Advanced History – Distributional Electives

Description
A core tenet of the GSD’s pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program’s primary vehicles for developing students’ interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD’s 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student’s Thesis work.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2020
3607: Architecture as an Urban Issue: Challenges & Inventions in the Practice in Tokyo Kayoko Ota
4132: Film Theory, Visual Thinking Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation, and Use Raffaella Fabiani Giannetto
4321: Rome Christine Smith
4344: Modern Architecture and Urbanism in China Peter Rowe
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies Antoine Picon
4377: Competing Visions of Modernity in Japan Seng Kuan
4381: Bramante is better than Alberti . . . Jorge Silvetti
4385: Mountains and the Rise of Landscape Ed Eigen
4391: Palladio and Raphael: An Innovative Learning Experience Guido Beltramini, Howard Burns
4392: Case Studies in Conservation and Adaptive Re-use David Fixler
4397: Environmental Histories, Archived Landscapes Danielle Choi
4475: Conservation, Destruction, and Curating Impermanence Natalia Escobar Castrillon
4479: Power & Place: Culture and Conflict in the Built Environment Susan Snyder, George Thomas

Fall 2019
3333: Culture, Conservation and Design Susan Snyder, George Thomas
4115: History and Theory of Urban Interventions Susan Fainstein, Norman Fainstein
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture Ed Eigen
4358: Authority and Invention: Medieval Art and Architecture Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common Christine Smith
4384: Building Conservation and Renewal: Assessment, Analysis, Design David Fixler
4387: Topology and Imagination: Between Chinese Landscapes and Architecture Stanislaus Fung
4394: One Century of Modernization in Latin America: 1880-1980 Jorge Liernur
4395: Environmentalisms John May
4428: Visionary Architecture Erika Naginski
4451: Materiality, Visual Culture, and Media Giuliana Bruno
4453: Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990 Jorge Liernur
Spring 2019
4142: Histories of Landscape Architecture II: Design, Representation, and Use  Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035  John Stilgoe
4305: Adventure and Fantasy Simulation  John Stilgoe
4344: Modern Architecture and Urbanism in China  Peter Rowe
4368: Marking Sacred Space  Christine Smith
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  Antoine Picon
4377: Competing Visions of Modernity in Japan  Seng Kuan
4389: 14 Things (A Secret History of Italian Design)  Jeffrey Schnapp
4391: Palladio and Raphael: An Innovative Learning Experience  Guido Beltramini, Howard Burns
4447: Forest, Grove, Tree: Planting Urban Landscapes  Sonja Duempelmann
4452: Architecture and Landscape before and after Watergate  Ed Eigen
4476: Architecture's Bodies: Agency and Biopolitics  Lisa Haber-Thomson
4476: Power & Place: Culture and Conflict in the Built Environment  Susan Snyder, George Thomas

Fall 2018
3333: Culture, Conservation and Design  Susan Snyder, George Thomas
4105: Studies of the Built North American Environment: 1580 to the Present  John Stilgoe
4115: History and Theory of Urban Interventions  Neil Brenner
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  Ed Eigen
4304: North American Seacoast and Landscapes: Discovery Period to the Present  John Stilgoe
4350: Michelangelo Architect: Precedents, Innovation, Influence  Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  Christine Smith
4384: Building Conservation and Renewal: Assessment, Analysis, Design  David Fixler
4385: Mountains and the Rise of Landscape  Ed Eigen
4386: Domesticity, Privacy, Transparency, Performance  Alice Friedman
4387: Topology and Imagination: Between Chinese Landscapes and Architecture  Stanislas Fung
4388: Architecture in Early Modern England: Themes and Methods  Erika Naginski
4601: Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display  Lea-Catherine Szacka
4602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture  Sebastien Marot

