Advanced History – Distributional Electives

Description
A core tenet of the GSD’s pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program’s primary vehicles for developing students’ interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD’s 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student’s Thesis work.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Fall 2019
3333: Culture, Conservation and Design
4115: History and Theory of Urban Interventions
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
4358: Authority and Invention: Medieval Art and Architecture
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
4384: Building Conservation and Renewal: Assessment, Analysis, Design
4387: Topology and Imagination: Between Chinese Landscapes and Architecture
4394: One Century of Modernization in Latin America: 1880-1980
4395: Environmentalisms
4428: Visionary Architecture
4451: Materiality, Visual Culture, and Media
4453: Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990

Spring 2019
4142: Histories of Landscape Architecture II: Design, Representation, and Use
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simuation
4344: Modern Architecture and Urbanism in China
4368: Marking Sacred Space
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
4377: Competing Visions of Modernity in Japan
4389: 14 Things (A Secret History of Italian Design)
4391: Palladio and Raphael: An Innovative Learning Experience
4447: Forest, Grove, Tree: Planting Urban Landscapes
4452: Architecture and Landscape before and after Watergate
4476: Architecture’s Bodies: Agency and Biopolitics
4476: Power & Place: Culture and Conflict in the Built Environment

Fall 2018
3333: Culture, Conservation and Design

Last updated: 1/2020
4105: Studies of the Built North American Environment: 1580 to the Present
John Stilgoe

4115: History and Theory of Urban Interventions
Neil Brenner

4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
Ed Eigen

4304: North American Seacoast and Landscapes: Discovery Period to the Present
John Stilgoe

4350: Michelangelo Architect: Precedents, Innovation, Influence
Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
Christine Smith

4376: Signal, Image, Architecture III: The Automatic Present
John May

4384: Building Conservation and Renewal: Assessment, Analysis, Design
David Fixler

4385: Mountains and the Rise of Landscape
Ed Eigen

4386: Domesticity, Privacy, Transparency, Performance
Alice Friedman

4387: Topology and Imagination: Between Chinese Landscapes and Architecture
Stanislas Fung

4388: Architecture in Early Modern England: Themes and Methods
Erika Naginski

4303: Modernization in the Visual United States Environment, 1890-2035
John Stilgoe

4305: Adventure and Fantasy Simulation, 1871-2036
John Stilgoe

4344: Modern Architecture and Urbanism in China
Peter Rowe

4366: Super Landscapes, Super Sports
Sonja Duempelmann

4373: Bavarian Rococo: Heterotopias
Andrew Holder

4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
Antoine Picon

4381: Bramante is better than Alberti . . .
Jorge Silvetti

4382: Andrea Palladio: Innovative Learning Experience
Howard Burns,
Guido Beltramini

4447: Forest, Grove, Tree: Planting Urban Landscapes
Sonja Duempelmann

4490: Architecture and its Texts (1650-1800)
Erika Naginski

4602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture
Sebastien Marot

Spring 2018

3605: London Study Abroad Seminar - London: Past, Present, and Emerging
Hanif Kara, Simon Allford

4132: Film Theory, Visual Thinking
Giuliana Bruno

4142: Histories of Landscape Architecture II: Design, Representation, and Use
Sonja Duempelmann

4304: North American Seacoast and Landscapes: Discovery Period to the Present
John Stilgoe

4329: Urbanization in the East Asia Region
Peter Rowe

4358: Authority and Invention: Medieval Art and Architecture
Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
Christine Smith

4376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers
John May

4475: Conservation, Destruction, and Curating Impermanence
Natalia Escobar Castrillon

4479: Power & Place: Culture and Conflict in the Built Environment
Susan Snyder,
George Thomas

Fall 2017

3333: Culture, Conservation and Design
Susan Snyder, George Thomas

4105: Studies of the Built North American Environment: 1580 to the Present
John Stilgoe

4115: History and Theory of Urban Interventions
Neil Brenner

4304: North American Seacoast and Landscapes: Discovery Period to the Present
John Stilgoe

4329: Urbanization in the East Asia Region
Peter Rowe

4358: Authority and Invention: Medieval Art and Architecture
Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
Christine Smith

