The following courses have been pre-approved as fulfilling the distributional requirements in their respective categories for MLA I and MLA I AP candidates. The list is not to be construed as limiting the courses that might be considered. If another course (GSD, FAS, HKS, or other) is proposed by a student as a distributional elective, approval can be given by the Program Director. **Approval must be part of registration and not ex post facto.**

*Please note that spring offerings will be available in fall 2020.*

### FALL 2020 REPRESENTATION / THEORY / HISTORY

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>UNITS</th>
<th>TERM</th>
<th>FACULTY</th>
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<tbody>
<tr>
<td>2446</td>
<td>Drawing for Designers</td>
<td>4</td>
<td>Fall</td>
<td>Harabasz</td>
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<tr>
<td>3391</td>
<td>Time’s Arrow, Time’s Cycle: Landscape, Evolution, and Thermodynamics</td>
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<td>Perez-Ramos</td>
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<td>3392</td>
<td>Why Not Cultural Systems? Expanding Our Value System Beyond Nature and Ecology</td>
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<td>3394</td>
<td>From Fallow: Strategies to Address Property Devaluation and Abandonment</td>
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<td>4105</td>
<td>Studies of the Built North American Environment: 1580 to the Present</td>
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<td>4304</td>
<td>North American Seacoasts and Landscapes: Discovery Period to the Present</td>
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<td>4387</td>
<td>Topology and Imagination: Between Chinese Landscapes and Architecture</td>
<td>4</td>
<td>Fall</td>
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<td>4455</td>
<td>Cotton Kingdom, Now</td>
<td>4</td>
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<td>Zewde</td>
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<td>9341</td>
<td>Preparation of Design Thesis Proposal for Master in Landscape Architecture*</td>
<td>4</td>
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<td>Biopolitics and Religion in the Time of Pandemic</td>
<td>4</td>
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* Only MLA I AP students enrolled in the thesis track may fulfill the Representation/Theory/History Elective with GSD 9341.

### FALL 2020 ECOLOGY/TECHNOLOGY

<table>
<thead>
<tr>
<th>COURSE</th>
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<tbody>
<tr>
<td>6141</td>
<td>Ecologies, Techniques, Technologies I**</td>
<td>4</td>
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<td>Cunningham, Reed</td>
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<td>6244</td>
<td>Climate by Design ***</td>
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<td>Desimini, Moreno Mateos, Schwartz, Wettstein</td>
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<td>6375</td>
<td>Re-Wilding Harvard</td>
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<td>Fall &amp; Spring</td>
<td>Moreno Mateos, Chaplin</td>
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** Only approved for MLA I AP students in fall 2020

*** Approved for third-year MLA I’s and second-year MLA I AP’s in Fall 2020
Please note that spring offerings may change from those listed here.

### SPRING 2021 REPRESENTATION / THEORY / HISTORY

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>2457</td>
<td>Drawing for Designers 2: Human Presence and Appearance in the Natural and Built Environment</td>
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<td>Design Anthropology: Objects, Landscapes, Cities</td>
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<td>Experiments in Public Freedom</td>
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<td>Artificial Intelligence in Contemporary Design Practice</td>
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<td>The Anatomy of (Wild)fire, a Design Quest?</td>
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<td>Modernization in the Visual United States Environment, 1890-2035</td>
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<td>Environmental Histories, Archived Landscapes</td>
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<td>Mapping: Geographic Representation and Speculation</td>
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<td>AFRAMER 119X</td>
<td>Chocolate, Culture, and the Politics of Food</td>
<td>4</td>
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