- 3.7.36 Dallman, J., and La, G., collaborators. Ranked as one of top three, *Jefferson Block Housing Competition*, February, 2000. Sponsored by the Department of City Development, City of Milwaukee, Wisconsin.
- 3.7.37 Levi, J., Principal-in-charge, La, G., Project Architect. "May Residence," *2000 Boston Society of Architects Honor Awards*, Brookline, Massachusetts.
- 3.7.38 Levi, J., Principal-in-charge, La, G., Project Designer. "Holocaust Memorial," *1999 Honor Award for Design Excellence, AIA Boston Chapter*, Charleston, South Carolina.
- 3.7.39 La, G., recipient. "Density & Light," *Clifford Wong Housing Prize*, Harvard University Graduate School of Design. The prize honors the most outstanding project from the Harvard University Graduate School of Design which best represents innovation and design in multi-family dwelling, 1995.
- 3.8 RESEARCH, SCHOLARSHIP, and PROFESSIONAL ACTIVITIES: Other work, complete or in progress.**
- 3.8.1 La, G., Ficca, J., Kulper, A., Co-Chairs. "Black Box: Articulating Architecture's Core in the Post-Digital Era," 107th Annual ACSA National Conference, Pittsburgh, PA. March 28-30, 2019.
- 3.8.2 La, G., Host. "Talking Practice," Harvard GSD's Inaugural Podcast Series of the Practice Platform. Podcasts to date: Reiner de Graff, Jeanne Gang, Paul Nakazawa, Anna Heringer, Gary Hilderbrand, Shohei Shigematsu
- 3.8.3 La, G. and Lee, M., Co-chairs, "Practice: Outside In | Inside Out," Harvard GSD Practice Symposium. October 2018.
- LA DALLMAN Architects**
- 3.8.4 La, G. and Dallman, J., Principals-in-charge. Master Plan, Harvard University Campus Planning. Strategic Plan for the addition of 1,000,000 square feet of building on six sites. Summer 2018.
- 3.8.5 La, G., and Dallman, J., Principals-in-charge, Walsh, E., Project Architect. "Harmony Project" a collaboration between the Milwaukee Ballet, the UWM Peck School of the Arts, and the Medical College of Wisconsin. \$30 Million new building project, currently in design. 2011-2017.

- 3.8.6 La, G., and Dallman, J., Principals-in-charge, Murrill, P.J., Project Architect. "Gradient House," (Levatich Residence); new residence, construction completed Winter 2011. Construction cost withheld.
- 3.8.7 La, G., and Dallman, J., Principals-in-charge, Gerlach, D., Project Architect, Weissman, J., Rug Design Collaborator. "Urban Residence." Renovation of 2500 sf apartment in the Regency Tower, Milwaukee, Wisconsin. Construction cost withheld at owner's request. Completed Spring, 2003.
- 3.8.8 Dallman, J., and La, G., Principals-in-charge, Meier, B. and Gerlach, D, Project Architects. "Covered Play Area," Milwaukee Montessori School, Milwaukee, WI. Outdoor, open-air, play structure, the first of its kind in Wisconsin. Construction Cost: \$250,000.
- 3.8.9 Dallman, J., and La, G., Principals-in-charge. "Art Studio and Residence," Walker's Point, WI. Artists' studio and residential renovation of existing, urban infill building (previously a haberdashery). Construction cost withheld.
- 3.8.10 Dallman, J., and La, G., Principals-in-charge, Meier, B., Project Architect, Skaug, J., Project Intern. "Walls and Surfaces" University Club Tower, Milwaukee, WI. Design of 3500sf apartment in residential tower, design and implementation of unusual interior materials and spatial configurations. Construction cost withheld.
- 3.8.11 Dallman, J., and La, G., Principals-in-charge. "Marcus Center of Performing Arts Master plan," The Marcus Center for the Performing Arts, Milwaukee, WI. Masterplan involving new entrance, interior renovations, office renovation, and river walk (in progress).
- 3.8.12 La, G. and Dallman, J., Principals-in-charge, Zuelzke, N., Meier, B., and Gerlach, D., Project Team. "Pier Wisconsin Competition," Discovery World and Pier Wisconsin Museum, Milwaukee, WI. One among five invited firms to compete for 60,000 sf, \$30 million science museum, research center, and charter school, Summer 2003.
- 3.8.13 La, G. and Dallman, J., Principals-in-charge, Zuelzke, N., Project Architect. "Wrapped Surfaces," Metropolitan Tower, New York, NY. Renovation of urban residence on the 68th floor of high rise overlooking Central Park. Design explored wrapping of horizontal and vertical surfaces to reconfigure space (unbuilt), Spring 2003.
- 3.8.14 La, G., and Dallman, J., Principals-in-charge. "Quitset Bay House," Martha's Vineyard, MA. 1000 sf addition to existing residence and renovation. Construction Cost withheld at owner's request. Completed Sept. 2000.
- 3.8.15 **Perry Dean Rogers & Partners Architects**, Boston, MA
 Steven Foote, FAIA, Principal in Charge; Grace La, Associate and Project Architect. Feb. 96-Sept. 98.
 Stewart M. Ried Office of Admissions, Wesleyan University, Middletown, CT
 Kolenbrander Information Services Center, Mount Union College, Alliance, OH
 Campus Center, Agnes Scott College, Decatur, GA

- 3.8.16 **Jonathan Levi Architects**, Boston, MA
Jonathan Levi, FAIA, Principal in Charge; Grace La, Project Architect.
March 95- Feb 96.
May Residence, Brookline, MA
Holocaust Memorial, Charleston, SC
- 3.8.17 **Atelier Pichelmann**, Vienna, Austria
Gustav Pichelmann, Principal in Charge; Grace La, Project Architect.
May 93-Sept. 93.
Residence addition in Tyrol, Austria
Private residence, Hietzing, Vienna
- 3.8.18 **Kohn Pedersen Fox International PA**, London, England
David Leventhal, FAIA, Principal in Charge. Grace La, Intern. 6.92- 9.92.
Design development of an office tower project in The Hague, Netherlands

3.9 ARTICLES, PAPERS, CHAPTERS, or projects *under review*.

- 3.19.1 Monograph of LA DALLMAN selected works, under review.

3.10 REPORTS of completed research, professional, or demonstration activities.

- 3.10.1 S. Ahrentzen, and La, G., Co-principal Investigators. "Walker's Point: HOUSING," Housing Design Institute, Fannie Mae Foundation, July, 2001.
- 3.10.2 S. Ahrentzen, and La, G., Co-principal Investigators. "Walker's Point Housing Research Interim Report," Housing Design Institute, Fannie Mae Foundation, 15 December 2000.

3.11 PROJECTS or other PROFESSIONAL WORK published (in the practice of others or as a graduate student).

- 3.11.1 Foote, S., Principal-in-charge, and La, G., Project Architect. "Kolenbrander-Harter Information Center, Mount Union College, Alliance, Ohio," Generating Context: The Practice of Perry Dean Rogers & Partners (New York: Princeton Architectural Press, October 2001), pp.72-81.
- 3.11.2 Foote, S., Principal-in-charge, and La, G., Project Architect. "Stewart M. Ried Office of Admissions, Wesleyan University," Generating Context: The Practice of Perry Dean Rogers & Partners (New York: Princeton Architectural Press, October 2001), pp.212-215.
- 3.11.3 Levi, J., Principal-in-charge, and La, G., Project Architect. "May Residence," Boston Globe, July 8, 1999. Article reviewing design of innovative house employing plywood, concrete, and patented window system, written by architectural critic Robert Campbell.
- 3.11.4 La, G. "Density and Light," Graduate Thesis Housing Project, Harvard University Graduate School of Design, GSD News, Summer 1995.