4376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers
John May

4377: Competing Visions of Modernity in Japan
Seng Kuan

4379: Practical Wisdom 2
Peter Carl

4447: Forest, Grove, Tree: Planting Urban Landscapes
Sonja Duempelmann

4490: Architecture and its Texts (1650-1800)
Erika Naginski

4602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the Countryside
Sebastien Marot

Spring 2017

3350: Narratives of Design Science
Andrew Witt

3352: Type and the Idea of the City
Christopher Lee

3605: Architecture after neo-liberalism (in Rotterdam Abroad)
Irenee Scalbert

4132: Film Theory, Visual Thinking
Giuliana Bruno

4142: Histories of Landscape Architecture II: Design, Representation...
Sonja Duempelmann

4303: Modernization in the Visual United States Environment, 1890-2035
John Stilgoe

4305: Adventure and Fantasy Simulation, 1871-2036
John Stilgoe

Last updated: 1/2020
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>4360:</td>
<td>Property in Common: The Nexus Between Architecture and Real Estate</td>
<td>Catherine Ingraham</td>
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<tr>
<td>4366:</td>
<td>Super Landscapes, Super Sports</td>
<td>Sonja Duempelmann</td>
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<td>4368:</td>
<td>Making Sacred Space</td>
<td>Christine Smith</td>
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<td>4373:</td>
<td>Bavarian Rococo: A retroactive Manifesto</td>
<td>Andrew Holder</td>
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<td>4374:</td>
<td>Cities, Infrastructures, and Politics: from Renaissance...</td>
<td>Antoine Picon</td>
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<td>4375:</td>
<td>Representing the collective: constructing meaning, legitimizing...</td>
<td>Andre Bideau</td>
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<tr>
<td>4376:</td>
<td>Signal, Image, Architecture. Design After Orthography</td>
<td>John May</td>
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<tr>
<td>4451:</td>
<td>Materiality, Visual Culture, and Media (at VES)</td>
<td>Giuliana Bruno</td>
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<td>4452:</td>
<td>Architecture and Landscape before and after Watergate</td>
<td>Ed Eigen</td>
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<tr>
<td>4475:</td>
<td>Discourses and Methods: Conservation, Destruction ...</td>
<td>Natalia Escobar Castrillon,</td>
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<td>Michael Hays</td>
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<tr>
<td>Fall 2016</td>
<td></td>
<td>George Thomas, Susan Snyder</td>
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<td>3333:</td>
<td>Culture, Conservation and Design</td>
<td>Susan Snyder, George Thomas</td>
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<td>4360:</td>
<td>Architecture of Peace</td>
<td>Malkit Shoshan</td>
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<td>Structuring Urban Experience: From the Athenian Acropolis ...</td>
<td>Christine Smith</td>
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<td>4369:</td>
<td>Architecture, Urbanism and National Identity in Muslim Geographies</td>
<td>Sibel Bozdogan</td>
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<td>4372:</td>
<td>Practical Wisdom, or the nature of architectural intelligence</td>
<td>Peter Carl</td>
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<td>4423:</td>
<td>The Shapes of Utopia</td>
<td>Erika Naginski</td>
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<td>4439:</td>
<td>“In the Manner of a Picture”: The Lure of the Picturesque</td>
<td>Erika Naginski</td>
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<tr>
<td>3302:</td>
<td>Designing the American City: Civic Aspirations and Urban Form</td>
<td>Alex Krieger</td>
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<td>3337:</td>
<td>Today's Architecture as Seen Through Enduring Concerns</td>
<td>Rafael Moneo</td>
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<td>Modern Architecture and Urbanism in China</td>
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<td>4364:</td>
<td>Interiors, Environments, Atmosphere</td>
<td>Antoine Picon, Kiel Moe</td>
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<td>4368:</td>
<td>Making Sacred Space</td>
<td>Christine Smith</td>
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<td>4448:</td>
<td>Shifting Terrains 1930-1970: Cambridge Modern ...</td>
<td>Caroline Constant</td>
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<td>4459:</td>
<td>Le Corbusier: Themes/Discourse/Figures</td>
<td>Antoine Picon, Michael Hays</td>
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<td>Discourses and Methods: Conservation, Destruction ...</td>
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<td>4363:</td>
<td>Walking: The Art of Walking and its Culture</td>
<td>John Hunt</td>
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<td>4405:</td>
<td>Staging the City: Urban Form and Public Life in Istanbul</td>
<td>Sibel Bozdogan</td>
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<td>5210:</td>
<td>Cities by Design I</td>
<td>Mehrrotra, et al</td>
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Spring 2015
3332: Critical Conservation: Urban Cultural Ecologies of Progressive Places
Susan Snyder, George Thomas
3361: Film, Media, Space (at VES)
Francesco Casetti
3362: Soft Thought: Towards a Theory of Computational Design
Neil Leach
3428: Digital Culture, Architecture and the City
Antoine Picon
3448: The Mixed-Reality City: The urban fabric as landscape, network...
Jeffrey Schnapp
3601: Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...
Niklas Maak
4318: Translating Architecture: Walter Gropius and the Legacy of the Bauhaus
Neil Leach
4350: Michelangelo Architect: Precedents, Innovations, Influence
Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
Erika Naginski
4435: Structure, Infrastructure, and Ornament
Antoine Picon
4475: Case Studies in Critical Conservation: Strategies for ...
Jana Cephas
4491: Narratives of Design Science
Andrew Witt
5211: Cities by Design II
Blau, Bozdogan, Buckler, et al
5467: 20th Century African Cities
Felipe Hernandez
6311 Innovative Construction in Japan
Mark Mulligan