Spring 2018
3605: London Study Abroad Seminar - London: Past, Present, and Emerging  Hanif Kara, Simon Allford
4132: Film Theory, Visual Thinking  Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation, and Use  Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035  John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036  John Stilgoe
4344: Modern Architecture and Urbanism in China  Peter Rowe
4366: Super Landscapes, Super Sports  Sonja Duempelmann
4368: Making Sacred Space  Christine Smith
4373: Bavarian Rococo: Heterotopias  Andrew Holder
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  Antoine Picon
4381: Bramante is better than Alberti . . .  Jorge Silvetti
4382: Andrea Palladio: Innovative Learning Experience  Howard Burns, Guido Beltramini
4451: Materiality, Visual Culture, and Media (at VES)  Giuliana Bruno
4452: Architecture and Landscape before and after Watergate  Ed Eigen
4475: Conservation, Destruction, and Curating Impermanence  Natalia Escobar Castrillon
4479: Power & Place: Culture and Conflict in the Built Environment  Susan Snyder, George Thomas

Fall 2017
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4115: History and Theory of Urban Interventions  Neil Brenner
4304: North American Seacoast and Landscapes: Discovery Period to the Present  John Stilgoe
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>Structuring Urban Experience: From the Athenian Acropolis to the Boston Common</td>
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<td>Walking: The Art of Walking and its Culture</td>
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<td>Staging the City: Urban Form and Public Life in Istanbul</td>
<td>Sibel Bozdogan</td>
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<td>“In the Manner of a Picture:” The Lure of the Picturesque</td>
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<td>Cities by Design I</td>
<td>Mehrotra, et al</td>
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<td>Critical Conservation: Urban Cultural Ecologies of Progressive Places</td>
<td>Susan Snyder, George Thomas</td>
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<td>The Mixed-Reality City: The urban fabric as landscape, network...</td>
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<td>Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...</td>
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<td>Structure, Infrastructure, and Ornament</td>
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<td>20th Century African Cities</td>
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<td>Urbanization in the East Asia Region</td>
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<td>Authority and Invention: Medieval Art and Architecture</td>
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<td>Structuring Urban Experience: From the Athenian Acropolis to...</td>
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<td>Walking</td>
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<td>Situating the Modern: Modern Architecture and Vernacular Traditions</td>
<td>Sibel Bozdogan</td>
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<td>The Architect in History</td>
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<td>3302</td>
<td>Designing the American City: Civic Aspirations and Urban Forms</td>
<td>Alex Krieger</td>
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<td>3337</td>
<td>Exploring Contemporary Architecture through Persisting Issues</td>
<td>Rafael Moneo</td>
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<td>The Subject and the City</td>
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<td>4142</td>
<td>Histories of Landscape Architecture II</td>
<td>Mark Laird</td>
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*Last updated: 1/2020*
Fall 2013

3332: Critical Conservation: Understanding the Urban Cultural Ecology... Susan Snyder, George Thomas
3474: Critical Conservation as Social Activism: History, Theory, and Methods Jana Cephas
3602: Study Abroad Seminar: Islands: The Career of a Metaphor Andre Bideau
4105: Studies of the Built North American Environment: 1580 to the Present John Stilgoe
4115: History and Theory of Urban Interventions Neil Brenner
4329: Urbanization in the East Asia Region Peter Rowe
4353: Imagining the City: Literature, Film, and the Arts Giuliana Bruno
4362: Structuring Urban Experience: From the Athenian Acropolis to... Christine Smith
4405: Istanbul: From Imperial Capital to Global City Sibel Bozdogan
4436: Modernity and Crisis Timothy Hyde
4437: Imagine Michelangelo Christine Smith
4444: Historical Ground John Hunt
4490: Architecture and its Texts Erika Naginski
4602: The Present Environmental Predicament... (Rotterdam Study Abroad) Sebastien Marot
5210: Cities by Design I Mehrotra, Busquets, et al
7410: The Architect in History: The Evolution of Practice from... Jay Wickersham
9123: The Fourth Typology: Dominant Type and the Idea of the City * Christopher Lee

*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.