- 3.11.5 La, G. "Architecture & Site: A Museum as a Disruptive Natural Feature within the City Fabric," GSD Studio Work II, 1994. pp. 64-65.
- 3.11.6 La, G. "Relationships of Scale/ Design of Housing" in GSD Studio Work I, 1993. p. 15. 2nd Core Studio Housing Project.

4. TEACHING

4.A. INSTRUCTION in the Classroom, Laboratory, Studio, or Clinic

4.A.1 COURSES TAUGHT

GSD STUDIOS:

- Created new Options Studio "Bridge: Anamorphic Double," Spring 2019.
- Core 3, "Integrate," Public Space/Hotel atop Paul Rudolph Garage, Fall 2018.
- Core 4, "Peter Pan and the Crisis of Type," Spring 2018.
- Created new Options Studio "Unfolding Civic Surface: auditoria as terraform" Fall 2016.
- Coordinator of 2nd semester CORE studio, "Situate," Spring 2014,15,16.
- Aperture Analyzed Seminar, Fall, 2014, 2015, Spring 2017.

UWM STUDIOS:

- Director of four KI sponsored studios:
 - "*Auditoria Redux*," focuses on collective gathering, auditorium typology.
 - "*Learning Landscapes*" focuses on higher education spaces.
 - "*Collegiate Cocooning*" focuses on dormitory housing.
 - "*Fabrications*," collaboration with KI engineers in the development of two furniture prototypes: *Drift* Public Seating and *I-Flip* Table.
- Created the curriculum for inaugural Marcus Prize Studio, "*Skycar City*," co-taught with Winy Maas of MVRDV. Authored the body text and co-edited, SKYCAR CITY (Actar, 2007).
- Created the curriculum for the following additional studios:
 - "*Urban Archipelagos: vessels and membranes*" focuses on the projective potential of Milwaukee's Inner Harbor.
 - "*Oneiric Space: the making of a theatre*" focuses on the design of theatres and collective gathering space
 - "*Spatial Translucency: a study of thresholds in housing*" focuses on housing sited in Boston, MA and Milwaukee, WI.
- Developed and coordinated the 2nd semester core, graduate studio ARCH 820, focusing on projects studying relationships of scale.
- Taught Undergraduate Core Curriculum studios, ARCH 410 and 420 (seniors).

CONSTRUCTION & TECHNOLOGY (UWM):

- Co-taught the required introductory building technology lecture course (ARCH 301), 80 students, focusing on environmental controls, day-lighting, and building envelope. I was predominantly responsible for the building envelope lectures.
- Responsible for teaching the intermediate building technology course (ARCH 516) of 25 students, undergraduate seniors and graduate students, focusing on building envelope systems ranging from masonry bearing wall construction to curtain wall skin systems. This course is comprised of lectures, field visits to construction sites, and five projects in which students design varying building envelope systems at large scale.

THEORY OF TECHNOLOGY (GSD & UWM):

- Designed a new seminar entitled "*The Aperture Analyzed: the form and phenomenology of openings*," focusing on the analysis of apertures tectonically and experientially. This seminar combined my research in

construction and design, stemming from the collaboration on a patented window system developed while at Jonathan Levi's office, as well as interests in the relationship between apertures and spatial considerations.

MASTER'S PROJECT THESIS COMMITTEES:

-Served as both Chair and Member of M.Arch thesis committees that have resulted in 14 thesis prizes, the majority of which I served as Chair of the committee [See Teaching Awards 4.A.5.6 for over 40 student design awards for my students, including AIA Chicago Student Design Awards].

NEWLY DEVELOPED COURSES:

"Urban Archipelagos" UWM SARUP, Inner Harbor Studio (Fall 2011)

While Milwaukee's river system has served as a waterway primarily for industrial purposes, the rivers also have an opportunity to participate in both the regeneration of the Inner Harbor as well as a living/working ecological, water-based field. The Milwaukee Economic Council is eager to attract and retain new water-based businesses to add to over 120 water technologies already based in the city. This studio proposes that a culture of water-based recreation, public space, and leisure serve as a partial catalyst to transform the urban milieu. Students were encouraged to work at the scale of the site, establishing an overall massing and land pattern as well as the specificities of the building and its immediate landform/landscape. "Siting" the building involved marking civic territory and using the territory and its infrastructure to consciously gather, retain, and release water. In this point, the project was particularly focused on the physical edges between water and land, between land and building, as well as the soft or invisible edges defining systems of the site (i.e. the networks of movement-- people, goods, water and land circulation). The program presented strategic opportunities to engage in the presence, containment and channeling of water, to create vessels and membranes that are intertwined, and to explore the manner in which private interior realms and civic landscapes be unified and hybridized.

"Auditoria Redux," UWM SARUP, Sponsored by KI (Spring 2011 and 2008, 2007).

This studio is a focused investigation of collective gathering space, the auditorium. An auditorium is the site of performance, is inherently ephemeral, and is a shared yet isolated experience. Auditoria, both for education and for cultural arts, represent the conscious, civic act of assembly. The spaces are universally understood as significant rooms, representing institutional and collective identity. A great number of recent examples of this typology, however, appear mundane and spatially neutral, expressing little in the way of collective experience or innovative learning environment. The studio explored the world of the amphitheater to search for insights and trends relating to technology, including implications of the virtual classroom implications (among other conditions), and several hypotheses that drive innovative design concepts, disrupt the amphitheater typology, and offer contemporary interpretations and future projections.

"Fabrications," UWM SARUP, in collaboration with KI engineers (Spring 2011).

This UWM KI Collaborative studio investigates contemporary educational space as a breeding ground for spatial, tectonic and material innovation. Funded by the international furniture manufacturer KI, and conducted at the UWM School of Architecture & Urban Planning, the multi-semester effort links faculty, students,

engineers, fabricators, and industry specialists in an integrated design research opportunity which was an outgrowth of the studio entitled “Learning Landscapes: fabricating the architecture of education.” [See “Learning Landscapes” below]. In this subcomponent of the studio, the students focused on the design of limited-scale, spatial objects of higher education environments as a testing ground for the collaboration. Modeling a unique relationship between the academy and industry, the prototype exercise leverages the studio’s design research, the Midwestern manufacturing base, and diverse interactions with specialists and experts beyond the traditional disciplinary boundaries of either architecture or furniture. Two furniture prototypes were developed: Drift Public Seating and I-Flip Table (currently undergoing patent exploration).

“Learning Landscapes: fabricating the architecture of education” UWM SARUP, Sponsored by KI (Spring 2010). *Co-taught with James Dallman.*

This studio investigates contemporary educational space as a breeding ground for spatial, tectonic and material innovation. Through the act of transformation at three scales-- the scale of furniture [*the body*], the scale of the classroom [*the hub*], and the scale of the building [*the network*]*—*the studio researched and designed environments for higher education. Building upon the research of auditoria design conducted in past semesters, the studio focused on a series of questions involving how contemporary college students learn, and how might we transform their spaces to support new paradigms for learning; what is the role of technology and materiality, and how might it be spatially integrated. Students also contemplated how we might transform the passive, fixed lecture hall into a hub of interaction. What is the role of furniture in spatial transformation, and how might we expand the role of surface, texture, and embodied functionality? How can we shift maintenance-driven agendas toward user-engaged criteria? How might we transform spaces for learning into a landscape of inspiration and beauty?