Fall 2014
3333: Culture, Conservation and Design
Susan Snyder, George Thomas
3602: Study Abroad Seminar: Islands
Andre Bideau
3603: The Hitchhikers Guide to Hyperreality
Neal Leach
4115: History and Theory of Urban Interventions
Neil Brenner
4329: Urbanization in the East Asia Region
Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture
Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to...
Christine Smith
4363: Walking
John Hunt
4405: Istanbul: Urban History Research Seminar
Sibel Bozdagan
4408: Situating the Modern: Modern Architecture and Vernacular Traditions
Sibel Bozdagan
4439: “In the Manner of a Picture:” The Lure of the Picturesque
Erika Naginski
5210: Cities by Design I
Mehrotra, et al
7410: The Architect in History
Jay Wickersham

Spring 2014
3302: Designing the American City: Civic Aspirations and Urban Forms
Alex Krieger
3337: Exploring Contemporary Architecture through Persisting Issues
Rafael Moneo
3362: The Subject and the City
Jana Cephas
3428: Digital Culture, Architecture, and the City
Antoine Picon
3603: Study Abroad Seminar: The Hitchhiker’s Guide to Hyperreality
Neil Leach
4132: Film Theory, Visual Thinking
Giuliana Bruno
4142: Histories of Landscape Architecture II
Mark Laird
4303: Modernization and the Visual US Environment
John Stilgoe
4305: Adventure and Fantasy Simulation 1871 – 2036
John Stilgoe
4334: Geo Architecture: A History and Theory for an Emerging Aesthetic
Hashim Sarkis
4344: Modern Architecture and Urbanism in China
Peter Rowe
4423: The Shapes of Utopia
Erika Naginski
4445: Tree Stories: Seeing the wood for the trees and the trees for the wood
Sonja Duemelmann
4446: A History of Nature Conservation and Cultural Landscape Preservation
Mark Laird
4474: Critical Memory and the Experience of History
K. Michael Hays
4475: Case Studies in Critical Conservation: Architecture and Cities
Jana Cephas
5211: Cities by Design II
Mehrotra, Blau, et al

Fall 2013
3332: Critical Conservation: Understanding the Urban Cultural Ecology...
Susan Snyder, George Thomas
3474: Critical Conservation as Social Activism: History, Theory, and Methods
Jana Cephas
3602: Study Abroad Seminar: Islands: The Career of a Metaphor
Andre Bideau
4105: Studies of the Built North American Environment: 1580 to the Present
John Stilgoe
4115: History and Theory of Urban Interventions
Neil Brenner

Last updated: 1/2020
4329: Urbanization in the East Asia Region         Peter Rowe
4353: Imagining the City: Literature, Film, and the Arts      Giuliana Bruno
4362: Structuring Urban Experience: From the Athenian Acropolis to... Christine Smith
4405: Istanbul: From Imperial Capital to Global City      Sibel Bozdogan
4436: Modernity and Crisis         Timothy Hyde
4437: Imagine Michelangelo     Christine Smith
4444: Historical Ground                  John Hunt
4490: Architecture and its Texts  Erika Naginski
4602: The Present Environmental Predicament... (Rotterdam Study Abroad) Sebastien Marot
5210: Cities by Design I               Mehrotra, Busquets, et al
7410: The Architect in History: The Evolution of Practice from...  Jay Wickersham
9123: The Fourth Typology: Dominant Type and the Idea of the City * Christopher Lee
*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.