Spring 2013

3302: Designing the American City: Civic Aspirations and Urban Forms Alex Krieger
3472: Grids, Score for Designing the City Joan Busquets
3602: Basel Study Abroad Seminar Andre Bideau
4132: Frames of Mind: Approaches to Film Theory Giuliana Bruno
4142: Histories of Landscape Architecture II Mark Laird
4321: Rome and St. Peter's Christine Smith
4344: Modern Architecture and Urbanism in China Peter Rowe
4350: Michelangelo: Precedents, Innovations, Influence Christine Smith
4355: Architecture, Science and Technology, XVIIIth Century-Present Antoine Picon
4359: Urban Form: History + Theory Eve Blau
4361: Baroque Architecture Joseph Connors
4434: Sensing the Built Environment Through Time Sonja Duempelmann
4435: Structure, Infrastructure, and Ornament Antoine Picon
5211: Cities by Design II Mehrotra, Castillo, et al
FAS HAA 270n Architecture Seminar Neil Levine
HAA 168v St. Peter's and the Vatican Joseph Connors

Fall 2012

3474: Conservation Canons and Institutions Jana Cephas
3601: Elements: Rotterdam Study Abroad Seminar Stephan Truby
4323: Constructing Vision Hashim Sarkis
4329: Urbanization in the East Asia Region Peter Rowe
4344: Geo-Architecture Hashim Sarkis
<table>
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<th>Course Title</th>
<th>Instructor</th>
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<td>4353</td>
<td>Imagining the City: Literature, Film, and the Arts</td>
<td>Giuliana Bruno</td>
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<td>4356</td>
<td>Screens: Media Archaeology and the Visual Arts Seminar</td>
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<td>4358</td>
<td>Authority and Invention: Medieval Art and Architecture</td>
<td>Christine Smith</td>
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<td>Situating the Modern: Place, Region and National Identity in Modern Arch</td>
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<td>4433</td>
<td>The Cultural Invention of the &quot;Shanty Town&quot;</td>
<td>Jorge Liernur</td>
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<td>Critical Memory and the Experience of History</td>
<td>Michael Hays</td>
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<td>The Present Environmental Predicament (Rotterdam Study Abroad)</td>
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<td>The Architect in History: The Evolution of Practice...</td>
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<td>FAS HAA 51p</td>
<td>Renaissance Architecture and the Rise of Classicism</td>
<td>Alina Payne</td>
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**Spring 2012**

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<td>Behind Today’s Architectural Trends</td>
<td>Rafael Moneo</td>
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<td>Feeling and Form</td>
<td>Sanford Kwinter</td>
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<td>4132</td>
<td>Frames of Mind: Approaches to Film Theory</td>
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<td>Modernization in the Visual United States Environment, 1890-2035</td>
<td>John Stilgo</td>
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<td>Adventure and Fantasy Simulation, 1871-2036: Seminar</td>
<td>John R. Stilgo</td>
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<td>Rome and St. Peter’s</td>
<td>Christine Smith</td>
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<td>Visual Fabrics: Film, Fashion and Material Culture</td>
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<td>History of Urban Form: From the First Industrial Revolution to Today</td>
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<td>Architecture as Global Practice: Expert Culture in the Cold War</td>
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<td>Refolding the Baroque</td>
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<td>Case Studies in Critical Conservation: Architecture</td>
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<td>Metabolic Tokyo (Study Abroad Seminar)</td>
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<td>5101</td>
<td>History and Theory of Urban Planning and Design</td>
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**Fall 2011**

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<td>Film, Modernity and Visual Culture</td>
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<td>Authority and Invention: Medieval Art and Architecture</td>
<td>Christine Smith</td>
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<td>Sibel Bozdogan</td>
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<td>The Ruin Aesthetic: Episodes in the History of an Architectural Idea</td>
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<td>Bernini and Borromini: Proseminar</td>
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**Spring 2011**