“Poseidon’s Temple: vessels, membranes and urban archipelagos” Harvard University GSD (Fall 2010). *Co-directed with James Dallman an upper level Options Studio. Options Studios are taught by notable practitioners and are offered as the penultimate elective studio prior to the students’ thesis semester.*

This studio investigated how Milwaukee transitions from post-industrial decline, towards a new, water-based urbanism, recasting its architecture and remnant infrastructure as an integrated experience of water, space, and sensuality that regenerates a calcified, and isolated site... where water science, cultural history, and terra-forming go hand-in-hand to unfold and re-stitch the building as a catalytic participant in the remaking of the city. The studio addressed multiple scales, envisioning new districts and building type which respond to the native geomorphology while leveraging the interplay between an abundance of water, a regional culture of material craft, and the projective potential of a retooled economy. The studio utilized the program of the UWM School of Fresh Water Sciences explored as a “performative” container, mediating between a loose-fit urban landscape and a water-rich topography, between building as object and city as fragmented civic surface.

“Hybrid Fabrications” Syracuse University School of Architecture (Fall 2011).

Co-directed with James Dallman an upper level “Visiting Critic” design studio, in the B.Arch Program. The Visiting Critic studios are taught by notable practitioners.

The studio focused on the integration of water, civic passage and private program within varying levels of a public-private gradient-- an exercise in volume, skin and

aperture that transforms terrain into a flexible articulated membrane shaping spatial and haptic experience. The studio proposed a hybrid building-landscape at the water's edge, comprised of a public pissoir, boat landing, bridge, day spa, and boutique hotel.

"SKYCAR CITY" Inaugural Marcus Prize Studio, UWM SARUP, Spring 2006:
Co-directed with Winy Maas.

This studio speculated on the design of the future city in 2100, when the advent of skycars would transform the urban condition. These efforts began by contemplating skycars in relation to the problems of density resulting from the ills of inefficient land management, inevitable fossil fuel depletion, and extreme population growth, among others. The academic grounding of the studio emerged through contemplation of the skycar's possible characteristics – the specific qualities of skycar movement, its turning radii, action, evasive maneuvering, its "features," which, in turn could inform a speculative taxonomy of skycars and the infrastructure of the city. From this research and subsequent diagrams, the studio developed four hypothetical cities. In the essay, "On Boids and Beauty," I articulate the potential of the students' working method to envision the skycar city, which combines rigorous research with intuitive, subjective modes of operation.

"Oneirc Space: the making of a Theatre," SARUP ARCH 685/885 (U/G) Fall 2003:

This course investigates the theatre as a symbolically, culturally, and physically potent space, capable of effecting the collective identity and image of the city. The modernist resistance to the inauthentic qualities of highly ornamented space presents a conundrum to the designer wishing to impart greater meaning and elevated experience to the making of a theatre, all the while conscious of Nietzsche's understanding of "the essential inauthenticity of the theatre."¹ Realizing that the space of the theatre is a highly contrived, and even privatized, experience, made only more so by the current association of theatre with inaccessible forms of "high" art, this studio considers the theatre as a "set of perceptual transformations,"² focusing on the notion of theatre as a *performative* space, activated by human use and occupation,³ as well as a space for performance. The studio explores the theatre to achieve an oneiric state, embracing the concept as a means to develop an intense, coercive spatial condition, and like the efforts of architect Peter Behrens, "to conceive the theatre, as architecture and as cultural institution, as the apogee of that new, earnestly-sought culture."⁴ As with all of my design teaching, students explore the project through intense study in drawings and multiple iterations of model making, working from conceptual strategies to more specific, tectonic and material resolution.

"Spatial Translucency: a study of thresholds in housing," SARUP ARCH 636-836 (U/G):

Embedded in the ostensibly seamless matrix of multi-family dwelling lie profound conflicts between opposing conditions: public vs. private space, individual vs. collective identity, transient vs. permanent occupation, bounded vs. open domains, claimed vs. abandoned territories. These conflicts are often incidentally touched upon, lying submerged beneath the conventional stylistic adornments that are assumed to be the content of housing design. The goal of this studio excavates beneath these stylistic preconceptions to the more fundamental qualities that emerge when the

¹ Karsten Harries, "Theatricality and Re-presentation," *Perspecta 26* (New York: Rizzoli, 1990), p. 25.

² "Behavior, Performance, and the Performance Space, an interview with Richard Schechner," *Perspecta 26* (New York: Rizzoli, 1990), p. 97.

³ Jill Sebastian, "On the Fuzzy Edge Lecture Series," MIAD, Spring Semester, 2003.

⁴ Stanford Anderson, "Peter Behren's Highest *Kultursymbol*, The Theatre," *Perspecta 26* (New York: Rizzoli, 1990), p.106.

oppositional conditions of housing are revealed. Perhaps the most profound and exemplary precedents of housing are those which reconcile one or more of the oppositional conditions, discovering and illuminating the space “between,” serving to mediate often opposing forces. This studio focuses on the notion of the threshold in housing as a visual, physical, and spatial interval that simultaneously acts as the buffer and the connective tissue between contrasting realms. In this way, the studio touches upon broader issues; including the conflict between the single unit and the aggregation, zones of control and spontaneity, the large and the small scale, and the need for withdrawal and for interaction. The studio involved a field trip to Boston that included analysis and visits to various pertinent sites which were thematically grouped.

“The Aperture Analyzed: the form + phenomenology of openings,” UWM SARUP, ARCH 390/790 (U/G):

This newly developed seminar focuses on an essential component of architecture, the aperture, which has broad implications for our understanding of space. An aperture is commonly understood as a window or door, an element offering a controlled connection between interior and exterior in buildings. Simultaneously, an aperture can be seen as a frame, threshold, portal, passage, oculus, opening, conduit, cleft, chasm, gap, valve or void. Louis Kahn placed the aperture at the very center of our conception of space: “Architecture itself had begun ‘when the walls parted and the columns became,’ admitting light and creating a system of support at the same time.” As a primary element of enclosure, the aperture frequently yields our most intimate contact with buildings, offering light, view and ventilation. As a mechanism for engagement, the aperture provides a connection with the outside world, both literal and phenomenal, serving as a conduit for movement through and access to architecture. The term, aperture, therefore is significant to the study as the seminar sought to explore the value of openings in three distinct, yet integrated ways: (1) its functional power of illumination, ventilation and view, (2) its derivation of form and tectonic, and its relationship in detail to structure and skin, (3) its role in suggesting public and private realms, and defining spatial experience and the contours of our consciousness.

ARCH 820 (G): Architectural Design II, Relationships of Scale

The goal of this new course, which is a core studio requirement for graduate students of the 3 ½ year M.Arch program, is to continue to further develop students’ graphic techniques, analytical thinking, and three-dimensional design skill. The studio investigates two design projects in depth, with a number of discrete design charrettes interwoven within the larger project goals. In the spirit of a comprehensive studio, students explore design from broad conceptual thinking through design details; integrating space, program, structure, and context in greater synthesis. Students engage in an intensive iterative design methodology supported by analytical decision making. The studio investigates relationships of scale in three varying ways: socio-cultural, site and context, and formal.

INNOVATIONS IN PRE-EXISTING COURSES

ARCH-516 (U/G) Fall 2001: Building Construction

This course is intended to provide an overview of the construction process through the analysis of building systems, and the technical outcomes of their application. I introduced a series of site visits to exemplary buildings or buildings under construction to complement the lectures in order for students to have a hands-on view of the

construction process. I also coordinated and invited lecturers from Arup and construction companies (i.e. CG Schmidt, responsible for the construction of the Santiago Calatrava Milwaukee Art Museum) to supplement discussions on special technology topics. Finally, as the textbook for the course contained primarily pragmatic examples of construction techniques, I introduced, in my original lecture series, case study precedents of recent, exemplary projects in order to demonstrate current applications of methods and materials.

ARCH-420 (Grad section) Spring 2000: Building Design Studio (core curriculum)

In order to introduce new graduate students to the subject of housing, we began our semester with an intensive critical analysis of housing precedents which fed directly into the students' understanding of the broad subject matter of housing. Though this semester was team taught and coordinated, I wrote additional project statements for my studio (such as the above precedent analysis) and provided after-hour seminars to advance student skills.