Spring 2013
3302: Designing the American City: Civic Aspirations and Urban Forms    Alex Krieger
3472: Grids, Score for Designing the City    Joan Busquets
3602: Basel Study Abroad Seminar    Andre Bideau
4132: Frames of Mind: Approaches to Film Theory    Giuliana Bruno
4142: Histories of Landscape Architecture II    Mark Laird
4321: Rome and St. Peter’s’s    Christine Smith
4344: Modern Architecture and Urbanism in China    Peter Rowe
4350: Michelangelo: Precedents, Innovations, Influence    Christine Smith
4355: Architecture, Science and Technology, XVIIIth Century-Present    Antoine Picon
4359: Urban Form: History + Theory    Eve Blau
4361: Baroque Architecture    Joseph Connors
434: Sensing the Built Environment Through Time    Sonja Duempelmann
4435: Structure, Infrastructure, and Ornament    Antoine Picon
5211: Cities by Design II               Mehrotra, Castillo, et al
FAS HAA 270n Architecture Seminar    Neil Levine
HAA 168v St. Peter’s and the Vatican    Joseph Connors

Fall 2012
3474: Conservation Canons and Institutions    Jana Cephas
3601: Elements: Rotterdam Study Abroad Seminar    Stephan Truby
4323: Constructing Vision    Hashim Sarkis
4329: Urbanization in the East Asia Region    Peter Rowe
4344: Geo-Architecture    Hashim Sarkis
4353: Imagining the City: Literature, Film, and the Arts    Giuliana Bruno
4356: Screens: Media Archaeology and the Visual Arts Seminar    Giuliana Bruno
4358: Authority and Invention: Medieval Art and Architecture    Christine Smith
4408: Situating the Modern: Place, Region and National Identity in Modern Arch    Sibel Bozdogan
4433: The Cultural Invention of the “Shanty Town”    Jorge Liernur
4474: Critical Memory and the Experience of History    Michael Hays
4602: The Present Environmental Predicament (Rotterdam Study Abroad)    Sebastien Marot
7410: The Architect in History: The Evolution of Practice...    Jay Wickersham
FAS HAA 51p: Renaissance Architecture and the Rise of Classicism    Alina Payne

Spring 2012
3211: Behind Today’s Architectural Trends    Rafael Moneo
3426: Feeling and Form    Sanford Kwinter
4312: Frames of Mind: Approaches to Film Theory    Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035    John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar    John R. Stilgoe
4321: Rome and St. Peter’s’s    Christine Smith

Last updated: 1/2020
4344: Modern Architecture and Urbanism in China  
Peter G. Rowe

4350: Michelangelo: Precedents, Innovations, Influence  
Christine Smith

4354: Visual Fabrics: Film, Fashion and Material Culture  
Giuliana Bruno

4359: History of Urban Form: From the First Industrial Revolution to Today  
Eve Blau

4431: Architecture as Global Practice: Expert Culture in the Cold War  
Lukasz Stanek

4432: Refolding the Baroque  
Michael Hays, Erika Naginski

4443: The Technological Origins of Landscape  
Michael Jakob

4475: Case Studies in Critical Conservation: Architecture  
Michael Hays, Rahul Mehrotra

5101: History and Theory of Urban Planning and Design  
Ken Tadashi Oshima

Fall 2011

3474: Conservation Canons and Institutions  
Mehrotra & Hays

3498: BIBLIOTHECA: The Library Past/Present/Future  
Jeffrey Schnapp, John Palfrey

04105: Studies of the Built North American Environment: 1580 to the Present  
John R. Stilgoe

