

Advanced History – Distributional Electives

Description

A core tenet of the GSD's pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program's primary vehicles for developing students' interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD's 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student's Thesis work.

Archive of Past Approved Courses

Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2020

3607: Architecture as an Urban Issue: Challenges & Inventions in the Practice in Tokyo	Kayoko Ota
4132: Film Theory, Visual Thinking	Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation, and Use	Raffaella Fabiani Giannetto
4321: Rome	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter Rowe
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4377: Competing Visions of Modernity in Japan	Seng Kuan
4381: Bramante is better than Alberti . . .	Jorge Silvetti
4385: Mountains and the Rise of Landscape	Ed Eigen
4391: Palladio and Raphael: An Innovative Learning Experience	Guido Beltrami, Howard Burns
4392: Case Studies in Conservation and Adaptive Re-use	David Fixler
4393: Cultural Fever: Postmodern Effects in Sino-American Architecture	Michael Hays, Ruo Jia
4397: Environmental Histories, Archived Landscapes	Danielle Choi
4475: Conservation, Destruction, and Curating Impermanence	Natalia Escobar Castrillon
4479: Power & Place: Culture and Conflict in the Built Environment	Susan Snyder, George Thomas

Fall 2019

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
4115: History and Theory of Urban Interventions	Susan Fainstein, Norman Fainstein
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture	Ed Eigen
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4384: Building Conservation and Renewal: Assessment, Analysis, Design	David Fixler
4387: Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4394: One Century of Modernization in Latin America: 1880-1980	Jorge Liernur
4395: Environmentalisms	John May
4428: Visionary Architecture	Erika Naginski
4451: Materiality, Visual Culture, and Media	Giuliana Bruno
4453: Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990	Jorge Liernur

Spring 2019

4142: Histories of Landscape Architecture II: Design, Representation, and Use	Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation	John Stilgoe
4344: Modern Architecture and Urbanism in China	Peter Rowe
4368: Marking Sacred Space	Christine Smith
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4377: Competing Visions of Modernity in Japan	Seng Kuan
4389: 14 Things (A Secret History of Italian Design)	Jeffrey Schnapp
4391: Palladio and Raphael: An Innovative Learning Experience	Guido Beltramini, Howard Burns
4447: Forest, Grove, Tree: Planting Urban Landscapes	Sonja Duempelmann
4452: Architecture and Landscape before and after Watergate	Ed Eigen
4476: Architecture's Bodies: Agency and Biopolitics	Lisa Haber-Thomson
4476: Power & Place: Culture and Conflict in the Built Environment	Susan Snyder, George Thomas

Fall 2018

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
4105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
4115: History and Theory of Urban Interventions	Neil Brenner
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture	Ed Eigen
4304: North American Seacoast and Landscapes: Discovery Period to the Present	John Stilgoe
4350: Michelangelo Architect: Precedents, Innovation, Influence	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4376: Signal, Image, Architecture III: The Automatic Present	John May
4384: Building Conservation and Renewal: Assessment, Analysis, Design	David Fixler
4385: Mountains and the Rise of Landscape	Ed Eigen
4386: Domesticity, Privacy, Transparency, Performance	Alice Friedman
4387: Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislas Fung
4388: Architecture in Early Modern England: Themes and Methods	Erika Naginski
4601: Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display	Lea-Catherine Szacka
4602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture	Sebastien Marot

Spring 2018

3605: London Study Abroad Seminar - London: Past, Present, and Emerging	Hanif Kara, Simon Allford
4132: Film Theory, Visual Thinking	Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation, and Use	Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036	John Stilgoe
4344: Modern Architecture and Urbanism in China	Peter Rowe
4366: Super Landscapes, Super Sports	Sonja Duempelmann
4368: Making Sacred Space	Christine Smith
4373: Bavarian Rococo: Heterotopias	Andrew Holder
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4381: Bramante is better than Alberti . . .	Jorge Silvetti
4382: Andrea Palladio: Innovative Learning Experience	Howard Burns, Guido Beltramini
4451: Materiality, Visual Culture, and Media (at VES)	Giuliana Bruno
4452: Architecture and Landscape before and after Watergate	Ed Eigen
4475: Conservation, Destruction, and Curating Impermanence	Natalia Escobar Castrillon
4479: Power & Place: Culture and Conflict in the Built Environment	Susan Snyder, George Thomas