ARCH-420 (U) Fall 1999, 2000: Building Design Studio (core curriculum)

In my teaching in the final required undergraduate studio for the last three semesters, I have emphasized the production of formal strategies for the making of public space at the urban scale, and the pursuit of the design detail that may represent the project at the small scale. Together with Professor Shields, our implementation of an innovative design detail project which explores material and construction possibilities at a high level, has been noted in student evaluations to be an unparalleled, positive experience. The success of this newly initiated project is reflected in the three SARUP design awards presented to students under my direction in the first year of my teaching at UWM.

ARCH-301 (U/G) Fall 1999: Building Technology

In order to address the advanced needs of graduate students in this largely undergraduate course, I implemented a new graduate section which met once/week to discuss particular case studies in detail. My series of lecture topics focused on the building envelope and were structured in an analogous way to the construction of buildings so as to make tangible and clear the building process. Accordingly, the lecture series imagined the overall construction of a building and began with a discussion about foundations, then about floors, then about walls, etc. ending with roofs. The newly formed graduate section then utilized the lectures to examine exemplary masterworks in greater detail.

4.A.4 MASTERS AND DOCTORAL THESES: Student Supervision, student academic advising, internships, supervision of theses, independent readings and research.

Master's Theses Supervision is a significant part of my teaching responsibility. At Harvard GSD, the Thesis Advisor serves as primary faculty lead. UWM Master's Project committees are typically comprised of 3 members of the faculty, academic teaching staff, and/or professionals. The chair of the committee holds primary responsibility for thesis supervision, and the other members serve in a secondary role. In numerous cases, I have guided independent study with thesis students as pre-thesis research.

THESIS PROJECTS: Primary Advisor, GSD

Andy Park, Fall 2018.
Belle Verwaay, "Ground + Dwelling: Housing in Haiti," Spring 2018.
Troy Chen, "Legibility of Ground," Chongqing, China, Spring 2018.
Steve Meyer, "House of Reconciliation," Maine, Spring 2018.
Cari Alcombright, "The Aqueous Imaginary," Bridgeport, CT Fall 2017.
Irene Precido, Housing Tower, Panama, Fall 2017.
Johanna Faust, "Memory," Cambridge, MA, Fall, 2016.
Josh Feldman, "Heterotic Architecture," Johannesburg, South Africa, Spring, 2016.
Phi Nguyen, "Cultural Inscriptions on Built Form," Vietnam, Fall, 2015.
Weishun Xu, China, Spring 2015.
Tim Carey, "Symphony of the Air," Spring 2015.
Jessie Wilcox, Spring 2015.
Molly Gazza, Spring, 2014.
Justine Ala, Fall, 2014.

THESIS PROJECTS: Chair of the Committee, UWM

Bruno Silva, Theater, Milwaukee, WI 2013
Robert McCaigue, Housing, Milwaukee, WI, 2013.
Daniel Martin, Urban Agriculture, Milwaukee, WI 2013.
Rohde, Paul. "Fresh Water High School," Inner Harbor, Milwaukee, 2011.
Middelstadt, Kallie Jo, "The Stitch, Arts Center" West Bend, WI 2011.
Dunphy, Kevin. "Waste, Water & Light: The Centers for Urban Agriculture," Milwaukee, 2009.
Mattek, Paul., "Mind and Matter," Milwaukee, WI., 2009.
Dechant, Jennifer, "Leave No Trace" .2008.
Keogh, Sarah., "Performing Arts Center," Milwaukee, WI. 2008.
Schoewe, Chris. "Thread." 2006.
Akiyama, S., "Space Continuity – A design for Multi-family units in Tokyo," Tokyo, Japan, Fall 2002.
Cnare, R. "Secret Cartographies: Crossing Urban Thresholds," Chicago, Illinois Spring 2002
Negron-Giusti, J., "Container + Content – Museum + Art," Puerto Rico, Spring 2002.
Meier, B., "The Verge," Milwaukee, Wisconsin, Spring 2002.
Edwards, S., "Domestic Boundaries @ Urban Density," Milwaukee, Wisconsin, Spring 2001.
Miller, K. "Boundary Threshold Engagement," Chicago, Illinois, Spring 2000.
Gerlach, D. "The Orchid and the Wasp," Menominee Valley, Milwaukee, Wisconsin, Fall 2000

THESIS PROJECTS: Member of the Committee, UWM

Spoehr, Brandon. "Lacuna" 2011-12.
Markfort, Ed. "Rethinking Meigs Field", Chicago, IL.
Lambrecht, Nate. "Re-evaluating Milwaukee's Light Industrial Landscape." 2010.
Sang, Shelly. "Urban transformation." 2010.
Hinz, Travis, Under Freeway Project. 2010.
Alvarez, Kyle. "Grow: A Riverwest Arts Center," Milwaukee, WI. 2009.
DeBartolo, David, "Conjunction" 2008.
Walsh, Erik, "Experience the Craft" 2008.
Watanabe, Brent, "Emergence: Generative Scripting & Experience" 2008.

- Lasca, A., "Exploratory Space, New York City," New York, NY, Spring 2004.
- King, Rene. "Dwelling," Milwaukee, Wisconsin, Fall 2003
- Wagner, E., "Scumbling: Mill Street Artists' Collective, Cedarburg, Wisconsin"
Cedarburg, Wisconsin, Spring 2003.
- Socha, C., "Die Hulle: Milwaukee's Living Room," Milwaukee, Wisconsin, Spring 2002.
- Lee, Y., "Beer Museum," Milwaukee, Wisconsin, Spring 2002.
- Skenadore, C., "Oneida Nation Cultural and Nature Center," Wisconsin, Fall 2001.
- Miller, Phil. "Layered Living," Chicago, Illinois, Spring or Fall 2001.
- Michaud, C. "True Value Hardware Store," Milwaukee, Wisconsin, Spring 2001.
- Erno, D., "A Link Between Two Cities," Spring 2001.
- Fischer, C., "Synergistic Response, School for the Chronically Ill," Milwaukee, Wisconsin, Fall 2000.
- Wang, Brian. "Security and Openness: a Chinese Embassy in Washington, D.C.," Washington, D.C., Spring 2000.
- Kwon, William. "'Sustainability and Consumption: A Hotel/Casino in Las Vegas Nevada," Las Vegas, Nevada, Fall 1999.

4.A.5 TEACHING AWARDS

- 4.A.5.1 Awarded the ***2004-2005 UWM Distinguished Undergraduate Teaching Award*** recognizing outstanding undergraduate teaching from among all disciplines, university-wide award, 11 October 2005.
- 4.A.5.2 Awarded the ***ACSA/AIAS New Faculty Teaching Award*** for recognition of demonstrated excellence in teaching performance during the formative years of an architectural teaching career. (Officially recognized at the ACSA National Conference in New Orleans, 12 April 2002; award received in person at the National Conference in Louisville, Kentucky, March 2003).
- 4.A.5.3 Awarded the ***2002-3 Wisconsin Teaching Fellowship***, selected from Wisconsin State University System faculty and academic staff in their first six years of college teaching who display strong potential to become outstanding teachers. The fellowship involves participation in the Summer Institute at UW-Madison, and Office of Professional and Instructional Development events.
- 4.A.5.4 Voted by the SARUP Department of Architecture for **High Merit** in *creative practice*, March 2002.
- 4.A.5.5 Voted by the SARUP Department of Architecture for **High Merit** in *teaching, practice, and overall* performance. March 2001.
- 4.A.5.6 Voted by the SARUP Department of Architecture for **High Merit** in *teaching*, March 2000.
- 4.A.5.7 The GSD's **James Templeton Kelley Thesis** is awarded by the Boston Society of Architects, a chapter of the AIA. Upon nomination by the GSD

faculty, it is awarded annually for the single best final design project submitted by an MArch degree candidate.

