Advanced History – Distributional Electives

Description
A core tenet of the GSD’s pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program’s primary vehicles for developing students’ interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD’s 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student’s Thesis work.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Fall 2021
3333: Culture, Conservation and Design
   Susan Snyder, George Thomas
3486: Original Misunderstandings: Latin American Architecture and Some Genealogies
   Florencia Rodriguez
3487: Interpreting an Archive
   Jorge Silvetti, Mark Lee, Ines Zalduendo
4105: Studies of the Built North American Environment: since 1580
4114: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
   Ed Eigen
4304: North American Seacoasts and Landscapes: Discovery Period to the Present
4350: Michelangelo Architect: Precedents, Innovation, Influence
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
4377: Competing Visions of Modernity in Japan
4387: Topology and Imagination: Between Chinese Landscapes and Architecture
   Stanislaus Fung
4399: Architecture and Construction: From the Vitruvian Tradition to the Digital
   Antoine Picon
4451: Materiality and Atmosphere: Media and Environments
   Giuliana Bruno
4454: The Project and the Territory: Japan Story
   Mohsen Mostafavi
4457: Rules for the Electronic Zoo: A Mediatechnics of Architecture’s Present
   Raffaella Fabiani Giannetto
4464: Slavery, the slave trade and the built environment
   John May
4465: The Sociological Imagination: Conceptual Foundations for the Urban Planning and Design Professions
   Diane Davis
4466: Architectural Strategies against Consumerism
   Vittorio Lampugnani
4467: Inscriptions: Recent Experimental Architecture
   Andrew Holder, K. Michael Hays

Spring 2021
4115: History and Theory of Urban Interventions
   Eve Blau
4142: Histories of Landscape Architecture II: Topical Questions
   Raffaella Fabiani Giannetto
4303: Modernization in the Visual United States Environment, 1890-2035
   John Stilgoe
4305: Adventure and Fantasy Simulation
4321: Rome
4344: Modern Architecture and Urbanism in China
   Peter Rowe
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
   Antoine Picon
4392: Case Studies in Conservation and Adaptive Re-use
   David Fixler
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
   Erika Naginski

Last updated: 9/2021
4457: Rules for the Electronic Zoo: A Mediatechnics of the Neoliberal Present  
John May

4458: Architecture: Histories of the Present  
Mohsen Mostafavi

4461: Natural Histories for Troubled Times, or, Revisiting the ‘Entangled Bank’  
Edward Eigen

4462: History of the Art Museum  
Seng Kuan

4463: How Houses Build People (FAS)  
Margaret Eigen

4478: Other(ed) Architecture: Coloniality, Subject, and Space  
Somayeh Chitchian

4479: Power & Place: Culture and Conflict in the Built Environment  
Susan Snyder,  
George Thomas

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Fall 2020

3333: Culture, Conservation and Design  
Susan Snyder, George Thomas

4105: Studies of the Built North American Environment: 1580 to the Present  
John Stilgoe

4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  
Ed Eigen

4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
John Stilgoe

4356: Screens: Projecting Media and The Visual Arts  
Giuliana Bruno

4384: Building Conservation and Renewal: Assessment, Analysis, Design  
David Fixler

4387: Topology and Imagination: Between Chinese Landscapes and Architecture  
Stanislaus Fung

4395: Environmentalisms II: How to Have a Politics?  
John May

4398: Postmodernism, Poststructuralism, and Architecture 1960 to the Present  
Michael Hays

4399: Architecture and Construction: From the Vitruvian Tradition to the Digital  
Antoine Picon

4454: The Project and the Territory: Japan Story  
Mohsen Mostafavi

4455: Cotton Kingdom, Now  
Sara Zewde

6373: Domestic Logistics  
Andrew Witt

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Spring 2020

3607: Architecture as an Urban Issue: Challenges & Inventions in the Practice in Tokyo  
Kayoko Ota

4132: Film Theory, Visual Thinking  
Giuliana Bruno

4142: Histories of Landscape Architecture II: Design, Representation, and Use  
Raffaella Fabiani Giannetto

4321: Rome  
Christine Smith

4344: Modern Architecture and Urbanism in China  
Peter Rowe

4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  
Antoine Picon

4377: Competing Visions of Modernity in Japan  
Seng Kuan

4381: Bramante is better than Alberti . . .  
Jorge Silvetti

4385: Mountains and the Rise of Landscape  
Ed Eigen

4391: Palladio and Raphael: An Innovative Learning Experience  
Guido Beltramini, Howard Burns