Fall 2017

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
4105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
4115: History and Theory of Urban Interventions	Neil Brenner
4304: North American Seacoast and Landscapes: Discovery Period to the Present	John Stilgoe

4329: Urbanization in the East Asia Region	Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers	John May
4377: Competing Visions of Modernity in Japan	Seng Kuan
4379: Practical Wisdom 2	Peter Carl
4447: Forest, Grove, Tree: Planting Urban Landscapes	Sonja Duempelmann
4490: Architecture and its Texts (1650-1800)	Erika Naginski
4602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the Countryside	Sebastian Marot

Spring 2017

3350: Narratives of Design Science	Andrew Witt
3352: Type and the Idea of the City	Christopher Lee
3605: Architecture after neo-liberalism (in Rotterdam Abroad)	Irene Scalbert
4132: Film Theory, Visual Thinking	Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation...	Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036	John Stilgoe
4360: Property in Common: The Nexus Between Architecture and Real Estate	Catherine Ingraham
4366: Super Landscapes, Super Sports	Sonja Duempelmann
4368: Making Sacred Space	Christine Smith
4373: Bavarian Rococo: A retroactive Manifesto	Andrew Holder
4374: Cities, Infrastructures, and Politics: from Renaissance...	Antoine Picon
4375: Representing the collective: constructing meaning, legitimizing...	Andre Bideau
4376: Signal, Image, Architecture. Design After Orthography	John May
4451: Materiality, Visual Culture, and Media (at VES)	Giuliana Bruno
4452: Architecture and Landscape before and after Watergate	Ed Eigen
4475: Discourses and Methods: Conservation, Destruction ...	Natalia Escobar Castrillon, Michael Hays
04479: Power & Place: Culture and Conflict in the Built Environment	George Thomas, Susan Snyder

Fall 2016

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
3360: Architecture of Peace	Malkit Shoshan
4105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
4115: History and Theory of Urban Interventions	Neil Brenner
4329: Urbanization in the East Asia Region	Peter Rowe
4350: Michelangelo Architect: Precedents, Innovation, Influence	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis ...	Christine Smith
4369: Architecture, Urbanism and National Identity in Muslim Geographies	Sibel Bozdogan
4371: Transformation of Nature and the Nature of Transformation	John Hunt
4372: Practical Wisdom, or the nature of architectural intelligence	Peter Carl
4423: The Shapes of Utopia	Erika Naginski
4439: "In the Manner of a Picture": The Lure of the Picturesque	Erika Naginski

Spring 2016

3302: Designing the American City: Civic Aspirations and Urban Form	Alex Krieger
3337: Today's Architecture as Seen Through Enduring Concerns	Rafael Moneo
4132: Film Theory, Visual Thinking	Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036	John Stilgoe
4344: Modern Architecture and Urbanism in China	Peter Rowe
4356: Screens: Media Archaeology and the Visual Arts Seminar	Giuliana Bruno
4360: Property in Common: The Nexus Between Architecture and Real Estate	Catherine Ingraham
4364: Interiors, Environments, Atmosphere	Antoine Picon, Kiel Moe
4368: Making Sacred Space	Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4448: Shifting Terrains 1930-1970: Cambridge Modern ...	Caroline Constant

4459: Le Corbusier: Themes/Discourse/Figures
4475: Discourses and Methods: Conservation, Destruction ...

04479: Power & Place: Culture and Conflict in the Built Environment

Antoine Picon, Michael Hays
Natalia Escobar Castrillon,
Michael Hays
Susan Snyder, George Thomas

Fall 2015

3333: Culture, Conservation and Design
4115: History and Theory of Urban Interventions
4329: Urbanization in the East Asia Region
4358: Authority and Invention: Medieval Art and Architecture
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
4363: Walking: The Art of Walking and its Culture
4405: Staging the City: Urban Form and Public Life in Istanbul
4439: "In the Manner of a Picture:" The Lure of the Picturesque
4490: Architecture and its Texts (1650-1800)
5210: Cities by Design I

Susan Snyder, George Thomas
Neil Brenner
Peter Rowe
Christine Smith
Christine Smith
John Hunt
Sibel Bozdogan
Erika Naginski
Erika Naginski
Mehrotra, et al