The GSD's **Clifford Wong Housing Prize** honors the housing project which best represents innovation in dwelling. The award is bestowed annually by a Dean nominated jury; the award is a cash prize of approximately \$30,000.

The **SARUP Student Design Awards Program** is a blind, peer-reviewed process consisting of Department of Architecture faculty members jurying the best student design work produced annually in studios or seminars.

The **AIA Chicago Student Design Awards Program**, juried by professional architects, is an annual student design competition open to all Midwestern architecture schools including such schools as the University of Illinois at Urbana-Champaign and the University of Michigan.

Following are students who have won design awards under my direction as thesis advisor:

2018

Verwaay, Belle. "Ground + Dwelling," *Clifford Wong Housing Prize* (G. La-chair), and the *Faculty Design Award*.

2016

Feldman, Joshua. "Heterotic Architecture," *James Templeton Kelley Thesis Prize, GSD*. (G. La-chair).

2015

Wilcox, Jessie. *Appleton Travelling Fellowship, GSD*. (G. La-chair)

2012-2013

Silva, Bruno. "Theater," *SARUP 2013 Student Design Awards, Thesis Prize*. (G. La-chair).

2009-2010

Dunphy, Kevin. "Waste, Water & Light: The Centers for Urban Agriculture," *SARUP 2010 Student Design Awards, 2nd Place, Thesis*. (G. La-chair).

Mattek, Paul., "Mind and Matter," Milwaukee, WI., 2009. *SARUP 2010 Student Design Awards, 2nd Place* (Co-awarded with above), Thesis. (G. La-chair).

2007-2008

Walsh, Erik. "Thread." *SARUP 2008 Student Design Awards, 1st Place, Thesis*. (G. La-member).

Dechant, Jennifer. "Leave no trace." *SARUP 2008 Student Design Awards, 2nd Place, Thesis*. (G. La-chair).

Keogh, S., Mosconi, B., Dechant, J., "Performative Space", *SARUP 2008 Student Design Awards*, **2nd Place, 800-level studio**

2006-2007

Schoewe, Chris. "Thread." *SARUP 2007 Student Design Awards*, **1st Place, Thesis**. (G. La-chair of the Committee).

Moen, Nick. "Blur: surface, space, program." *SARUP 2007 Student Design Awards*, **1st Place, Thesis**. (tied with student above). (G. La-member of the committee).

2005-2006

Bastjan, Adam. "The Woven Threshold," *SARUP 2006 Student Design Awards*, **1st Place**, Master's Thesis (chair). Course: Arch 891.

Ludwig, Christopher. "In FLUX," *SARUP 2006 Student Design Awards*, **2nd Place**, Master's Thesis (chair). Course: Arch 891.

Christenson, Amber. "More than Shelter" *SARUP 2006 Student Design Awards*, **Honorable Mention**, Master's Thesis (member). Course: Arch 891.

Schoewe, Chris. "Wood/Masonry Scrims," *SARUP 2006 Student Design Awards*, **1st Place**, Level III. Course: Arch 825: Inside OUT | Outside IN, Studio

Peinovich, E., Patt, T., Janis, T., et al. "Skycar City" *SARUP 2006 Student Design Awards*, **1st Place**, Level II. Course: Arch 836: Marcus Prize Studio, Skycar City

O'Conner, Ryan. "Wall Section, Laminated Wood Exploration," *SARUP 2006 Design Awards*, **1st Place**, 3-Credit Class. Course: Arch 516 Building Construction.

2003-2004

Ludwig, Christopher. "Center for 21st Century Studies," *SARUP 2004 Student Design Awards*, **1st Place** (tie), Level III. Course: Architectural Design II, Relationships of Scale.

Bibb, Alena. "Center for 21st Century Studies," *SARUP 2004 Student Design Awards*, **1st Place** (tie), Level III. Course: Architectural Design II, Relationships of Scale.

Ellsworth, Sarah. "An Aperture for Thoreau," *SARUP 2004 Student Design Awards*, **1st Place**, Level III. Seminar: "Aperture Analyzed: the form and phenomenology of openings."

2002-2003

Wagner, Eric. "Overlap & Interlock," Chicago AIA Student Design Awards, **1st Place Award**, and *SARUP 2003 Student Design Awards*, 1st Place Award, Thesis (Member of committee)

Detwiler, Erin. "Housing Project," *SARUP 2003 Student Design Awards*, **2nd Place Award**, Level III. Course: "Spatial Translucency: a study of thresholds in housing."

Zuelzke, Nathaniel. "Uses of the Veil," *SARUP 2003 Student Design Awards*, **2nd Place Award**, Level II. Course: "Spatial Translucency: a study of thresholds in housing."

Skaug, Jes. "Community Center," *SARUP 2003 Student Design Awards*, **1st Place Award**, Level III. Course: "Architectural Design II, Relationships of Scale."

Hogan, Margaret. "Community Center," *SARUP 2003 Student Design Awards*, **3rd Place Award**, Level III. Course: "Architectural Design II, Relationships of Scale."

Breiwa, Annette. "Community Center," *SARUP 2003 Student Design Awards*, **Honorable Mention**, Level III. Course: "Architectural Design II, Relationships of Scale."

Balistrieri, Peter. "Aperture for Thoreau," *SARUP 2003 Student Design Awards*, **1st Place**, Seminar: "Aperture Analyzed: the form and phenomenology of openings."

Schmitt, Tom. "Aperture Analyzed," *SARUP 2003 Student Design Awards*, **2nd Place**, Seminar: "Aperture Analyzed: the form and phenomenology of openings."

Lasca, Andrew. "Walden Aperture," *SARUP 2003 Student Design Awards*, **3rd Place**, Seminar: "Aperture Analyzed: the form and phenomenology of openings."

Crane, Keith. "Auditory Aperture," *SARUP 2003 Student Design Awards*, **Honorable Mention**, Seminar: "Aperture Analyzed: the form and phenomenology of openings."

2000-2001

Gerlach, Doug. "The Orchid & the Wasp." SARUP 2001 Student Design Awards, **1st Place Award**, Master's Thesis (Chair of the thesis committee).

Gerlach, Doug. "The Orchid & the Wasp." 2001 Chicago Awards, **Honorable Mention**, Master's Thesis (Chair of the thesis committee).

Fischer, Chris. "Synergistic Response: School for the Chronically III." Student Design Awards, **3rd Place**, Master's Thesis, (Member of the thesis committee).

Michaud, Christopher. "True Value Hardware Store." SARUP 2001 Student Design Awards, **Honorable Mention**, Master's Thesis, (Member of the thesis committee).

Edwards, Samuel. "Domestic Boundaries and Urban Intensity." SARUP 2001 Student Design Awards, **Honorable Mention**, Master's Thesis, (Chair of the thesis committee).

Cnare, Rebecca, "Boston Housing." SARUP 2001 Student Design Awards, **2nd Place**, 600/800 level (Studio Professor). Course: "Spatial Translucency: a study of thresholds in housing."

Campbell, Alyssa. "Milwaukee River Authority." SARUP 2001 Student Design Awards, **1st Place**, 420 studio, (Studio Professor).

2001-2002

Meier, Brook. "The Verge" SARUP 2002 Student Design Awards, **1st Place** Award, Thesis (Chair of committee)

Negron-Guisti, Jose. "Container + Content- Museum + Art" SARUP 2002 Student Design Awards, **2nd Place** Award, Thesis (Chair of committee)

Lee, Youn. "Housing- Spatial Translucency Studio," SARUP 2002 Student Design Awards, **1st Place** Award, Level III, and 2002 Chicago Awards, Honorable Mention.