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<td>Beginnings of Architecture</td>
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04429: The Personifications of Modernism: Philip Johnson
Timothy Hyde

04344: Modern Architecture and Urbanism in China
Peter G. Rowe

FAS:

HAA 226s: Ottoman Architectural Culture and Urbanism in the Age of Sinan
Gulru Necipoğlu-Kafadar

HAA 229p: Word and Image in Persian Painting
David J. Roxburgh

HAA 240r: Topics in Byzantine Art: Materiality
Ioli Kalavrezou

HAA 245x: Jan van Eyck’s Renaissance
Hugo van der Velden

HAA 271p: Reading, Drawing, Painting Architecture
Alina A. Payne

HAA 271x: The Origins of Modernity: The “New” 18th Century
Ewa Lajer-Burchard

HAA 275w: The Thing
Jennifer L. Roberts

HAA 291r: Topics in Pre-Columbian and Colonial Art
Thomas B.F. Cummins

Fall 2010

03434: Architecture and Art: From Minimalism to Neuro-phenomenology
Sanford Kwinter

03436: Critical Preservations Practices
Michael Hays

03496: The Moment of the Monument
Jeffrey Schnapp

04105: Studies of the Built North American Environment: 1580 to the Present
John R. Stilgoe

04303: North American Seacoasts and Landscapes: Discovery Period to the Present
John Stilgoe

04304: Urbanization in the East Asian Region
Peter Rowe

04358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
Christine Smith

04405: Istanbul: From Imperial Capital to Global City
Sibel Bozdogan

04428: Visionary Architecture
Erika Naginski

04501: Proseminar in History, Theory, and Urban Design
Eve Blau, Timothy Hyde

05011: Histories and Theories of Urban Interventions
Susan Fainstein

07410: The Architect in History: The Evolution of Practice... Renaissance to the Present
Jay Wickersham

FAS:

HAA 239x: Greek Myths on Roman Sarcophagi
Ruth Bieffeldt

HAA 242: Issues of Interpretation in Medieval Art
Jeffrey Hamburger

HAA 271k: Law and the Human: The Challenge of Carl Schmitt...
Joseph Koerner, Noah Feldman

HAA 272z: Post WW II European Art (Part II)
Benjamin Buchloh

HAA 288s: Ito Jakuchu and Japanese Nature Painting
Yukio Lippit

MIT:

4.640: Advanced Study in Critical Theory of Architecture
Arindam Dutta

4.656: Advanced Study in Modern Architecture
Ana Milijacki

Spring 2010

03211: Behind Today's Architectural Trends
Rafael Moneo

03305: The Architectural Imaginary: Experimental Architecture of the 1970s
Michael Hays

03426: Light and Space: Experiments in Transforming the Photosphere
Sanford Kwinter

04132: Frames of Mind: Approaches to Film Theory
Giuliana Bruno

04303: Modernization in the Visual United States Environment, 1890-2035
John Stilgoe

04305: Adventure and Fantasy Simulation, 1871-2036: Seminar
John Stilgoe

04317: History of Modern Gardens and Public Landscapes: 1700 to the present
Mark Laird

04321: Rome and St. Peter's
Christine Smith

04344: Modern Architecture and Urbanism in China
Peter Rowe

04347: The Ecological Tradition: The Body and/in the City
Alison Hirsch

04354: Visual Fabrics: Film, Fashion and material Culture
Giuliana Bruno

04355: Architecture, Science and Technology, XVIIIth Century—Present
Antoine Picon