Spring 2015

3332: Critical Conservation: Urban Cultural Ecologies of Progressive Places
3361: Film, Media, Space (at VES)
3362: Soft Thought: Towards a Theory of Computational Design
3428: Digital Culture, Architecture and the City
3448: The Mixed-Reality City: The urban fabric as landscape, network...
3601: Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...
4318: Translating Architecture: Walter Gropius and the Legacy of the Bauhaus
4350: Michelangelo Architect: Precedents, Innovations, Influence
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
4435: Structure, Infrastructure, and Ornament
4475: Case Studies in Critical Conservation: Strategies for ...
4491: Narratives of Design Science
5211: Cities by Design II
5467: 20th Century African Cities
6311 Innovative Construction in Japan

Susan Snyder, George Thomas
Francesco Casetti
Neil Leach
Antoine Picon
Jeffrey Schnapp
Niklas Maak
Neil Leach
Christine Smith
Erika Naginski
Antoine Picon
Jana Cephas
Andrew Witt
Blau, Bozdogan, Buckler, et al
Felipe Hernandez
Mark Mulligan

Fall 2014

3333: Culture, Conservation and Design
3602: Study Abroad Seminar: Islands
3603: The Hitchhikers Guide to Hyperreality
4115: History and Theory of Urban Interventions
4329: Urbanization in the East Asia Region
4358: Authority and Invention: Medieval Art and Architecture
4362: Structuring Urban Experience: From the Athenian Acropolis to...
4363: Walking
4405: Istanbul: Urban History Research Seminar
4408: Situating the Modern: Modern Architecture and Vernacular Traditions
4439: "In the Manner of a Picture:" The Lure of the Picturesque
5210: Cities by Design I
7410: The Architect in History

Susan Snyder, George Thomas
Andre Bideau
Neal Leach
Neil Brenner
Peter Rowe
Christine Smith
Christine Smith
John Hunt
Sibel Bozdogan
Sibel Bozdogan
Erika Naginski
Mehrotra, et al
Jay Wickersham

Spring 2014

3302: Designing the American City: Civic Aspirations and Urban Forms
3337: Exploring Contemporary Architecture through Persisting Issues
3362: The Subject and the City
3428: Digital Culture, Architecture, and the City
3603: Study Abroad Seminar: The Hitchhiker's Guide to Hyperreality
4132: Film Theory, Visual Thinking
4142: Histories of Landscape Architecture II

Alex Krieger
Rafael Moneo
Jana Cephas
Antoine Picon
Neil Leach
Giuliana Bruno
Mark Laird

4303: Modernization and the Visual US Environment	John Stilgoe
4305: Adventure and Fantasy Simulation 1871 – 2036	John Stilgoe
4334: Geo Architecture: A History and Theory for an Emerging Aesthetic	Hashim Sarkis
4344: Modern Architecture and Urbanism in China	Peter Rowe
4423: The Shapes of Utopia	Erika Naginski
4445: Tree Stories: Seeing the wood for the trees and the trees for the wood	Sonja Duemelmann
4446: A History of Nature Conservation and Cultural Landscape Preservation	Mark Laird
4474: Critical Memory and the Experience of History	K. Michael Hays
4475: Case Studies in Critical Conservation: Architecture and Cities	Jana Cephas
5211: Cities by Design II	Mehrotra, Blau, et al

Fall 2013

3332: Critical Conservation: Understanding the Urban Cultural Ecology...	Susan Snyder, George Thomas
3474: Critical Conservation as Social Activism: History, Theory, and Methods	Jana Cephas
3602: Study Abroad Seminar: Islands: The Career of a Metaphor	Andre Bideau
4105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
4115: History and Theory of Urban Interventions	Neil Brenner
4329: Urbanization in the East Asia Region	Peter Rowe
4353: Imagining the City: Literature, Film, and the Arts	Giuliana Bruno
4362: Structuring Urban Experience: From the Athenian Acropolis to...	Christine Smith
4405: Istanbul: From Imperial Capital to Global City	Sibel Bozdogan
4436: Modernity and Crisis	Timothy Hyde
4437: Imagine Michelangelo	Christine Smith
4444: Historical Ground	John Hunt
4490: Architecture and its Texts	Erika Naginski
4602: The Present Environmental Predicament... (Rotterdam Study Abroad)	Sebastien Marot
5210: Cities by Design I	Mehrotra, Busquets, et al
7410: The Architect in History: The Evolution of Practice from...	Jay Wickersham
9123: The Fourth Typology: Dominant Type and the Idea of the City *	Christopher Lee