Lee, Youn. "Beer Museum," SARUP 2002 Student Design Awards, **3rd Place** Award, Thesis (Member of committee)

Cnare, Rebecca. "Secret Cartographies: Crossing Urban Thresholds." SARUP 2002 Student Design Awards, **Honorable Mention**, Thesis. (Chair of committee)

1999-2000

Wallin, Nick. "Green Market & Office." SARUP 2001 Student Design Awards, **1st Place**, 420 studio, (Studio Professor)

Negron-Guisti, Jose. "Estabrook River Authority." SARUP 2001 Student Design Awards, **2nd Place**, 420 studio, (Studio Professor).

Akiyama, Sayaka. "Housing / Urban Design Project." SARUP 2001 Student Design Awards, **Honorable Mention**, 420 studio, (Studio Professor).

- 4.A.5.4 Studio Corridor Display Award, SARUP. Received Deans Prize for best exhibition of student design work, Grace La's 820 studio, April 25, 2000.

5. SERVICE / ADMINISTRATION

5.1 Membership or leadership in department, school, college, division, university or system committee and/or task forces.

2018-2019

<u>Harvard University</u> Design Advisory Committee	<u>Harvard GSD</u> Chair, Practice Platform Member, Academic Misconduct Panel, 2018-present	<u>Department</u> Co-Chair, Search & Screen Committee (Practice Position)
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2017-2018

<u>Harvard University</u> Design Advisory Committee	<u>Harvard GSD</u> Chair, Practice Platform Member, Campaign Committee Member, Clifford Wong Housing Prize	<u>Department</u> Member, Search & Screen Committee (Design Position) Member, Search & Screen Committee (Practice Position) Chair, Faculty Design Award Jury (2018)
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2014-2017

<u>Harvard University</u> Provost Academic Leadership Forum (2015)	<u>Harvard GSD</u> Director, M.Arch Program (2013-18) Chair, Practice Platform Member, Campaign Committee Chair, Clifford Wong Housing Prize	<u>Department</u> Member, Search & Screen Committee Chair, Cossutta Prize Jury (2015) Chair, M.Arch I Admissions Committee Member, Takenaka Fellowship Jury (2014)
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2011-2012

<u>UWM SARUP</u> Guest Lectures Committee	<u>Department</u> Chair, Planning & Coordinating Committee Chair, Fellowship Search & Screen Search & Screen Committee (tenure track position)
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2010-2011

<u>UWM SARUP</u> Guest Lectures Committee	<u>Department</u> Chair, Planning & Coordinating Committee Search & Screen Committee (tenure track position)
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2009-2010

<u>UWM SARUP</u> Guest Lectures	<u>Department</u> Chair, Planning & Coordinating Committee
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2008-2009

<u>UWM</u> Admissions & Records Policy	<u>UWM SARUP</u> Guest Lectures Committee	<u>Department</u> Chair, Planning & Curriculum Committee Marcus Prize Planning Committee
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2007-2008

<u>School</u> Guest Lectures Committee	<u>Department</u> Chair, Planning & Coordinating Committee Marcus Prize Planning Committee Search & Screen Committee
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2004-2005

<u>University</u> Physical Environment Committee Physics Bldg Subcommittee Mentee, UWM Faculty Mentoring Program	<u>School</u> Research Committee	<u>Department</u> Bibliographer Marcus Prize Planning Committee
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2003-2004

<u>University</u> Physical Environment Committee Member, Physics Bldg Subcommittee	<u>School</u> Research Committee	<u>Department</u> M.Arch Committee Bibliographer
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Mentee, UWM Faculty Mentoring Program

Search & Screen Committee

2002-2003

University

Mentee, UWM Faculty Mentoring Program

Department

M.Arch Committee
Bibliographer

2000-2001

University

Senator, Faculty Senate

Mentee, UWM Faculty Mentoring Program

Department

Planning & Coordinating Committee
Search & Screen Committee

1999-2000

University

Mentee, UWM Faculty Mentoring Program

Department

M.Arch Committee

5.2 Major responsibilities for COORDINATION OF PROGRAMS, DEPARTMENTS, or CENTERS.

5.2.1 **Director**, M.Arch I Graduate Program, Harvard GSD, 2014-17.

5.2.2 **Director**, M.Arch II Graduate Program, Harvard GSD, 2014-17.

- 5.2.2.1 Re-sequencing of the construction technology curriculum M.Arch I.
- 5.2.2.2 Overhaul of the Award of Distinction, department.
- 5.2.2.3 New M.Arch I admissions process, which created the highest admissions yield in the history of the GSD M.Arch I program (2015-16).
- 5.2.2.4 Distributional Elective and Course Waiver Procedures, newly devised.
- 5.2.2.5 Overseeing petitions for non-western history and pro-prac areas.
- 5.2.2.6 Point of contact for 360+ students.
 - 5.2.2.6.1 Warning, Dismissal, Academic Dishonesty, and Psych cases.
- 5.2.2.7 Assisted Chair Inaki Abalos in the creation of new, M.Arch II two-year program.
- 5.2.2.8 Newly authored language for the department's web page.
- 5.2.2.9 Designed new accounting tool for equitable distribution of faculty service load.
- 5.2.2.10 New Open House structure for fall and spring admissions gatherings.
- 5.2.2.11 Numerous correspondence templates.

5.2.3 **Chair**, Practice Platform, multi-disciplinary school-wide committee (membership from Architecture, Landscape Architecture, Urban Design and Urban Planning departments), Harvard GSD, 2014-present.

- 5.2.3.1 GSD's Inaugural Podcast Series, *Talking Practice*, 2018. Interview of leading practitioners.
- 5.2.3.2 Symposium, "Outside In | Inside Out," Harvard GSD, October 2018.
- 5.2.3.3 Workshop and Recasting of "Foundations of Practice" required course.
- 5.2.3.4 Workshop, "Practice Beginning," over 100 students participated, March 5, 2015. <https://www.gsd.harvard.edu/event/practice-beginning/>
- 5.2.3.5 Creation of website "Practice" topics page
- 5.2.3.6 Practice Platform Panel, "Talking Practice: Contemporary Design Practice," Nov. 2014.

5.2.4 Chair, Planning and Coordinating Committee (PCC), UWM, Fall 2007 - 2013.

5.2.4.1 2012 Teaching Fellowship Program:

The PCC has created a new Fellowship Program designed to complement the tenure track appointments. Whereas tenure-track faculty are frequently characterized by a strong and proven track record of research and teaching (structured as a long-term relationship to the school), the Teaching Fellowship Program affords opportunity for innovative curriculum experimentation and methodical, systematic infusion of new departmental blood (intentionally structured as a one-year appointment). The Fellowships are geared toward focusing and expanding design research, energizing the architectural curriculum with current discourse, as well as confirming an academic career path for candidates in the formative stage of their professional lives. Innovative and emerging designers, architecture practitioners, and scholars are encouraged to conduct design research and to participate in the academic community through the teaching of studios and seminars.

5.2.4.2 2012 Facilities Vision Plan / Curriculum Alignment:

The PCC engaged in a timely discourse about the relationship between the curriculum and the school's building facilities, which requires re-alignment toward new pedagogical goals. While this assessment is in the early stages, the discourse has already led to existing space re-appropriation in service of an expanded rapid prototyping laboratory and a "freshman success center" (aimed at providing a freshman 'home base' as well as increasing retention of UWM's youngest students).

5.2.4.3 2010 Curriculum Reform: Master's Thesis Program:

At the curricular level and in response to the national debate about architecture thesis requirements within professional programs, the PCC initiated a graduate level **curriculum reform** embracing three distinct models of thesis proposition. Rather than a "one size fits all" approach to the culminating design studio experience, the newly organized thesis options recognize the diversity of student and faculty interests, (including traditional, one-year projects; capstone studios; and/or the desire to leverage thematically-based studios, which capitalize on invited and internationally recognized critics or funded studios).

