Global Culture and Diversity – Distributional Electives

Description
Exploring relationships between diverse cultures, geographies, communities, social conditions, and the built environment provides a rich source of inspiration for architects and designers. As such, explorations in global culture and diversity are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain exposure to conditions of the built environment in diverse communities, the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as Global Culture & Diversity distributional electives. This category of offerings is broad, encompassing appropriate design studios, lecture courses, and seminars. Course matter may include non-Western contexts, indigenous, or under-represented communities, challenged socio-economic frameworks, marginalized populations, divergent histories of architecture, special cultural conditions of a variety of vernacular, local, and regional settings. Correspondingly, student coursework may take a variety of forms for example, research papers on historic or contemporary architecture in Asia, Africa, the Middle East, Oceania or other settings; or studio projects that engage in indigenous cultures, socially and economically challenged regions, historical settlement and contemporary urbanization patterns, political, social, ecological, technological and spatial patterns in architecture, forms and typologies, vernacular construction methods, and so on, within specific non-Western geographic contexts (commonly understood as areas other than Europe, North and South America, Australia; however, inclusive of under-represented regions of those continents. For example, the tropics, pre-Colombian areas of Peru, etc. are included in this distributional area). Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures, but also apply their own analytical argumentation and design skills to resolving problems of architecture and urbanism in these contexts.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Fall 2019
3358 An Unsentimental Look at Architecture and Social Craft John Peterson
4387 Topology and Imagination: Between Chinese Landscapes and Architecture Stanislas Fung
5213 Policy Making in Urban Settings James Carras
5326 Housing and Urbanization in the US James Stockard, Jennifer Molinsky
5495 Market Analysis and Urban Economics Renee Tapp
9127 Real Estate and City Making in China Bing Wang

Spring 2019
1323 Tokyo Study Abroad Studio New Topologies of Our Living Environment Sosuke Fujimoto
3346 Urban Form Transition as Condition Eve Blau
3607 Tokyo Study Abroad Seminar Thinning Metropolis Strategies and Tools for the New Urban Condition Kayoko Ota
4344 Modern Architecture and Urbanism in China Peter Rowe
4377 Competing Visions of Modernity in Japan Seng Kuan
4476 Architecture’s Bodies Agency and Biopolitics Lisa Haber-Thomson
4479 Power & Place Culture and Conflict in the Built Environment George Thomas, Susan Snyder
5201 Urban Politics and Planning (at HKS) Quinton Mayne
5211 Cities by Design II Projects, Processes, and Outcomes Stephen Gray
5337 Housing and Urbanization in Global Cities Alexander von Hoffman
5367 U.S. Housing Markets, Problems, and Policies Chris Herbert
5374 Community Development History, Theory, and Imaginative Practice Lily Song
5381 Urban Design and the Color-Line Stephen Gray
5432 International Humanitarian Response (at HSPH) Stephanie Kayden
5490 Affordable and Mixed-Income Housing Development, Finance, and Management Edward Marchant
5495 Market Analysis and Urban Economics Raymond Torto, Jing Ren
Fall 2018
1302 Dwelling / Garden / Being, Suzhou
   Zhang Ke
1308 Architecture as a Tool to Improve Lives Development of a Day Care Centre for
   Rohingya Children
   Anna Heringer
1403 Alternative Futures for Al-‘Ula, Saudi Arabia
   Stephen Ervin, Craig Douglas
1501 The New Selma
   Daniel D’Oca
1503 Gendering Urban Development Making room for women in urban
   planning and design in Argentina
   Chelina Odbert, Ignacio Cardona
1602 The Agency of Mezcal in the Oaxaca Valley of Mexico
   Elisa Silva
3358 An Unsentimental Look at Architecture and Social Craft
   John Peterson
3369 Spaces of Solidarity
   Malkit Shoshan
4387 Topology and Imagination Between Chinese Landscapes and Architecture
   Stanislas Fung
4387 Competing Visions of Modernity in Japan
   Seng Kuan
5210 Cities by Design I
   Rahul Mehrotra et al
5213 Policy Making in Urban Settings (at HKS)
   James Carras
5326 Housing and Urbanization in the United States
   James Stockard, Jennifer Molinsky
9127 Real Estate and City Making in China
   Bing Wang