**This class was mistakenly included. If you took this course this year it will be counted towards your requirement.*

Spring 2013

3302: Designing the American City: Civic Aspirations and Urban Forms	Alex Krieger
3472: Grids, Score for Designing the City	Joan Busquets
3602: Basel Study Abroad Seminar	Andre Bideau
4132: Frames of Mind: Approaches to Film Theory	Giuliana Bruno
4142: Histories of Landscape Architecture II	Mark Laird
4321: Rome and St. Peter's	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter Rowe
4350: Michelangelo: Precedents, Innovations, Influence	Christine Smith
4354: Visual Fabrics: film, Fashion, and Material Culture	Giuliana Bruno
4355: Architecture, Science and Technology, XVIIIth Century-Present	Antoine Picon
4359: Urban Form: History + Theory	Eve Blau
4361: Baroque Architecture	Joseph Connors
4434: Sensing the Built Environment Through Time	Sonja Duempelmann
4435: Structure, Infrastructure, and Ornament	Antoine Picon
4475: Case Studies in Critical Conservation: Architecture and Cities	Jana Cephas
5211: Cities by Design II	Mehrotra, Castillo, et al
FAS HAA 270n Architecture Seminar	Neil Levine
HAA 168v St. Peter's and the Vatican	Joseph Connors

Fall 2012

3474: Conservation Canons and Institutions	Jana Cephas
3601: Elements: Rotterdam Study Abroad Seminar	Stephan Truby
4323: Constructing Vision	Hashim Sarkis
4329: Urbanization in the East Asia Region	Peter Rowe
4344: Geo-Architecture	Hashim Sarkis

4353: Imagining the City: Literature, Film, and the Arts	Giuliana Bruno
4356: Screens: Media Archaeology and the Visual Arts Seminar	Giuliana Bruno
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4408: Situating the Modern: Place, Region and National Identity in Modern Arch	Sibel Bozdogan
4433: The Cultural Invention of the "Shanty Town"	Jorge Liernur
4474: Critical Memory and the Experience of History	Michael Hays
4602: The Present Environmental Predicament (Rotterdam Study Abroad)	Sebastien Marot
7410: The Architect in History: The Evolution of Practice...	Jay Wickersham
FAS HAA 51p: Renaissance Architecture and the Rise of Classicism	Alina Payne

Spring 2012

3211: Behind Today's Architectural Trends	Rafael Moneo
3426: Feeling and Form	Sanford Kwinter
4132: Frames of Mind: Approaches to Film Theory	Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John R. Stilgoe
4321: Rome and St. Peter's	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter G. Rowe
4350: Michelangelo: Precedents, Innovations, Influence	Christine Smith
4354: Visual Fabrics: Film, Fashion and Material Culture	Giuliana Bruno
4359: History of Urban Form: From the First Industrial Revolution to Today	Eve Blau
4431: Architecture as Global Practice: Expert Culture in the Cold War	Lukasz Stanek
4432: Refolding the Baroque	Michael Hays, Erika Naginski
4443: The Technological Origins of Landscape	Michael Jakob
4475: Case Studies in Critical Conservation: Architecture	Michael Hays, Rahul Mehrotra
4601: Metabolic Tokyo (Study Abroad Seminar)	Ken Tadashi Oshima
5101: History and Theory of Urban Planning and Design	Neil Brenner

Fall 2011

3474: Conservation Canons and Institutions	Mehrotra & Hays
3498: BIBLIOTHECA: The Library Past/Present/Future	Jeffrey Schnapp, John Palfrey
04105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
04131: Film, Modernity and Visual Culture	Giuliana Bruno
04358: Authority and Invention: Medieval Art and Architecture	Christine Smith
04408: Situating the Modern: Place, Region and National Identity in Modern Arch	Sibel Bozdogan
04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
04430: Paris: The Design of a Metropolis	Antoine Picon
04450: Undoing Absolutes: Postmodern Architectural Theory	Emmanuel Petit
04474: Critical Memory and the Experience of History	Michael Hays
07410: The Architect in History: The Evolution of Practice from...	Jay Wickersham
FAS HAA 141k: Rome, Constantinople, Ravenna in the Light of Imperial Rule	Kalavrezou
HAA 163p: Piranesi	Joseph Connors
HAA 166n: Bernini and Borromini: Proseminar	Joseph Connors
HAA 194w: Worlds Fairs	Suzanne P. Blier