04131: Film, Modernity and Visual Culture  
Giuliana Bruno

04358: Authority and Invention: Medieval Art and Architecture  
Christine Smith

04418: Beginnings of Architecture  
Michael Hays, Antoine Picon

04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
Erika Naginski

04430: Paris: The Design of a Metropolis  
Antoine Picon

04450: Undoing Absolutes: Postmodern Architectural Theory  
Emmanuel Petit

04474: Critical Memory and the Experience of History  
Michael Hays

FAS HAA 141k: Rome, Constantinople, Ravenna in the Light of Imperial Rule  
Kalavrezou

HAA 163p: Piranesi  
Joseph Connors

HAA 166n: Bernini and Borromini: Proseminar  
Joseph Connors

HAA 194w: Worlds Fairs  
Suzanne P. Blier

Spring 2011

03331: Conversations on Architecture of the Second Half of the XXth Century  
Rafael Moneo

03421: New Geographies: Imagining a City-World Beyond Cosmopolis  
Hashim Sarkis

03426: Light and Space: Experiments in Transforming the Photosphere  
Sanford Kwinter

03496: The Moment of the Monument  
Jeffrey Schnapp

03500: Michelangelo: Precedents, Innovations, Influence  
Michael Hays, Antoine Picon

04423: The Shapes of Utopies  
Erika Naginski

04429: The Personifications of Modernism: Philip Johnson  
Timothy Hyde

04344: Modern Architecture and Urbanism in China  
Peter G. Rowe

FAS:

HAA 226s: Ottoman Architectural Culture and Urbanism in the Age of Sinan  
Gulru Necipoğlu-Kafadar

HAA 229p: Word and Image in Persian Painting  
David J. Roxburgh

HAA 240r: Topics in Byzantine Art: Materiality  
Io Ili Kalavrezou

HAA 245x: Jan van Eyck’s Renaissance  
Hugo van der Velden

HAA 271p: Reading, Drawing, Painting Architecture  
Alina A. Payne

HAA 271x: The Origins of Modernity: The “New” 18th Century  
Ewa Lajer-Burcharth

HAA 275w: The Thing  
Jennifer L. Roberts

HAA 291r: Topics in Pre-Columbian and Colonial Art  
Thomas B.F. Cummins

Fall 2010

03434: Architecture and Art: From Minimalism to Neuro-phenomenology  
Sanford Kwinter

03436: Critical Preservations Practices  
Michael Hays

03496: The Moment of the Monument  
Jeffrey Schnapp

Last updated: 1/2020
04105: Studies of the Built North American Environment: 1580 to the Present  John R. Stilgoe
04304: North American Seacoasts and Landscapes: Discovery Period to the Present  John Stilgoe
04329: Urbanization in the East Asian Region  Peter Rowe
04358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  Christine Smith
04405: Istanbul: From Imperial Capital to Global City  Sibel Bozdogan
04428: Visionary Architecture  Erika Naginski
04501: Proseminar in History, Theory, and Urban Design  Eve Blau, Timothy Hyde
05101: Histories and Theories of Urban Interventions  Susan Fainstein
07410: The Architect in History: The Evolution of Practice… Renaissance to the Present  Jay Wickersham

FAS:
HAA 239x: Greek Myths on Roman Sarcophagi  Ruth Bieelfeldt
HAA 242: Issues of Interpretation in Medieval Art  Jeffrey Hamburger
HAA 271k: Law and the Human: The Challenge of Carl Schmitt…  Joseph Koerner, Noah Feldman
HAA 272z: Post WW II European Art (Part II)  Benjamin Buchloh
HAA 288s: Ito Jakuchu and Japanese Nature Painting  Yukio Lippit

MIT:
4.640: Advanced Study in Critical Theory of Architecture  Arindam Dutta
4.656: Advanced Study in Modern Architecture  Ana Miljacki

