Discourse and Techniques – Distributional Electives

Description
The M.Arch II program’s primary vehicle for developing students’ interest and abilities in architectural discourse are its course offerings in the curricular area of Discourse and Techniques. To fulfill requirements for this distributional elective, students select from a menu of courses which include coursework on design pedagogy and formal analysis, all designed around current themes and positions in architecture. The content and material for these courses include close readings of both historical and recent architecture examples which allow students to engage questions on contemporary discourse. Outcomes of a Discourse and Techniques course might consist of written papers, participatory group discussions, design of a curriculum, written studio project briefs, and techniques for novel design exercises.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2020
2355  Book Project Number Zero      Pier Paolo Tamburelli, Thomas Kelley
3357  Experiments in Public Freedom    Sergio Lopez-Pineiro
3365  Material, Atmosphere, and Ambiance Toshiko Mori
3377  Style Worry or #FOMO            Max Kuo
3380  Factory of the Sensible and the Political Catherine Ingraham
3389  The Fifth Plan                   Ron Witte
4377  Competing Visions of Modernity in Japan Seng Kuan
4381  Bramante is better than Alberti... Jorge Silvetti
4391  Palladio and Raphael: An Innovative Learning Experience Guido Beltramini, Howard Burns
4475  Conservation, Destruction, and Curating Impermanence Natalia Escobar Castrillon
9203  Thesis project / Project thesis Andrew Holder, John McMorrough, Jon Lott

Fall 2019
3382  Domestic Architecture: (Groups of Residences) Dave Hickey, Max Kuo
4387  Topology and Imagination: Between Chinese Landscapes and Architecture Stanislaus Fung
4394  One Century of Modernization in Latin America: 1880-1980 Jorge Liernur
4395  Environmentalisms                  John May
4428  Visionary Architecture             Erika Naginski
4453  Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990 Jorge Liernur

Spring 2019
3365  Material, Atmosphere, and Ambiance Malkit Shoshan
3380  Factory of the Sensible and the Political Catherine Ingraham
4377  Competing Visions of Modernity in Japan Seng Kuan
4389  (A Secret History of Italian Design) Jeffrey Schnapp
4391  Palladio and Raphael: An Innovative Learning Experience Guido Beltramini, Howard Burns
4476  Architecture’s Bodies: Agency and Biopolitics Lisa Haber-Thomson
9203  Thesis project / Project thesis Andrew Holder, John McMorrough, Jon Lott

Fall 2018
2348  Representation First (!!!), Then Architecture Jennifer Bonner
3374  Werewolf: Architectures of Change Caroline O’Donnell
3376  Selected Current (and Recurrent) Topics in Architecture Theory Jorge Silvetti
and Design Practice
3376 Style Worry or #FOMO Max Kuo
4376 Signal, Image, Architecture III: The Automatic Present John May

Spring 2018
4373 Bavarian Rococo: Heterotopias Andrew Holder
4381 Bramante is better than Alberti... Jorge Silvetti
4475 Conservation, Destruction, and Curating Impermanence Natalia Escobar Castrillon

Fall 2017
3290 Teaching Techniques Scott Cohen
4379 Practical Wisdom 2 Peter Carl