Spring 2011

03331: Conversations on Architecture of the Second Half of the XXth Century	Rafael Moneo
03421: New Geographies: Imagining a City-World Beyond Cosmopolis	Hashim Sarkis
03426: Light and Space: Experiments in Transforming the Photosphere	Sanford Kwinter
03497: Critical History: Curating Images, Objects, Media	Peter Galison, Jeffrey Schnapp
04303: Modernization in the Visual United States Environment, 1890-2035	John R. Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John R. Stilgoe
04321: Rome and St. Peter's	Christine Smith
04323: Constructing Vision: A History and Theory of 'Visual Constructs' in Architecture	Hashim Sarkis
04350: Michaelangelo: Precedents, Innovations, Influence	Christine Smith
04418: Beginnings of Architecture	Michael Hays, Antoine Picon
04423: The Shapes of Utopias	Erika Naginski

04429: The Personifications of Modernism: Philip Johnson

04344: Modern Architecture and Urbanism in China

FAS:

HAA 226s: Ottoman Architectural Culture and Urbanism in the Age of Sinan

HAA 229p: Word and Image in Persian Painting

HAA 240r: Topics in Byzantine Art: Materiality

HAA 245x: Jan van Eyck's Renaissance

HAA 271p: Reading, Drawing, Painting Architecture

HAA 271x: The Origins of Modernity: The "New" 18th Century

HAA 275w: The Thing

HAA 291r: Topics in Pre-Columbian and Colonial Art

Timothy Hyde

Peter G. Rowe

Gulru Necipoglu-Kafadar

David J. Roxburgh

Ioli Kalavrezou

Hugo van der Velden

Alina A. Payne

Ewa Lajer-Burcharth

Jennifer L. Roberts

Thomas B.F. Cummins

Fall 2010

03434: Architecture and Art: From Minimalism to Neuro-phenomenology

03436: Critical Preservations Practices

03496: The Moment of the Monument

04105: Studies of the Built North American Environment: 1580 to the Present

04304: North American Seacoasts and Landscapes: Discovery Period to the Present

04329: Urbanization in the East Asian Region

04358: Authority and Invention: Art and Architecture in Western Europe, 950-1250

04405: Istanbul: From Imperial Capital to Global City

04428: Visionary Architecture

04501: Proseminar in History, Theory, and Urban Design

05101: Histories and Theories of Urban Interventions

07410: The Architect in History: The Evolution of Practice... Renaissance to the Present

FAS:

HAA 239x: Greek Myths on Roman Sarcophagi

HAA 242: Issues of Interpretation in Medieval Art

HAA 271k: Law and the Human: The Challenge of Carl Schmitt...

HAA 272z: Post WW II European Art (Part II)

HAA 288s: Ito Jakuchu and Japanese Nature Painting

MIT:

4.640: Advanced Study in Critical Theory of Architecture

4.656: Advanced Study in Modern Architecture

Sanford Kwinter

Michael Hays

Jeffrey Schnapp

John R. Stilgoe

John Stilgoe

Peter Rowe

Christine Smith

Sibel Bozdogan

Erika Naginski

Eve Blau, Timothy Hyde

Susan Fainstein

Jay Wickersham

Ruth Bielfeldt

Jeffrey Hamburger

Joseph Koerner, Noah Feldman

Benjamin Buchloh

Yukio Lippit

Arindam Dutta

Ana Miljacki

Spring 2010

03211: Behind Today's Architectural Trends

03305: The Architectural Imaginary: Experimental Architecture of the 1970s

03426: Light and Space: Experiments in Transforming the Photosphere

04132: Frames of Mind: Approaches to Film Theory

04303: Modernization in the Visual United States Environment, 1890-2035

04305: Adventure and Fantasy Simulation, 1871-2036: Seminar

04317: History of Modern Gardens and Public Landscapes: 1700 to the present

04321: Rome and St. Peter's

04344: Modern Architecture and Urbanism in China

04347: The Ecological Tradition: The Body and/in the City

04354: Visual Fabrics: Film, Fashion and material Culture

04355: Architecture, Science and Technology, XVIIIth Century – Present

04401: Transparency

04419: Hub of the Universe: Boston in the Guilded Age

04425: Histories of the Future

04426: The Spectacle Factory

04427: Adolf Loos, Our Contemporary

04473: Architecture or Poverty...