5.2.4.4 Curriculum Reform Proposal: Core Studio Sequence:

Currently and since 2009, the PCC has been developing a new core studio sequence for the graduate program. The sequence proposes the coordination of the pedagogical goals for the first two years of the 3 ½ year M.Arch degree, which would provide greater structure and introduce one additional required studio. The new structure also provides a strategic link to 3-credit courses in core technology and theory courses. This proposal has not yet been adopted as scheduled to be introduced to the full faculty in fall 2013.

5.2.4.5 2008 Department of Architecture Strategic Plan:

The 2008 Strategic Plan evolved as a collective appraisal of the strategic accomplishments of the department and its aspirations and plans for the

next phase of its development. Coupled with this effort, in the spring of 2008, our department participated in a campus-wide master planning process that encouraged each department to define areas of strength and growth. The PCC was responsible for the presentation to the University Master Planning Committee. The 2008 Strategic Plan united these processes, recognizing areas in which we had made great strides while articulating objectives and strategies for realizing those goals. The 2008 Strategic Plan positions UWM SARUP to benefit from the School's geographic location, to optimize theoretical and applied research within the City of Milwaukee and its region, and to further the school's commitment to professional architectural education in Wisconsin.

5.2.4.6 **2008 Website Report:**

In an effort to raise the profile of the school, the PCC authored and issued to the Dean this report outlining issues and opportunities related to the re-design of SARUP's website.

5.2.4.7 **2007 Dissemination Plan:**

Realizing that SARUP requires greater dissemination of its works, the PCC created a new 1000 person mailing list strategically targeting notable academic, international libraries, exemplary practitioners, influential leaders in architecture and allied fields.

5.2.5 Co-coordinator with Prof. Mo Zell, "**Calibrating our Future**" in which invited panelists discussed insights on the current state of architecture education and the specific agenda of the UWM program, as seen through the lens of Calibrations (Volume 3, co-edited by Grace La and Mo Zell). Invited speakers included Prof. David Leatherbarrow, Dean Tom Fisher, and Prof. George Dodds, 2009.

5.2.6 Coordinator, Netherlands Field Study, Spring 2006. Thirteen SARUP students to Holland studying infrastructure, and urban form.

5.2.7 Coordinator, Master of Architecture 820 Core Studio (required design studio for 2nd semester, 3 ½ year graduate students), Spring 2002, Spring 2003, and 2004.

5.2.8 Coordinator, Boston Field Study, Spring 2001. Twelve students participated in research and urban analysis of Boston, including intensive walking tours and urban diagramming, and accompanied by original lectures delivered by Grace La.

5.4 Service and or membership and office or other position of leadership, held in a professional organization.

5.4.1 Member, Rotch Travelling Scholarship Committee of the Boston Society of Architects, 2014-2019.

July Chair, Phase 2, and author of Project Brief, Winter 2018.

Jury Chair, Phase I, and author of Project Brief, Winter 2016.

5.4.2 Member, Architecture & Plastic Advisory Group. The council is formed by the American Chemistry Council Plastics Division and the ACSA to study curriculum

issues in creating educational resources, and to discuss the capabilities and performance of plastics in design and construction solutions. Members represent ten institutions and were invited as distinguished academics. More information, ACSANews, Nov. 2008, p 5.

- 5.4.3 Member, Board of Directors, Wisconsin Architects Foundation, June 2006 to 2009. Volunteer service on architecture board.
- 5.4.4 Member, Board of Directors, Betty Brinn Children's Museum, June 2004 to present. Volunteer service on architectural issues, February 2003 to June 2004.
- 5.4.5 Member, Board of Directors, River Revitalization Foundation, 2002 to 2009: Organization for the revitalization of Milwaukee's River and restoration. I served on the Steering Committee largely responsible for leading the efforts for the new pedestrian bridge near Humboldt Avenue.
- 5.4.6 Interviewer, Office of Admissions, Harvard University, 1994, 2000-present. Responsible for interviewing / assessing applicants to Harvard College and writing evaluations.
- 5.4.7 Member, Alumni Council, Phillips Andover Academy, 2003-2005. Positions on the Council are by nomination and involve participation in discussions about Andover's future and concerns. I also serve on the Admissions Committee, responsible for interviewing / assessing applicants to Andover and writing evaluations, 2003-present.
- 5.4.8 Member, Regional Advisory Committee, "*Leonardo da Vinci and the Splendor of Poland: A history of Collecting and Patronage*," Milwaukee Art Museum, Milwaukee, WI, March 2003.

5.5 SPECIAL ASSIGNMENTS for professional organizations, and/or participation at professional meetings.

- 5.5.1 Design Advisor, Harvard University Faculty of Arts & Sciences, Houghton Library Renovation, Aug. 2018. (with Tim Love, Danielle Choi)
- 5.5.2 Design Advisor, Harvard University Law School, Lewis Hall Renovation, Jan. 2017. (with Anita Berizbeitia)
- 5.5.3 Chair of the Jury, ACSA Faculty Design Award, Spring 2017.
- 5.5.4 Juror, Northern Avenue Bridge Competition, City of Boston and the Boston Society of Architects, Spring 2016. G. La interviewed by WGBH
- 5.5.5 Design Advisor, Harvard University, Smith Campus Center, 2015-16. (with Bob Silman, Anita Berizbeitia, Michael Manfredi)
- 5.5.6 Juror, US Artists Architecture & Design Panel, Los Angeles, CA, June 2012. Invited juror to award several \$50,000 fellowships to prominent architects.
- 5.5.7 Juror, National Endowment for the Arts, Our Town Grants, April 2013.

- 5.5.8 Juror, American Institute of Architects Minnesota Honor Awards, Minneapolis, MN. Fall 2011. Other jurors included architects Brian Healy, Boston; and David Miller, Seattle.
- 5.5.9 Juror, The Bruner Award for Urban Excellence, Boston, MA, Jan 23-35, 2009 and Providence, RI, May 8-10, 2009. Invited juror to select the recipients of the national Bruner Awards, comprising \$100,000 in annual awards.
- 5.5.10 Juror, AIA Denver, Invited juror to select the recipients of the AIA Denver Design Awards.
- 5.5.11 Juror, AIA Chicago, Invited juror to select the recipients of the AIA Chicago Design Awards.
- 5.5.12 Professional Juror, Wisconsin Ready Mixed Concrete Associations Concrete Design Awards, Dec. 20, 2000. Served as juror to select the best uses of concrete in thirteen categories.

APPENDIX 1: SUMMARY CHART of JOURNALS or other means of dissemination of scholarly and professional contributions (partial list).

Journal / Book / Publication	Description	Circulation	Method of Selection	Audience & Orientation
<u>A+T In Common</u>	Professional and academic journal featuring design	International	Editorial Review Board	Professors, professionals, students, general
<u>Architect</u>	Professional journal of design featuring exemplary projects	International	Editorial Review Board	Professors, professionals, students, general
<u>Architecture</u>	Professional journal of design featuring exemplary projects	International	Editorial Review Board and also by jury.	Professors, professionals, students, general
<u>Architectural Record</u>	Professional design journal of the American Institute of Architects	International	Editorial Review Board	Professors, professionals, students, general
<u>ACSA National Conference Proceedings, 2003-4</u>	Conference Proceedings	International	Blind, Peer-refereed Design Work Recognized for Awards: 9.6% Acceptance Rate Design Work Published in Proceedings: 17% Acceptance Rate	Professors, students, practitioners
<u>ACSA National Conference Proceedings, 2004-5</u>	Conference Proceedings	International	Blind, Peer-refereed Design Work Recognized for Awards: 5.6% Acceptance Rate; Design Work Published in Proceedings: 10.7% Acceptance Rate	Professors, students, practitioners
<u>Design Like You Give a Damn [2]</u>	Compilation Monograph; emphasis on projects addressing social need, published by Abrams	International	By Invitation, Editorial Review	Professionals, professors, administrators, students, schools of architecture
<u>Details in Process</u>	Compilation Monograph; emphasis on exemplary architectural details, published by Princeton Architectural Press	International	By Invitation, Editorial Review	Professionals, professors, administrators, students, schools of architecture
<u>Infrastructural Urbanisms</u>	Compilation Monograph; emphasis on exemplary urban and infrastructure projects, published by DOM Publishers	International	By Invitation, Editorial Review	Professionals, professors, administrators, students, schools of architecture
<u>Journal of Architectural Education</u>	Provides a forum for architecture theory & discourse within academia	International	Blind, Peer-refereed <i>Acceptance Rate varies, typically 16-30%</i>	Professors, students, practitioners
<u>Journal of Architectural Education, Book Review</u>	Provides a forum for architecture theory & discourse within academia	International	By Invitation	Professors, students, practitioners
<u>ACSA West Central Regional Conference Proceedings,</u>	Conference proceedings	International	Blind, Peer-refereed <i>Acceptance Rate: 50%</i>	Professors, students, practitioners

