

## LANDSCAPE ARCHITECTURE

### Master in Landscape Architecture I

The curriculum of the three-year, accredited Master in Landscape Architecture professional degree program (MLA I) provides an intellectual base of knowledge in design, history, theory, ecology, technology, urbanism, and professional practice. Individuals who have completed a four-year bachelor's degree with a major in any field of study are eligible for admission. A candidate will be recommended for the Master in Landscape Architecture as a professional degree upon satisfactory completion of 120 units in the following course of study.

#### First Term

0 units	GSD 1111	Pre-Term Workshop (August; one week) *
8 units	GSD 1111	Landscape Architecture I (studio)
4 units	GSD 2141	Landscape Representation I
4 units	GSD 4141	Histories of Landscape Architecture I
4 units	GSD 6141	Ecologies, Techniques, Technologies I

#### Second Term

0 units	GSD 1112	Pre-Term Workshop (January; one week) *
8 units	GSD 1112	Landscape Architecture II (studio)
4 units	GSD 2142	Landscape Representation II
4 units	GSD 4142	Histories of Landscape Architecture II
4 units	GSD 6142	Ecologies, Techniques, Technologies II

#### Third Term

0 units	GSD 1211	Pre-Term Workshop (August; one week) *
8 units	GSD 1211	Landscape Architecture III (studio)
4 units	GSD 2241	Landscape Representation III
4 units	GSD 3241	Theories of Landscape as Urbanism
4 units	GSD 6241	Ecologies, Techniques, Technologies III

#### Fourth Term

0 units	GSD 1212	Pre-Term Workshop (January; one week) *
8 units	GSD 1212	Landscape Architecture IV (studio)
4 units	GSD 3242	Theories of Landscape Architecture
4 units	GSD 6242	Ecologies, Techniques, Technologies IV
4 units	Electives	Distributional or General Electives ***

#### Fifth Term

8 units	Studio Option**	
4 units	GSD 7241	Practices of Landscape Architecture
8 units	Electives	Distributional or General Electives ***

*Or*

8 units	Studio Option**	
4 units	GSD 7241	Practices of Landscape Architecture
4 units	GSD 9341	Preparation of Design Thesis Proposal
4 units	Electives	Distributional or General Electives ***

#### Sixth Term

8 units	Studio Option**	
12 units	Electives	Distributional or General Electives ***

*Or*

12 units	GSD 9342	Design Thesis in Landscape Architecture****
8 units	Electives	Distributional or General Electives ***

**Footnotes:**

\* The Graduate School of Design offers week-long pre-semester Digital Media Skills Workshops for each term of the core years (4 classes), all of which are required for all Master in Landscape Architecture students. These workshops are integrated with the design studios and are intended to give students the necessary preparation and knowledge of the workflows and digital techniques used in the context of studios: 3D software basics, rendering basics, data-transfer from 3D software, output and model building techniques using CAD/CAM facilities. The workshop will include an orientation session in the woodshop and on using laser cutters. No academic credit is given for the workshop.

\*\* A minimum of one option studio must be taken from those offered by the Department of Landscape Architecture.

\*\*\* Distributional electives must be taken from two fields of study, to be selected from a list of approved courses issued by the department each year indicated as follows: 4 units of electives in landscape architecture representation, history, or theory; and 4 units of electives in ecologies or technologies.

\*\*\*\* Thesis is a 12-unit course for students who entered their program prior to the 2016-2017 academic year.

**Master in Landscape Architecture I AP**

Individuals who hold an accredited professional degree in architecture, or a pre-professional undergraduate degree in landscape architecture or architecture, and a strong design portfolio, may be granted advanced standing of up to two terms, completing the MLA I in two years.

Applicants who are granted advanced standing must have completed the same pre-requisites in college-level environmental science that are required for the MLA I, as well as courses that are roughly analogous to the course of study of the first year program in representation and history described in the MLA I curriculum, and demonstrate a high level of achievement in their design work. For more information, please visit the MLA Degree Requirements page.

A candidate will be recommended for the MLA I AP upon satisfactory completion of 80 units in the following course of study:

**First Term**

0 units	GSD 1211	Pre-Term Workshop (August; one week) *
8 units	GSD 1211	Landscape Architecture III (studio)
4 units	GSD 2241	Landscape Representation III
4 units	GSD 3241	Theories of Landscape as Urbanism
4 units	GSD 6241	Ecologies, Techniques, Technologies III

**Second Term**

0 units	GSD 1212	Pre-Term Workshop (January; one week) *
8 units	GSD 1212	Landscape Architecture IV (studio)
4 units	GSD 3242	Theories of Landscape Architecture
4 units	GSD 6142	Ecologies, Techniques, Technologies II
4 units	GSD 6242	Ecologies, Techniques, Technologies IV

**Third Term**

8 units	Studio Option**	
4 units	GSD 4141	Histories of Landscape Architecture I
4 units	GSD 7241	Practices of Landscape Architecture
4 units	Electives	Distributional or General Electives ***
<i>Or</i>		
8 units	Studio Option**	