04401: Transparency
Eve Blau

04419: Hub of the Universe: Boston in the Guilded Age
Christine Smith

04425: Histories of the Future
Timothy Hyde

04426: The Spectacle Factory
Jeffrey Schnapp

04427: Adolf Loos, Our Contemporary
Yehuda Safran

04473: Architecture or Poverty...
Hashim Sarkis

Fall 2009

Last updated: 1/2020
3434: Architecture and Art: From Minimalism to Neuro-phenomenology
Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present
John R. Stilgoe
4109: History of Landscape Architecture I
Dorothee Imbert
4130: Scale: City, Object, Field
Eve Blau
4304: North American Seacoasts and Landscapes: Discovery Period to the Present
John R. Stilgoe
4405: Modern Architecture and National Identity: Ottoman/Turkish Case...
Sibel Bozdogan
4423: The Shapes of Utopia
Erika Naginski
4424: Fifteen Things (a secret history of Italian design)
Jeffrey Schnapp
4501: Proseminar in History, Theory and Urban Design
K. Michael Hays, Timothy Hyde
5101: Histories and Theories of Urban Interventions
Susan Fainstein

FAS:
HAA 222m. Architecture in the Early Modern Mediterranean World...
Gülru Necipoglu-Kafadar, Alina A. Payne

MIT:
6.607: Thinking About Architecture: In History and At Present
Jarzombek
6.614 : Religious Architecture and Islamic Cultures
Rabbat
6.621: Orientalism and Representation
Rabbat
6.623: Mughal Landscapes: History, Heritage and Design
Wescoat
6.645: Selected Topics in Architecture—1750 to the Present
Dutta
6.662: Advanced Study in the History of Urban Form
Friedman
6.693: Special Studies in the History, Theory and Criticism of Art—Ornament:...
Smentek

Spring 2009
3211: Behind Today's Architectural Trends
Rafael Moneo
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
K. Michael Hays
3428: Digital Culture: Architecture and Cities
Antoine Picon
4303: Modernization in the Visual United States Environment, 1890-2035
John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
John R. Stilgoe
4317: History of Modern Gardens and Public Landscapes: 1700 to the present
Mark Laird
4321: Rome and St. Peter's
Christine Smith
4344: Modern Architecture and Urbanism in China
Peter G. Rowe
4347: The Ecological Tradition: The Body and/in the City
Alison Hirsch
4348: Rethinking Suburban History
Margaret Crawford
4409: Paris and the Idea of the Modern City
Neil Levine, Antoine Picon
4419: Hub of the Universe: Boston in the Guilded Age
Christine Smith
4421: Versailles to the Visionaries
Erika Naginski
4422: The Piranesi Effect
Erika Naginski
4442: The History of Horticulture in Landscape Architecture
Mark Laird

FAS:
HAA 1: Landmarks of World Art & Architecture
Neil Levine
HAA 12m: Monuments and Cities of the Islamic World: An Introduction
David J. Roxburgh
HAA 170g: The Grid
Neil Levine
HAA 194e: World Fairs: Art and Exposition
Suzanne P. Blier

Fall 2008
3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'
Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present
John R. Stilgoe
4109: History of Landscape Architecture
Michael Lee
4304: North American Seacoasts and Landscapes: Discovery Period to the Present
John R. Stilgoe
4329: Urbanization in the East Asian Region
Peter G. Rowe
4345: Race, Inequality, and Cities
Thomas Sugrue
4346: Visions of the Japanese House
Ken Tadashi Oshima
4347: The Ecological Tradition: The Body and/in the City
Alison Hirsch

Last updated: 1/2020
4351: Film Architectures: Seminar Course
4353: Imagining the City: Literature, Film, and the Arts
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
4501: Proseminar in History, Theory and Urban Design
5101A: Histories and Theories of Urban Interventions

FAS:
HAA 285v. The Complete Taj Mahal

MIT:
4.662 Religious Architecture and Islamic Cultures
4.619 Historiography of Islamic Architecture
4.629 Special Problems in Islamic and Nonwestern Architecture

Spring 2008
3305: The Architectural Imaginary: Experimental Architecture in the 1970s
3211: On Contemporary Architecture
4132: Frames of Mind: Approaches to Film Theory
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
4317: History of Landscape Architecture II
4321: Rome and St. Peter’s
4344: Modern Architecture and Urbanism in China
4354: Visual Fabrics: Film, Fashion and Material Culture
4401: Transparency
4416: Topics in Postwar Architectural History and Theory
4443: Technological Revolutions in Landscape
4489: Technology, Cities and Urban Form
FAS:
HAA 153p: Le Corbusier and the Invention of Modernism
HAA 51p: Renaissance Architecture and the Rise of Classicism

Fall 2007
3306: Contemporary Architecture and Cultural Discourse
3325: Decorating Diversions
3425: Designing the Underneath: Architecture and/as Infrastructure
4105: Studies of the Built North American Environment: 1580 to the Present
4329: Urbanization in the East Asian Region
4355: Architecture, Science and Technology, XVIIIth Century-Present
4405: "Other Modernities": Architecture and National Identity in Global Context
4417: Space and Subjectivity in the Modern Period
FAS:
HAA 153p: Le Corbusier and the Invention of Modernism

MIT:
4.609 Seminar in the History of Art and Architecture
4.635 Renaissance Architecture
4.638 Advanced Study in Renaissance Architecture
4.645: Selected Topics in Architecture: 1750 to the Present
4.654–4.656 Advanced Study in Modern Architecture
4.665 Contemporary Architecture and Critical Debate

Spring 2007
3211: On Contemporary Architecture
3304 (M4): Carefully Reading Koolhaas II (2 units)
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
3423: Architecture and the Market

Last updated: 1/2020
4303: Modernization in the Visual United States Environment, 1890-2035  
John R. Stilgoe

4317: History of Modern Gardens and Public Landscapes: 1800 to the present  
Mark Laird

4320: Of Rocks, Trails and Televisions: The Democratic Monument in America  
Richard Sommer

4321: Rome and St. Peter’s  
Christine Smith

4337: Digital Culture, Space and Society  
Antoine Picon

4339: Sites of Conflict + Innovation: At the Center of the New Europe  
Eve Blau

4344: Modern Architecture and Urbanism in China  
Peter G. Rowe

4346: Artifice  
Timothy Hyde

FAS:
HAA 188j: Japanese Architecture  
Yukio Lippit

HAA 271m: Architecture, Display, and Mass Culture in 19th/20th Century  
Alina A. Payne

Fall 2006
3306: Contemporary Architecture and Cultural Discourse  
Jeffrey Kipnis

3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph  
Michael Meredith

3475: The city of Leisure and Tourism  
Virginie Lefebvre

4105: Studies of the Built North American Environment: 1580 to the Present  
John R. Stilgoe

4323: Constructing Vision  
A. Hashim Sarkis

4329: Urbanization in the East Asian Region  
Peter G. Rowe

4355: Architecture, Science and Technology, XVIIIth Century-Present  
Antoine Picon

4408: Situating the Modern  
Sibel Bozdogan

4409: Paris and the Idea of the Modern City  
Neil Levine, Antoine Picon

4413: Outside the Canon: revisionist Readings of Aalto  
Kari Jormakka

5101: Histories and Theories of Urban Interventions  
Margaret Crawford

FAS:
CLASARCH 246: Topography and Monuments of Athens  
Betsey Robinson

HAA 122x: Architecture of the Mediterranean World  
Gulru Necipoglu-Kafadar, Alina A. Payne

HAA 223x: Islamic Palaces, Pavilions and Gardens  
Gulru Necipoglu-Kafadar

HAA 230: Hadrian’s Villa: Tivoli and Beyond  
Rabun Taylor

MIT:
4.614: Religious Architecture and Islamic Culture  
Nasser Rabbat

4.619: Historiography of Islamic Architecture  
Nasser Rabbat

4.645: Selected Topics in Architecture: 1750 to the Present  
Arindam Dutta

4.662: Advanced Study in the History of Urban Form  
David Friedman

4.692: Special Studies in the History, Theory, and Criticism of Art  
Erika Nagins