4392: Case Studies in Conservation and Adaptive Re-use  
David Fixler

4393: Cultural Fever: Postmodern Effects in Sino-American Architecture  
Michael Hays, Ruo Jia

4397: Environmental Histories, Archived Landscapes  
Danielle Choi

4475: Conservation, Destruction, and Curating Impermanence  
Natalia Escobar Castrillon

4479: Power & Place: Culture and Conflict in the Built Environment  
Susan Snyder,  
George Thomas

---

Fall 2019

3333: Culture, Conservation and Design  
Susan Snyder, George Thomas

4115: History and Theory of Urban Interventions  
Susan Fainstein, Norman Fainstein

4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  
Ed Eigen

4358: Authority and Invention: Medieval Art and Architecture  
Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
Christine Smith

4384: Building Conservation and Renewal: Assessment, Analysis, Design  
David Fixler

4387: Topology and Imagination: Between Chinese Landscapes and Architecture  
Stanislaus Fung

4394: One Century of Modernization in Latin America: 1880-1980  
Jorge Liernur

4395: Environmentalisms  
John May

4428: Visionary Architecture  
Erika Naginski

4451: Materiality, Visual Culture, and Media  
Giuliana Bruno

4453: Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990  
Jorge Liernur

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Spring 2019

Last updated: 9/2021
4142: Histories of Landscape Architecture II: Design, Representation, and Use  Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035  John Stilgoe
4305: Adventure and Fantasy Simulation  John Stilgoe
4344: Modern Architecture and Urbanism in China  Peter Rowe
4368: Marking Sacred Space  Christine Smith
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  Antoine Picon
4377: Competing Visions of Modernity in Japan  Seng Kuan
4389: 14 Things (A Secret History of Italian Design)  Jeffrey Schnapp
4447: Forest, Grove, Tree: Planting Urban Landscapes  Sonja Duempelmann
4452: Architecture and Landscape before and after Watergate  Ed Eigen
4476: Architecture’s Bodies: Agency and Biopolitics  Lisa Haber-Thomson
4476: Power & Place: Culture and Conflict in the Built Environment  Susan Snyder, George Thomas

Fall 2018
3333: Culture, Conservation and Design  Susan Snyder, George Thomas
4105: Studies of the Built North American Environment: 1580 to the Present  John Stilgoe
4115: History and Theory of Urban Interventions  Neil Brenner
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  Ed Eigen
4304: North American Seacoast and Landscapes: Discovery Period to the Present  John Stilgoe
4350: Michelangelo Architect: Precedents, Innovation, Influence  Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  Christine Smith
4384: Building Conservation and Renewal: Assessment, Analysis, Design  David Fixler
4385: Mountains and the Rise of Landscape  Ed Eigen
4386: Domesticity, Privacy, Transparency, Performance  Alice Friedman
4387: Topology and Imagination: Between Chinese Landscapes and Architecture  Stanislas Fung
4388: Architecture in Early Modern England: Themes and Methods  Erika Naginska
4601: Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display  Lea-Catherine Szacka
4602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture  Sebastien Marot

Spring 2018
3605: London Study Abroad Seminar - London: Past, Present, and Emerging  Hanif Kara, Simon Allford
4132: Film Theory, Visual Thinking  Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation, and Use  Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035  John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036  John Stilgoe
4344: Modern Architecture and Urbanism in China  Peter Rowe
4366: Super Landscapes, Super Sports  Sonja Duempelmann
4368: Making Sacred Space  Christine Smith
4373: Bavarian Rococo: Heterotopias  Andrew Holder
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  Antoine Picon
4381: Bramante is better than Alberti . . .  Jorge Silvetti
4382: Andrea Palladio: Innovative Learning Experience  Howard Burns, Guido Beltramini
4451: Materiality, Visual Culture, and Media (at VES)  Giuliana Bruno
4452: Architecture and Landscape before and after Watergate  Ed Eigen
4475: Conservation, Destruction, and Curating Impermanence  Natalia Escobar Castrillon
4479: Power & Place: Culture and Conflict in the Built Environment  Susan Snyder, George Thomas

Fall 2017
3333: Culture, Conservation and Design  Susan Snyder, George Thomas
4105: Studies of the Built North American Environment: 1580 to the Present  John Stilgoe
4115: History and Theory of Urban Interventions  Neil Brenner
4304: North American Seacoast and Landscapes: Discovery Period to the Present  John Stilgoe
4329: Urbanization in the East Asia Region  Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture  Christine Smith