Spring 2010
03211: Behind Today's Architectural Trends  Rafael Moneo
03426: Light and Space: Experiments in Transforming the Photosphere  Sanford Kwinter
04132: Frames of Mind: Approaches to Film Theory  Giuliana Bruno
04303: Modernization in the Visual United States Environment, 1890-2035  John Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar  John Stilgoe
04317: History of Modern Gardens and Public Landscapes: 1700 to the present  Mark Laird
04321: Rome and St. Peter's  Christine Smith
04344: Modern Architecture and Urbanism in China  Peter Rowe
04347: The Ecological Tradition: The Body and/in the City  Alison Hirsch
04354: Visual Fabrics: Film, Fashion and material Culture  Giuliana Bruno
04355: Architecture, Science and Technology, XVIIIth Century – Present  Antoine Picon
04401: Transparency  Eve Blau
04419: Hub of the Universe: Boston in the Guilded Age  Christine Smith
04425: Histories of the Future  Timothy Hyde
04426: The Spectacle Factory  Jeffrey Schnapp
04427: Adolf Loos, Our Contemporary  Yehuda Safran
04473: Architecture or Poverty…  Hashim Sarkis

Fall 2009
3434: Architecture and Art: From Minimalism to Neuro-phenomenolgy  Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present  John R. Stilgoe
4109: History of Landscape Architecture I  Dorothee Imbert
4130: Scale: City, Object, Field  Eve Blau
4304: North American Seacoasts and Landscapes: Discovery Period to the Present  John R. Stilgoe
4329: Urbanization in the East Asian Region  Peter G. Rowe
4353: Imagining the City: Literature, Film, and the Arts  Giuliana Bruno
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  Christine Smith
4405: Modern Architecture and National Identity: Ottoman/Turkish Case...  Sibel Bozdogan
4423: The Shapes of Utopia  Erika Naginski
4424: Fifteen Things (a secret history of Italian design)  Jeffrey Schnapp
4501: Proseminar in History, Theory and Urban Design  K. Michael Hays, Timothy Hyde
5101: Histories and Theories of Urban Interventions  Susan Fainstein

FAS:
HAA 222m. Architecture in the Early Modern Mediterranean World...  Gülru Necipoğlu-Kafadar, Alina A. Payne

MIT:

Last updated: 1/2020
4.607: Thinking About Architecture: In History and At Present
4.614: Religious Architecture and Islamic Cultures
4.621: Orientalism and Representation
4.623: Mughal Landscapes: History, Heritage and Design
4.645: Selected Topics in Architecture—1750 to the Present
4.662: Advanced Study in the History of Urban Form
4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:

Spring 2009
3211: Behind Today’s Architectural Trends
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
3428: Digital Culture: Architecture and Cities
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
4317: History of Modern Gardens and Public Landscapes: 1700 to the present
4321: Rome and St. Peter’s
4344: Modern Architecture and Urbanism in China
4347: The Ecological Tradition: The Body and/in the City
4348: Rethinking Suburban History
4409: Paris and the Idea of the Modern City
4419: Hub of the Universe: Boston in the Guilded Age
4421: Versailles to the Visionaries
4422: The Piranesi Effect
4442: The History of Horticulture in Landscape Architecture

FAS:
HAA 1: Landmarks of World Art & Architecture
HAA 12m: Monuments and Cities of the Islamic World: An Introduction
HAA 170g: The Grid
HAA 194e: World Fairs: Art and Exposition

Fall 2008
3316: Architecture and Art: From Robert Smithson to the emerging ‘New Synthesis’
4105: Studies of the Built North American Environment: 1580 to the Present
4109: History of Landscape Architecture
4304: North American Seacoasts and Landscapes: Discovery Period to the Present
4329: Urbanization in the East Asian Region
4345: Race, Inequality, and Cities
4346: Visions of the Japanese House
4347: The Ecological Tradition: The Body and/in the City
4351: Film Architectures: Seminar Course
4353: Imagining the City: Literature, Film, and the Arts
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
4501: Proseminar in History, Theory and Urban Design
5101A: Histories and Theories of Urban Interventions

FAS:
HAA 285v. The Complete Taj Mahal

MIT:
4.662 Religious Architecture and Islamic Cultures
4.619 Historiography of Islamic Architecture
4.629 Special Problems in Islamic and Nonwestern Architecture

Spring 2008
3305: The Architectural Imaginary: Experimental Architecture in the 1970s
3211: On Contemporary Architecture
4132: Frames of Mind: Approaches to Film Theory
Giuliana Bruno

4303: Modernization in the Visual United States Environment, 1890-2035
John R. Stilgoe