Spring 2018
1315 After the Storm Restructuring an Island Ecosystem
   Jeanne Gang, Claire Cahan
1316 ROOT Rediscovery of Jingdezhen Contemporary
   Pei Zhu
1603 Manila Future Habitations
   Rok Oman, David Rubin, Spela Videcnik
5211 Cities by Design II Projects, Processes, and Outcomes
   Reiner de Graaf, Ricardo Solar
6311 Rapid Urbanism
   Lezama
   Eve Blau
   Malkit Shoshan
   Peter Rowe
   George Thomas, Susan Snyder
   Quinton Mayne
   Stephen Gray
   Alexander von Hoffman
   Sai Balakrishnan
   Peter Rowe
   Chris Herbert
   Lily Song
   Stephanie Kayden, Daniel Maxwell
   Edward Marchant
   Raymond Torto
   Mark Mulligan

Fall 2017
3358 An Unsentimental Look at Architecture and Social Craft
   John Peterson
4329 Urbanization in the East Asian Region
   Peter Rowe
4377 Competing Visions of Modernity in Japan
   Seng Kuan
5210 Cities by Design I
   Rahul Mehrotra et al
5213 Policy Making in Urban Settings (at HKS)
   James Carras
5326 Housing and Urbanization in the United States
   James Stockard, Jennifer Molinsky
5486 There Goes the Neighborhood Perceptions and Realities of Neighborhoods...
   Toni Griffin
5601 Tokyo Study Abroad Seminar Tokyo on a Crossroads
   Kayako Ota
6601 Tokyo Study Abroad Seminar on Structure and Material in Japan
   Mitsuhiro Kanada
9127 Real Estate and City Making in China
   Bing Wang
Spring 2017
1314 Material that Connects A Campus Center in Chicago  Jeanne Gang
1322 Building Industries in African Water Cities  Kunle Adeyemi
1409 Ulsan Remade Manufacturing the Modern Industrial Landscape  Niall Kirkwood
1410 In the Middle of the Streams Beyond Landscape Architecture Design & Flow  Catherine Mosbach
1504 Type, City, Ecology Hydro-types and Knowledge Environments for a New Township in India  Christopher Lee
1506 Sao Paulo the Rescaling of Rail Infrastructure and New Models of Domestic Life  Felipe Correa
1602 Kuala Lumpur Discovering Traces  Spela Videcnik, Rok Oman, David Rubin
3357 Experiments in Public Freedom  Sergio Lopez-Pinero
4479 Power & Place Culture and Conflict in the Built Environment  G. Thomas, S. Snyder
5201 Urban Politics and Planning (at HKS)  Mayne
5211 Cities by Design II  Stephen Gray
5290 The Space of Conflict  Potvin
5337 Housing and Urbanization in Global Cities  Alexander von Hoffman
5347 International Urbanization and Development  Sai Balakrishnan
5362 Design for the Just City  Toni Griffin
5365 Towns and Settlements in Metropolitan Regions  Peter Rowe
5366 Global Perspective on Shelter Insecurity and Displacement  Michael Hooper
5432 International Humanitarian Response (at HSPH)  Jerold Kayden
5490 Affordable and Mixed-Income Housing Development, Finance, Management  Edward Marchant
9138 SURPLUS HOUSING Models of Collective Living in South America  Felipe Correa

