Discourse and Techniques – Distributional Electives

Description
The M.Arch II program’s primary vehicle for developing students’ interest and abilities in architectural discourse are its course offerings in the curricular area of Discourse and Techniques. To fulfill requirements for this distributional elective, students select from a menu of courses which include coursework on design pedagogy and formal analysis, all designed around current themes and positions in architecture. The content and material for these courses include close readings of both historical and recent architecture examples which allow students to engage questions on contemporary discourse. Outcomes of a Discourse and Techniques course might consist of written papers, participatory group discussions, design of a curriculum, written studio project briefs, and techniques for novel design exercises.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Fall 2019
3382  Domestic Architecture: (Groups of Residences)        Dave Hickey, Max Kuo
4387  Topology and Imagination: Between Chinese Landscapes and Architecture Stanislaus Fung
4394  One Century of Modernization in Latin America: 1880-1980 Jorge Liernur
4395  Environmentalisms John May
4428  Visionary Architecture Erika Naginski
4453  Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990 Jorge Liernur

Spring 2019
9203  Thesis project / Project thesis Andrew Holder, John McMorrough, Jon Lott
3365  Material, Atmosphere, and Ambiance Malkit Shoshan
3380  Factory of the Sensible and the Political Catherine Ingraham
4377  Competing Visions of Modernity in Japan Seng Kuan
4389 (A Secret History of Italian Design) Jeffrey Schnapp
4391  Palladio and Raphael: An Innovative Learning Experience Guido Beltramini, Howard Burns
4476 Architecture’s Bodies: Agency and Biopolitics Lisa Haber-Thomson

Fall 2018
2348  Representation First (!!!), Then Architecture Jennifer Bonner
3374  Werewolf: Architectures of Change Caroline O’Donnell
3376  Selected Current (and Recurrent) Topics in Architecture Theory and Design Practice Jorge Silvetti
3376  Style Worry or #FOMO Max Kuo
4376  Signal, Image, Architecture III: The Automatic Present John May

Spring 2018
4373  Bavarian Rococo: Heterotopias Andrew Holder
4381  Bramante is better than Alberti... Jorge Silvetti
4475  Conservation, Destruction, and Curating Impermanence Natalia Escobar Castrillon

Fall 2017
3290  Teaching Techniques Scott Cohen
4379  Practical Wisdom 2 Peter Carl