<u>2001</u>				
<u>The Green Braid</u>	Edited compilation of selected writings, Routledge and ACSA	International	Blind, Peer-refereed	Professionals, professors, administrators, students, schools of architecture
<u>GSD News</u>	Provides a forum for issues related to education at Harvard Graduate School of Design	International	Editorial Review Board	Professionals, professors, administrators, students, schools of architecture
<u>GSD Studio Work, Vols. I-III</u>	Publication of the most innovative and exemplary projects designed at Harvard University	International	Faculty Selected and Editorial Review Board	Professors, professionals, designers, students, schools of architecture
<u>Milwaukee Journal Sentinel</u>	Milwaukee's major daily newspaper	City-wide and greater Milwaukee	Editorial Review	Milwaukee community, public at large
<u>Milwaukee Magazine</u>	Monthly magazine	City-wide and greater Milwaukee	Editorial Review	Milwaukee community, public at large
<u>Next: Collective Housing in progress</u>	Compilation Monograph; emphasis on Housing; published by A+T	International	Editorial Review	Professors, professionals, designers, students, schools of architecture
<u>The Public Chance</u>	Compilation Monograph; emphasis on Urban Public Space; published by A+T	International	Editorial Review	Professors, professionals, designers, students, schools of architecture
<u>Praxis: journal of building + writing</u>	Professional and academic journal of design featuring exemplary projects in themed issues, bi-annual publication	International	Editorial Review	Professors, professionals, designers, students, schools of architecture
<u>Small Scale: Creative Solutions for Better City Living,</u>	Compilation Monograph; emphasis on exemplary urban projects, published by Princeton Architectural Press	International	Editorial Review	Professors, professionals, designers, students, city planners, urban designers, schools of architecture
<u>The Business Journal</u>	Weekly business magazine	City-wide and greater Milwaukee	Editorial Review	Professionals, Business Leaders, public at large
<u>Wisconsin Architect</u>	Forum for architecture news throughout Wisconsin	Regional	Editorial Review	Professionals, designers, real estate and business people
<u>1000x Architecture of the Americas</u>	Compilation Monograph published by Verlaghaus Braun, Germany	International	Editorial Review	Professionals, professors, students, schools of architecture

APPENDIX 2: SUMMARY OF COLLABORATION Summary statement explaining the nature and scope of the contribution to any work involving multiple contributors, related to CV Section 3.

- 3.2.1 I founded Calibrations: The Wisconsin Journal of Studio Architecture 2000. For Volume 1 [3.2.15], I began co-editing the publication with Professor Phoebe Crisman, however due to her departure from the University prior to the completion of the publication, I was responsible for all aspects of its final form and dissemination. Accordingly, I am noted as 1st Author in this case. Calibrations, Volume 2 [3.2.14], is the result of co-equal collaboration with my co-editor, Professor Kyle Talbott. My work on Calibrations 3: Positions [3.2.13] is the result of co-equal collaboration with my co-editor, Professor Mo Zell.
- 3.2.2 As most architectural design research is collaborative in nature, I have conducted much of this work with my partner James Dallman [3.11]. The creative process involved in this work has been equally shared. For logistical purposes we have frequently identified one of us to be the primary contact and/or coordinator for the project. Accordingly, we use the academic tradition of “1st Author”, “2nd Author” etc. to identify the person primarily responsible for the coordination of the research.
- 3.2.3 In the Walker’s Point Housing Study [3.11.4], Professor Sherry Ahrentzen and Professor Rick Jules successfully applied for this grant. I took over Professor Jules’ role when he retired, and was responsible for the design investigation contained within the report. The result of this grant involved two related reports in which I am listed as co-principal investigator with Professor Sherry Ahrentzen [3.16.1 and 3.16.2]. I was responsible for Part 2, the design section of the reports.
- 3.2.4 Papers and other presentations at academic and professional meetings [3.13] have included some lectures given jointly with my partner James Dallman. Of those given jointly, the Regional lectures have primarily been under my direction as 1st Author [3.13.2; 3.13.4; 3.13.5], except for one presentation at the University of Wisconsin Milwaukee [3.13.5] in which I was 2nd Author. The National lectures were presented and conceived jointly [3.13]. Direction typically involving submission of the paper for blind, peer-review, creating the outline and focus of the presentation; material for the presentations was jointly gathered.
- 3.2.5 Re: the grant for the Crossroads: Marsupial Bridge Initiative [3.11.2], I collaborated with James Dallman, Phoebe Crisman, and Michael Petrus on this Masterplan Study. As Crisman and Petrus abandoned the research to pursue employment elsewhere, Dallman and I were responsible for the majority of the research completed, including the design work and production of a large-scale model for which we provided 90% of the labor. As co-principal investigators, Dallman and I were also responsible for all contact with the granting body, the Brady Street Business Improvement District #11, and for assisting Milwaukee’s Department of Public Works in a successful application for federal and local funding (\$2.6 million and \$600,000 respectively).
- 3.2.6 With regard to other projects published [3.17], I identify the roles and responsibilities of collaborators’ work by indicating the “Principal-in-Charge” and the “Project Architect.” Within most Architectural firms, the “Principal-in-Charge” is frequently responsible for overall leadership of the project and the

Project Architect is responsible for leading the day-to-day design work and execution of the project. In my case [3.17.1, 3.17.2 and 3.17.4], having served as Project Architect on the projects, my role included substantial input and cultivation of design, communication with the client, consultants and contractors, as well as responsibilities for all construction documents produced.

- 3.2.7 Projects or other professional work exhibited include work done in collaboration with my partner James Dallman under the design studio, La Dallman Architects [Sections 3.18]. As listed above in Section 3.2, this work is collaborative in nature, and the authorship is equally shared.
- 3.2.8 In regard to professional awards and competition rankings, James Dallman and I are listed as Collaborators [Section 3.21] in which we share equally in the creative process of the research work. For awards recognition in which I have worked with others [Sections 3.21], I have been identified as the Project Architect.
- 3.2.9 Other significant research, scholarship and professional activities, complete or in progress include work produced by my design practice, La Dallman Architects [3.22.1 through 3.22.10]. As most architectural design research is collaborative in nature, the creative process involved in this work has been equally shared. For logistical purposes we have frequently identified one of us to be the primary contact and/or coordinator for the project. Accordingly, we use the academic tradition of "1st Author", "2nd Author" etc. to identify the person primarily responsible for the coordination of the research, and I have listed additional contributors to the projects who are member of the team and/or assisting leaders of the teams. This section also includes my role as Associate, Project Architect and Intern in other architecture firms prior to forming La Dallman Architects [3.22.12 through 3.22.15].