Fall 2016
1305 Fukuoka Project Strategies for Urban Extroverts  Toshiko Mori
1309 The Archipelago in the Archipelago. Medellin A Tropical City  Camilo Restrepo Ochoa
1310 Hutong Metabolism, Beijing  Zhang Ke
1312 Tokyo Study Abroad Studio Transforming Omishima into a Beautiful Japanese Garden  Toyo Ito
1501 Affirmatively Further Fair Housing After Ferguson  Daniel D’Oca
1601 INTERFACE Constructing the Edge for Malaysia Vision Valley  S. Gray and Z. Hong
4329 Urbanization in the East Asian Region  Peter Rowe
4329 Architecture, Urbanism, and National Identity in Muslim Geographies  Sibel Bozdogan
5210 Cities by Design I  Peter Rowe
5601 Tokyo Study Abroad Seminar Tokyo on a Crossroads  Kayoko Ota
5363 Prosperity, Civic Values and Diversity in a Gentrifying City The Case of Central Square  Geeta Pradhan
6601 Tokyo Study Abroad Seminar on Structure and Material in Japan  Mitsuhiro Kanada
9127 Real Estate and City Making in China  Bing Wang

Spring 2016
1314 Territorio Guarani III  Jorge Silvetti
1321 Redesigning the Actor Network in Rural Areas around Tokyo  Kaijima, Tsukamoto
1406 Seoul Remade Design of the ‘Kool’ and the Everyday  Niall Kirkwood
1504 Housing in Merida Yucatan the urban and the territorial  Diane Davis, Jose Castillo
1505 "Regular City" in Chongqing Searching for Domesticated Superstructures  Joan Busquets
1507 Extreme Urbanism IV Looking at Hyper Density - Dongri, Mumbai  Rahul Mehrotra
1508 The Factory and the City Rethinking the industrial spaces of the developmental city  Christopher Lee
1602 Jakarta Models of Collective Space for the Extended Metropolis  Felipe Correa
3351 Landscape as Urbanism in Latin America  Luis Rodrigo Callejas Mujica
3602 Political Landscapes (Rotterdam Study Abroad Seminar)  Niklas Maak
4344 Modern Architecture and Urbanism in China  Peter Rowe
Exploring relationships between geography, culture, and the built environment provides a seemingly inexhaustible source of inspiration for architects and designers – certainly this is true for the GSD’s diverse international population of students, faculty, and visitors. Today, as architects increasingly find work in geographic regions and cultural contexts very different from those in which they grew up, such explorations are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain some depth of exposure to conditions of the built environment outside of what we conventionally call the West (principally Europe, North and South America, Australia), the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as Non-Western Architecture distributional electives. This category of offerings is diverse, encompassing appropriate design studios (i.e., options studios focused on non-Western contexts and issues), lecture courses, and research seminars. Correspondingly, student coursework may take a variety of forms – research papers on historic or contemporary architecture in Asia, Africa, Oceania or other settings, for example; or studio projects that engage historical settlement and contemporary urbanization patterns, political, social and spatial patterns in architecture, forms and typologies, indigenous construction methods, and so on within specific non-Western geographic contexts. Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures but also apply their own analytical argumentation and design skills to resolving problems in architecture and urbanism in these contexts.

Fall 2015

1307 Imprecise Tropics Camilo Restrepo Ochoa
1501 When the Future Looked Bright We Didn’t Wear Shades Bernard Khoury
1502 The MLK Way Building on Black America’s Main Street Daniel D’Oca
4329 Urbanization in the East Asia Region Peter Rowe
4405 Staging the City Urban Form and Public Life in Istanbul Sibel Bozdogan
5210 Cities by Design I Mehrotra, et al
5433 Modern Housing and Urban Districts Concepts, Cases and Comparisons Peter Rowe
5502 Urban Governance and the Politics of Planning in the Developing World Enrique Silva

Tokyo Abroad Program Only

1313 Making Omishima the Best Island to Live On In Japan Tokyo Study Abroad Studio Option Toyo Ito
5601 Tokyo Study Abroad Seminar The Japan Syndrome Kayoko Ota
6601 Tokyo Study Abroad Seminar on Structure and Material in Japan Mits Kanada