Rafael Moneo

Michael Hays

Sanford Kwinter

Giuliana Bruno

John Stilgoe

John Stilgoe

Mark Laird

Christine Smith

Peter Rowe

Alison Hirsch

Giuliana Bruno

Antoine Picon

Eve Blau

Christine Smith

Timothy Hyde

Jeffrey Schnapp

Yehuda Safran

Hashim Sarkis

Fall 2009

3434: Architecture and Art: From Minimalism to Neuro-phenomenology	Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4109: History of Landscape Architecture I	Dorothee Imbert
4130: Scale: City, Object, Field	Eve Blau
4304: North American Seacoasts and Landscapes: Discovery Period to the Present	John R. Stilgoe
4329: Urbanization in the East Asian Region	Peter G. Rowe
4353: Imagining the City: Literature, Film, and the Arts	Giuliana Bruno
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250	Christine Smith
4405: Modern Architecture and National Identity: Ottoman/Turkish Case...	Sibel Bozdogan
4423: The Shapes of Utopia	Erika Naginski
4424: Fifteen Things (a secret history of Italian design)	Jeffrey Schnapp
4501: Proseminar in History, Theory and Urban Design	K. Michael Hays, Timothy Hyde
5101: Histories and Theories of Urban Interventions	Susan Fainstein
<i>FAS:</i>	
HAA 222m. Architecture in the Early Modern Mediterranean World...	Gülru Necipoglu-Kafadar, Alina A. Payne
<i>MIT:</i>	
4.607: Thinking About Architecture: In History and At Present	Jarzombek
4.614 : Religious Architecture and Islamic Cultures	Rabbat
4.621: Orientalism and Representation	Rabbat
4.623: Mughal Landscapes: History, Heritage and Design	Wescoat
4.645: Selected Topics in Architecture—1750 to the Present	Dutta
4.662: Advanced Study in the History of Urban Form	Friedman
4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:...	Smentek
Spring 2009	
3211: Behind Today's Architectural Trends	Rafael Moneo
3305: The Architectural Imaginary: Experimental Architecture of the 1970s	K. Michael Hays
3428: Digital Culture: Architecture and Cities	Antoine Picon
4303: Modernization in the Visual United States Environment, 1890-2035	John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John R. Stilgoe
4317: History of Modern Gardens and Public Landscapes: 1700 to the present	Mark Laird
4321: Rome and St. Peter's	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter G. Rowe
4347: The Ecological Tradition: The Body and/in the City	Alison Hirsch
4348: Rethinking Suburban History	Margaret Crawford
4409: Paris and the Idea of the Modern City	Neil Levine, Antoine Picon
4419: Hub of the Universe: Boston in the Guilded Age	Christine Smith
4421: Versailles to the Visionaries	Erika Naginski
4422: The Piranesi Effect	Erika Naginski
4442: The History of Horticulture in Landscape Architecture	Mark Laird
<i>FAS:</i>	
HAA 1: Landmarks of World Art & Architecture	Neil Levine
HAA 12m: Monuments and Cities of the Islamic World: An Introduction	David J. Roxburgh
HAA 170g: The Grid	Neil Levine
HAA 194e: World Fairs: Art and Exposition	Suzanne P. Blier
Fall 2008	
3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'	Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4109: History of Landscape Architecture	Michael Lee
4304: North American Seacoasts and Landscapes: Discovery Period to the Present	John R. Stilgoe
4329: Urbanization in the East Asian Region	Peter G. Rowe
4345: Race, Inequality, and Cities	Thomas Sugrue
4346: Visions of the Japanese House	Ken Tadashi Oshima
4347: The Ecological Tradition: The Body and/in the City	Alison Hirsch