Last updated: 9/2021
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common  
Christine Smith
4376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers  
John May
4377: Competing Visions of Modernity in Japan  
Seng Kuan
4379: Practical Wisdom 2  
Peter Carl
4447: Forest, Grove, Tree: Planting Urban Landscapes  
Sonja Duempelmann
4490: Architecture and its Texts (1650-1800)  
Erika Naginski
4602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the Countryside  
Sebastian Marot

Spring 2017
3350: Narratives of Design Science  
Andrew Witt
3352: Type and the Idea of the City  
Christopher Lee
3605: Architecture after neo-liberalism (in Rotterdam Abroad)  
Irenee Scalbert
4132: Film Theory, Visual Thinking  
Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation...  
Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035  
John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036  
John Stilgoe
4360: Property in Common: The Nexus Between Architecture and Real Estate  
Catherine Ingraham
4366: Super Landscapes, Super Sports  
Sonja Duempelmann
4368: Making Sacred Space  
Christine Smith
4373: Bavarian Rococo: A retroactive Manifesto  
Andrew Holder
4374: Cities, Infrastructures, and Politics: from Renaissance...  
Antoine Picon
4375: Representing the collective: constructing meaning, legitimizing...  
Andre Bideau
4376: Signal, Image, Architecture. Design After Orthography  
John May
4451: Materiality, Visual Culture, and Media (at VES)  
Giuliana Bruno
4452: Architecture and Landscape before and after Watergate  
Ed Eigen
4475: Discourses and Methods: Conservation, Destruction ...  
Natalia Escobar Castrillon, Michael Hays
04479: Power & Place: Culture and Conflict in the Built Environment  
George Thomas, Susan Snyder

Fall 2016
3333: Culture, Conservation and Design  
Susan Snyder, George Thomas
3360: Architecture of Peace  
Malkit Shoshan
4105: Studies of the Built North American Environment: 1580 to the Present  
John Stilgoe
4115: History and Theory of Urban Interventions  
Neil Brenner
4329: Urbanization in the East Asia Region  
Peter Rowe
4350: Michelangelo Architect: Precedents, Innovation, Influence  
Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis ...  
Christine Smith
4369: Architecture, Urbanism and National Identity in Muslim Geographies  
Sibel Bozdogan
4371: Transformation of Nature and the Nature of Transformation  
John Hunt
4372: Practical Wisdom, or the nature of architectural intelligence  
Peter Carl
4423: The Shapes of Utopia  
Erika Naginski
4439: "In the Manner of a Picture": The Lure of the Picturesque  
Erika Naginski

Spring 2016
3302: Designing the American City: Civic Aspirations and Urban Form  
Alex Krieger
3337: Today's Architecture as Seen Through Enduring Concerns  
Rafael Moneo
4132: Film Theory, Visual Thinking  
Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035  
John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036  
John Stilgoe
4344: Modern Architecture and Urbanism in China  
Peter Rowe
4356: Screens: Media Archaeology and the Visual Arts Seminar  
Giuliana Bruno
4360: Property in Common: The Nexus Between Architecture and Real Estate  
Catherine Ingraham
4364: Interiors, Environments, Atmosphere  
Antoine Picon, Kiel Moe
4368: Making Sacred Space  
Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea  
Erika Naginski
4448: Shifting Terrains 1930-1970: Cambridge Modern ...  
Caroline Constant
4459: Le Corbusier: Themes/Discourse/Figures  
Antoine Picon, Michael Hays
4475: Discourses and Methods: Conservation, Destruction ...  
Natalia Escobar Castrillon,

