**Discourse and Techniques – Distributional Electives**

**Description**
The M.Arch II program’s primary vehicle for developing students' interest and abilities in architectural discourse are its course offerings in the curricular area of Discourse and Techniques. To fulfill requirements for this distributional elective, students select from a menu of courses which include coursework on design pedagogy and formal analysis, all designed around current themes and positions in architecture. The content and material for these courses include close readings of both historical and recent architecture examples which allow students to engage questions on contemporary discourse. Outcomes of a Discourse and Techniques course might consist of written papers, participatory group discussions, design of a curriculum, written studio project briefs, and techniques for novel design exercises.

**Archive of Past Approved Courses**
*Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.*

**Fall 2020**
- 4356  Screens- Projecting Media and The Visual Arts   Giuliana Bruno
- 4387  Topology and Imagination: Between Chinese Landscapes and Architecture Stanislaus Fung
- 4395  Environmentalisms II: How to Have a Politics? John May

**Spring 2020**
- 2355  Book Project Number Zero Pier Paolo Tamburelli, Thomas Kelley
- 3357  Experiments in Public Freedom Sergio Lopez-Pineiro
- 3365  Material, Atmosphere, and Ambiance Toshiko Mori
- 3377  Style Worry or #FOMO Max Kuo
- 3380  Factory of the Sensible and the Political Catherine Ingraham
- 3389  The Fifth Plan Ron Witte
- 4377  Competing Visions of Modernity in Japan Seng Kuan
- 4381  Bramante is better than Alberti... Jorge Silvetti
- 4391  Palladio and Raphael: An Innovative Learning Experience Guido Beltrami, Howard Burns
- 4475  Conservation, Destruction, and Curating Impermanence Natalia Escobar Castrillon
- 9203  Thesis project / Project thesis Andrew Holder, John McMorrough, Jon Lott

**Fall 2019**
- 3382  Domestic Architecture: (Groups of Residences) Dave Hickey, Max Kuo
- 4387  Topology and Imagination: Between Chinese Landscapes and Architecture Stanislaus Fung
- 4394  One Century of Modernization in Latin America: 1880-1980 Jorge Liernur
- 4395  Environmentalisms John May
- 4428  Visionary Architecture Erika Naginski
- 4453  Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990 Jorge Liernur

**Spring 2019**
- 3365  Material, Atmosphere, and Ambiance Malkit Shoshan
- 3380  Factory of the Sensible and the Political Catherine Ingraham
- 4377  Competing Visions of Modernity in Japan Seng Kuan
- 4389 (A Secret History of Italian Design) Jeffrey Schnapp
- 4391  Palladio and Raphael: An Innovative Learning Experience Guido Beltrami, Howard Burns
- 4476 Architecture’s Bodies: Agency and Biopolitics Lisa Haber-Thomson
- 9203  Thesis project / Project thesis Andrew Holder, John McMorrough, Jon Lott
Fall 2018
2348 Representation First (!!!), Then Architecture
3374 Werewolf: Architectures of Change
3376 Selected Current (and Recurrent) Topics in Architecture Theory and Design Practice
3376 Style Worry or #FOMO
4376 Signal, Image, Architecture III: The Automatic Present

Spring 2018
4373 Bavarian Rococo: Heterotopias
4381 Bramante is better than Alberti...
4475 Conservation, Destruction, and Curating Impermanence

Fall 2017
3290 Teaching Techniques
4379 Practical Wisdom 2

Jennifer Bonner
Caroline O’Donnell
Jorge Silvetti
Max Kuo
John May
Andrew Holder
Jorge Silvetti
Natalia Escobar Castrillon
Scott Cohen
Peter Carl