4 units	GSD 4141	Histories of Landscape Architecture I
4 units	GSD 7241	Practices of Landscape Architecture
4 units	GSD 9341	Preparation of Design Thesis Proposal****

#### Fourth Term

8 units	Studio Option**	
4 units	GSD 4142	Histories of Landscape Architecture II
8 units	Electives	Distributional or General Electives***
<i>Or</i>		
12 units	GSD 9342	Design Thesis in Landscape Architecture*****
4 units	GSD 4142	Histories of Landscape Architecture II
4 units	Electives	Distributional or General Electives***

#### Footnotes:

\* The Graduate School of Design offers week-long pre-semester Digital Media Skills Workshops for each term of the core years (4 classes), all of which are required for all Master in Landscape Architecture students. These workshops are integrated with the design studios and are intended to give students the necessary preparation and knowledge of the workflows and digital techniques used in the context of studios: 3D software basics, rendering basics, data-transfer from 3D software, output and model building techniques using CAD/CAM facilities. The workshop will include an orientation session in the woodshop and on using laser cutters. No academic credit is given for the workshop.

\*\* A minimum of one option studio must be taken from those offered by the Department of Landscape Architecture.

\*\*\* Distributional electives must be taken from two fields of study, to be selected from a list of approved courses issued by the department each year indicated as follows: 4 units of electives in landscape architecture representation, history, or theory; and 4 units of electives in ecologies or technologies.

\*\*\*\* For AP candidates electing thesis, GSD 9341 Preparation of Design Thesis Proposal serves as a Distributional Elective in representation, history, or theory.

\*\*\*\*\* Thesis is a 12-unit course for students who entered their program prior to the 2016-2017 academic year.

*Residence:* Individuals admitted with advanced standing to the MLA I AP normally begin with the third term of the program and must complete a minimum of four terms of full-time study in residence. Under special circumstances, students may receive permission to reduce their course load and extend their studies over a longer period of time.

#### Master in Landscape Architecture II

The two-year, post-professional Master in Landscape Architecture (MLA II) degree program is for those who hold an undergraduate professional landscape architecture degree or its equivalent.

The MLA II augments that professional preparation with a particular emphasis on the design of the built environment at the intersection of urbanization and ecology, providing those who have already demonstrated professional competence with the opportunity to advance their critical, theoretical, representational, and technical skills through design.

The program of study for the MLA II includes a strong one semester core curriculum that includes studio and courses in representation, theories of urbanism, and a pro-seminar on current topics in the discipline of landscape architecture. The remaining three semesters offer a flexible academic path that allows students to engage in advanced studios and elective courses across all three GSD departments and the university. The curricular structure encourages advanced individual and collective research and the possibility to develop an elective thesis in the final semester.

A candidate will be recommended for the Master in Landscape Architecture as a post-professional degree upon satisfactory completion of 80 units in the following course of study:

**First Term**

0 units	GSD 1211	Pre-Term Workshop (August; one week) *
8 units	GSD 1211	Landscape Architecture III (studio)
4 units	GSD 2241	Landscape Representation III
4 units	GSD 3241	Theories of Landscape as Urbanism
4 units	GSD 9641	Proseminar in Landscape, Ecology, and Urbanism

**Second Term**

8 units	Studio Option**	
4 units	GSD 3242	Theories of Landscape Architecture
8 units	Electives	

**Third Term**

8 units	Studio Option**	
12 units	Electives	
<i>Or</i>		
8 units	Studio Option**	
4 units	GSD 9341	Preparation of Design Thesis Proposal
8 units	Electives	

**Fourth Term**

8 units	Studio Option**	
12 units	Electives	
<i>Or</i>		
12 units	GSD 9342	Design Thesis in Landscape Architecture***
8 units	Electives	

**Footnotes:**

\* The Graduate School of Design offers week-long pre-semester Digital Media Skills Workshops for each term of the core years (4 classes), all of which are required for all Master in Landscape Architecture students. These workshops are integrated with the design studios and are intended to give students the necessary preparation and knowledge of the workflows and digital techniques used in the context of studios: 3D software basics, rendering basics, data-transfer from 3D software, output and model building techniques using CAD/CAM facilities. The workshop will include an orientation session in the woodshop and on using laser cutters. No academic credit is given for the workshop.

\*\* A minimum of one option studio must be taken from those offered by the Department of Landscape Architecture.

\*\*\* Thesis is a 12-unit course for students who entered their program prior to the 2016-2017 academic year.

*Residence:* For students entering the three-year MLA I program, a minimum of six terms of full-time study in residence is required. Individuals admitted with advanced standing to the MLA I AP normally begin with the third term of the program and must complete a minimum of four terms of full-time study in residence. Students entering the two-year MLA II program must also complete a minimum of four terms of full-time study in residence. Under special circumstances, students may receive permission to reduce their course load and extend their studies over a longer period of time.