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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</thead>
<tbody>
<tr>
<td>04479</td>
<td>Power &amp; Place: Culture and Conflict in the Built Environment</td>
<td>Michael Hays, Susan Snyder, George Thomas</td>
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<td><strong>Fall 2015</strong></td>
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<td>Authority and Invention: Medieval Art and Architecture</td>
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<td>4362</td>
<td>Structuring Urban Experience: From the Athenian Acropolis to the Boston Common</td>
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<td>4363</td>
<td>Walking: The Art of Walking and its Culture</td>
<td>John Hunt</td>
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<td>4405</td>
<td>Staging the City: Urban Form and Public Life in Istanbul</td>
<td>Sibel Bozdogan</td>
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<td>“In the Manner of a Picture:” The Lure of the Picturesque</td>
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<td>Architecture and its Texts (1650-1800)</td>
<td>Erika Naginski</td>
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<td>5210</td>
<td>Cities by Design I</td>
<td>Mehrotra, et al</td>
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<td><strong>Spring 2015</strong></td>
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<tr>
<td>3332</td>
<td>Critical Conservation: Urban Cultural Ecologies of Progressive Places</td>
<td>Susan Snyder, George Thomas</td>
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<td>3361</td>
<td>Film, Media, Space (at VES)</td>
<td>Francesco Casetti</td>
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<td>3362</td>
<td>Soft Thought: Towards a Theory of Computational Design</td>
<td>Neil Leach</td>
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<td>3428</td>
<td>Digital Culture, Architecture and the City</td>
<td>Antoine Picon</td>
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<td>3448</td>
<td>The Mixed-Reality City: The urban fabric as landscape, network...</td>
<td>Jeffrey Schnapp</td>
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<td>3601</td>
<td>Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling...</td>
<td>Niklas Maak</td>
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<td>4318</td>
<td>Translating Architecture: Walter Gropius and the Legacy of the Bauhaus</td>
<td>Neil Leach</td>
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<td>Michelangelo Architect: Precedents, Innovations, Influence</td>
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<td>Structure, Infrastructure, and Ornament</td>
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<td>4475</td>
<td>Case Studies in Critical Conservation: Strategies for...</td>
<td>Jana Cephas</td>
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<td>4491</td>
<td>Narratives of Design Science</td>
<td>Andrew Witt</td>
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<td>5211</td>
<td>Cities by Design II</td>
<td>Blau, Bozdogan, Buckler, et al</td>
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<td>5467</td>
<td>20th Century African Cities</td>
<td>Felipe Hernandez</td>
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<td>6311</td>
<td>Innovative Construction in Japan</td>
<td>Mark Mulligan</td>
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<td><strong>Fall 2014</strong></td>
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<tr>
<td>3333</td>
<td>Culture, Conservation and Design</td>
<td>Susan Snyder, George Thomas</td>
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<tr>
<td>3602</td>
<td>Study Abroad Seminar: Islands</td>
<td>Andre Bideau</td>
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<td>3603</td>
<td>The Hitchhikers Guide to Hyperreality</td>
<td>Neal Leach</td>
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<td>History and Theory of Urban Interventions</td>
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<td>Walking</td>
<td>John Hunt</td>
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<td>4405</td>
<td>Istanbul: Urban History Research Seminar</td>
<td>Sibel Bozdogan</td>
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<td>4408</td>
<td>Situating the Modern: Modern Architecture and Vernacular Traditions</td>
<td>Sibel Bozdogan</td>
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<td>“In the Manner of a Picture:” The Lure of the Picturesque</td>
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<td>Cities by Design I</td>
<td>Mehrotra, et al</td>
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<tr>
<td>7410</td>
<td>The Architect in History</td>
<td>Jay Wickersham</td>
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<td>Exploring Contemporary Architecture through Persisting Issues</td>
<td>Rafael Moneo</td>
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<td>The Subject and the City</td>
<td>Jana Cephas</td>
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<td>Digital Culture, Architecture, and the City</td>
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<td>Histories of Landscape Architecture II</td>
<td>Mark Laird</td>
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<td>Modernization and the Visual US Environment</td>
<td>John Stilgo</td>
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<td>4305</td>
<td>Adventure and Fantasy Simulation 1871 – 2036</td>
<td>John Stilgo</td>
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</tbody>
</table>

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4334: Geo Architecture: A History and Theory for an Emerging Aesthetic  
Hashim Sarkis

4344: Modern Architecture and Urbanism in China  
Peter Rowe

4423: The Shapes of Utopia  
Erika Naginski

4445: Tree Stories: Seeing the wood for the trees and the trees for the wood  
Sonja Duemelmann

4446: A History of Nature Conservation and Cultural Landscape Preservation  
Mark Laird

4474: Critical Memory and the Experience of History  
K. Michael Hays

4475: Case Studies in Critical Conservation: Architecture and Cities  
Jana Cephas

5211: Cities by Design II  
Mehrotra, Blau, et al

**Fall 2013**

3332: Critical Conservation: Understanding the Urban Cultural Ecology...  
Susan Snyder, George Thomas

3474: Critical Conservation as Social Activism: History, Theory, and Methods  
Jana Cephas

3602: Study Abroad Seminar: Islands: The Career of a Metaphor  
Andre Bideau

4105: Studies of the Built North American Environment: 1580 to the Present  
John Stilgoe

4115: History and Theory of Urban Interventions  
Neil Brenner

4329: Urbanization in the East Asia Region  
Peter Rowe

4353: Imagining the City: Literature, