

Discourse and Techniques – Distributional Electives

Description

The M.Arch II program's primary vehicle for developing students' interest and abilities in architectural discourse are its course offerings in the curricular area of Discourse and Techniques. To fulfill requirements for this distributional elective, students select from a menu of courses which include coursework on design pedagogy and formal analysis, all designed around current themes and positions in architecture. The content and material for these courses include close readings of both historical and recent architecture examples which allow students to engage questions on contemporary discourse. Outcomes of a Discourse and Techniques course might consist of written papers, participatory group discussions, design of a curriculum, written studio project briefs, and techniques for novel design exercises.

Archive of Past Approved Courses

Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2020

2355 Book Project Number Zero	Pier Paolo Tamburelli, Thomas Kelley
3357 Experiments in Public Freedom	Sergio Lopez-Pineiro
3365 Material, Atmosphere, and Ambiance	Toshiko Mori
3377 Style Worry or #FOMO	Max Kuo
3380 Factory of the Sensible and the Political	Catherine Ingraham
3389 The Fifth Plan	Ron Witte
4377 Competing Visions of Modernity in Japan	Seng Kuan
4381 Bramante is better than Alberti...	Jorge Silvetti
4391 Palladio and Raphael: An Innovative Learning Experience	Guido Beltrami, Howard Burns
4475 Conservation, Destruction, and Curating Impermanence	Natalia Escobar Castrillon
9203 Thesis project / Project thesis	Andrew Holder, John McMorrough, Jon Lott

Fall 2019

3382 Domestic Architecture: (Groups of Residences)	Dave Hickey, Max Kuo
4387 Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4394 One Century of Modernization in Latin America: 1880-1980	Jorge Liernur
4395 Environmentalisms	John May
4428 Visionary Architecture	Erika Naginski
4453 Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990	Jorge Liernur

Spring 2019

3365 Material, Atmosphere, and Ambiance	Malkit Shoshan
3380 Factory of the Sensible and the Political	Catherine Ingraham
4377 Competing Visions of Modernity in Japan	Seng Kuan
4389 (A Secret History of Italian Design)	Jeffrey Schnapp
4391 Palladio and Raphael: An Innovative Learning Experience	Guido Beltrami, Howard Burns
4476 Architecture's Bodies: Agency and Biopolitics	Lisa Haber-Thomson
9203 Thesis project / Project thesis	Andrew Holder, John McMorrough, Jon Lott

Fall 2018

2348 Representation First (!!!), Then Architecture	Jennifer Bonner
3374 Werewolf: Architectures of Change	Caroline O'Donnell
3376 Selected Current (and Recurrent) Topics in Architecture Theory	Jorge Silvetti

and Design Practice
3376 Style Worry or #FOMO
4376 Signal, Image, Architecture III: The Automatic Present

Max Kuo
John May

Spring 2018

4373 Bavarian Rococo: Heterotopias
4381 Bramante is better than Alberti...
4475 Conservation, Destruction, and Curating Impermanence

Andrew Holder
Jorge Silveti
Natalia Escobar Castrillon

Fall 2017

3290 Teaching Techniques
4379 Practical Wisdom 2

Scott Cohen
Peter Carl