



**Harvard University
Graduate School of Design**

Harvard Design Press

Submission Guidelines for Book Proposals

Harvard Design Press challenges, broadens, and advances the design disciplines, and advocates for the value and power of design in making a resilient, just, and beautiful world. In pursuing new and original ideas on the research and practice of architecture, landscape architecture, urban planning, and urban design, the imprint reinforces and extends the Harvard GSD's reputation as the leading global authority on design's role in the most critical issues the world is facing today. From housing, climate change, and social equity to urban ecology, design engineering, and architectural theory and history, Harvard Design Press forges new lines of inquiry, engages established modes of thought, and publishes ideas with the potential to improve how we live as individuals, cities, societies, and cultures, and as one planet.

To submit a project for publication consideration, please provide a proposal with the following information:

- **Title**
- **Subtitle**
- **Name(s) of author or editor**
- **Projected submission date for completed manuscript and final illustrations**
- **Word count** (including all front- and backmatter)
- **Illustration count** (specify color and b+w) with permissions status
- **Book description**
What set of issues does the book plan to address? What is the book's overall thesis in response to those issues?
- **Annotated table of contents**
List each component or chapter, including front- and backmatter, and provide a short description of content within each.
- **Sample content**
Share sample text, including an introduction, and representative images with captions or labels.
- **Audience**
Identify intended readership and suitable bookstores, shops, event pop-ups, or online retailers for the sale of the book. Identify any review media for which the book is a suitable candidate.
- **Competitive titles**
List published or forthcoming works that relate to the topics of your book. How does the book contribute to, differ from, or expand upon existing discourse?
- **Subject Areas and Keywords**
Identify subject areas and sub-areas from the Book Industry Study Group [list of categories and subcategories](#) that best describe the contents of your book.
- **Additional information**
Describe any previous courses, conferences, or other sources that inform the content of your book. Share any plans for related exhibitions, symposia, or other events. List any applicable sources of project sponsorship, funding, or endowment. Note any previously published components in any medium.

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