4351: Film Architectures: Seminar Course	Giuliana Bruno
4353: Imagining the City: Literature, Film, and the Arts	Giuliana Bruno
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250	Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4501: Proseminar in History, Theory and Urban Design	Margaret Crawford, K. Michael Hays
5101A: Histories and Theories of Urban Interventions	Margaret Crawford
<i>FAS:</i>	
HAA 285v. The Complete Taj Mahal	Ebba M. Koch
<i>MIT:</i>	
4.662 Religious Architecture and Islamic Cultures	Nasser Rabbat
4.619 Historiography of Islamic Architecture	Nasser Rabbat
4.629 Special Problems in Islamic and Nonwestern Architecture	Jim Wescoat
Spring 2008	
3305: The Architectural Imaginary: Experimental Architecture in the 1970s	K. Michael Hays
3211: On Contemporary Architecture	Rafael Moneo
4132: Frames of Mind: Approaches to Film Theory	Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035	John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John R. Stilgoe
4317: History of Landscape Architecture II	Mark Laird
4321: Rome and St. Peter's	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter G. Rowe
4354: Visual Fabrics: Film, Fashion and Material Culture	Giuliana Bruno
4401: Transparency	Eve Blau
4416: Topics in Postwar Architectural History and Theory	Timothy Hyde
4443: Technological Revolutions in Landscape	Michael Lee
4489: Technology, Cities and Urban Form	Thomas J. Campanella
<i>FAS:</i>	
HAA 153p: Le Corbusier and the Invention of Modernism	Alina A. Payne
HAA 51p: Renaissance Architecture and the Rise of Classicism	Alina A. Payne
Fall 2007	
3306: Contemporary Architecture and Cultural Discourse	Jeffrey Kipnis
3325: Decorating Diversions	Monica Ponce de Leon
3425: Designing the Underneath: Architecture and/as Infrastructure	Bill Rankin
4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4329: Urbanization in the East Asian Region	Peter G. Rowe
4355: Architecture, Science and Technology, XVIIIth Century-Present	Antoine Picon
4405: "Other Modernities": Architecture and National Identity in Global Context	Sibel Bozdogan
4417: Space and Subjectivity in the Modern Period	Antoine Picon
<i>FAS:</i>	
HAA 153p: Le Corbusier and the Invention of Modernism	Alina A. Payne
<i>MIT:</i>	
4.609 Seminar in the History of Art and Architecture	
4.635 Renaissance Architecture	David Friedman
4.638 Advanced Study in Renaissance Architecture	David Friedman
4.645: Selected Topics in Architecture: 1750 to the Present	Arindam Dutta
4.654-4.656 Advanced Study in Modern Architecture	S. Anderson
4.665 Contemporary Architecture and Critical Debate	S. Anderson
Spring 2007	
3211: On Contemporary Architecture	Rafael Moneo
3304 (M4): Carefully Reading Koolhaas II (2 units)	George Baird
3305: The Architectural Imaginary: Experimental Architecture of the 1970s	K. Michael Hays, Sylvia Lavin
3423: Architecture and the Market	Irene Scalbert

4303: Modernization in the Visual United States Environment, 1890-2035
4317: History of Modern Gardens and Public Landscapes: 1800 to the present
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America
4321: Rome and St. Peter's
4337: Digital Culture, Space and Society
4339: Sites of Conflict + Innovation: At the Center of the New Europe
4344: Modern Architecture and Urbanism in China
4416: Artifice
FAS:
HAA 188j: Japanese Architecture
HAA 271m: Architecture, Display, and Mass Culture in 19th/20th Century

John R. Stilgoe
Mark Laird
Richard Sommer
Christine Smith
Antoine Picon
Eve Blau
Peter G. Rowe
Timothy Hyde

Yukio Lippit
Alina A. Payne

Fall 2006

3306: Contemporary Architecture and Cultural Discourse
3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph
3475: The city of Leisure and Tourism
4105: Studies of the Built North American Environment: 1580 to the Present
4323: Constructing Vision
4329: Urbanization in the East Asian Region
4355: Architecture, Science and Technology, XVIIIth Century-Present
4408: Situating the Modern
4409: Paris and the Idea of the Modern City
4413: Outside the Canon: revisionist Readings of Aalto
5101: Histories and Theories of Urban Interventions
FAS:
CLASARCH 246: Topography and Monuments of Athens
HAA 122x: Architecture of the Mediterranean World

Jeffrey Kipnis
Michael Meredith
Virginie Lefebvre
John R. Stilgoe
A. Hashim Sarkis
Peter G. Rowe
Antoine Picon
Sibel Bozdogan
Neil Levine, Antoine Picon
Kari Jormakka
Margaret Crawford

HAA 223x: Islamic Palaces, Pavilions and Gardens
HAA 230: Hadrian's Villa: Tivoli and Beyond Rabun Taylor
MIT:

Betsey Robinson
Gulru Necipoglu-Kafadar,
Alina A. Payne
Gulru Necipoglu-Kafadar

4.614: Religious Architecture and Islamic Culture
4.619: Historiography of Islamic Architecture
4.645: Selected Topics in Architecture: 1750 to the Present
4.662: Advanced Study in the History of Urban Form
4.692: Special Studies in the History, Theory, and Criticism of Art

Nasser Rabbat
Nasser Rabbat
Arindam Dutta
David Friedman
Erika Nagins