4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
John R. Stilgoe

4317: History of Landscape Architecture II
Mark Laird

4321: Rome and St. Peter’s
Christine Smith

4344: Modern Architecture and Urbanism in China
Peter G. Rowe

4354: Visual Fabrics: Film, Fashion and Material Culture
Giuliana Bruno

4401: Transparency
Eve Blau

4416: Topics in Postwar Architectural History and Theory
Timothy Hyde

4443: Technological Revolutions in Landscape
Michael Lee

4489: Technology, Cities and Urban Form
Thomas J. Campanella

FAS:
HAA 153p: Le Corbusier and the Invention of Modernism
Alina A. Payne

HAA 51p: Renaissance Architecture and the Rise of Classicism
Alina A. Payne

Fall 2007

3306: Contemporary Architecture and Cultural Discourse
Jeffrey Kipnis

3325: Decorating Diversions
Monica Ponce De Leon

3425: Designing the Underneath: Architecture and/as Infrastructure
Bill Rankin

4105: Studies of the Built North American Environment: 1580 to the Present
John R. Stilgoe

4329: Urbanization in the East Asian Region
Peter G. Rowe

4355: Architecture, Science and Technology, XVIIIth Century-Present
Antoine Picon

4405: "Other Modernities": Architecture and National Identity in Global Context
Sibel Bozdogan

4417: Space and Subjectivity in the Modern Period
Antoine Picon

FAS:
HAA 153p: Le Corbusier and the Invention of Modernism
Alina A. Payne

MIT:
4.609 Seminar in the History of Art and Architecture
David Friedman

4.635 Renaissance Architecture
David Friedman

4.645: Selected Topics in Architecture: 1750 to the Present
Arindam Dutta

4.654–4.656 Advanced Study in Modern Architecture
S. Anderson

4.665 Contemporary Architecture and Critical Debate
S. Anderson

Spring 2007

3211: On Contemporary Architecture
Rafael Moneo

3304 (M4): Carefully Reading Koolhaas II (2 units)
George Baird

3305: The Architectural Imaginary: Experimental Architecture of the 1970s
K. Michael Hays, Sylvia Lavin

3423: Architecture and the Market
Irene Scalfbert

4303: Modernization in the Visual United States Environment, 1890-2035
John R. Stilgoe

4317: History of Modern Gardens and Public Landscapes: 1800 to the present
Mark Laird

4320: Of Rocks, Trails and Televisions: The Democratic Monument in America
Richard Sommer

4321: Rome and St. Peter’s
Christine Smith

4337: Digital Culture, Space and Society
Antoine Picon

4339: Sites of Conflict + Innovation: At the Center of the New Europe
Eve Blau

4344: Modern Architecture and Urbanism in China
Peter G. Rowe

4416: Artifice
Timothy Hyde

FAS:
HAA 188j: Japanese Architecture
Yukio Lippit

HAA 271m: Architecture, Display, and Mass Culture in 19th/20th Century
Alina A. Payne

Fall 2006

3306: Contemporary Architecture and Cultural Discourse
Jeffrey Kipnis

3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph
Michael Meredith

3475: The city of Leisure and Tourism
Virginie Lefebvre

4105: Studies of the Built North American Environment: 1580 to the Present
John R. Stilgoe

Last updated: 1/2020
4323: Constructing Vision
4329: Urbanization in the East Asian Region
4355: Architecture, Science and Technology, XVIIIth Century-Present
4408: Situating the Modern
4409: Paris and the Idea of the Modern City
4413: Outside the Canon: revisionist Readings of Aalto
5101: Histories and Theories of Urban Interventions

FAS:
CLASARCH 246: Topography and Monuments of Athens
HAA 122x: Architecture of the Mediterranean World
HAA 223x: Islamic Palaces, Pavilions and Gardens
HAA 230: Hadrian’s Villa: Tivoli and Beyond Rabun Taylor

MIT:
4.614: Religious Architecture and Islamic Culture
4.619: Historiography of Islamic Architecture
4.645: Selected Topics in Architecture: 1750 to the Present
4.662: Advanced Study in the History of Urban Form
4.692: Special Studies in the History, Theory, and Criticism of Art

Last updated: 1/2020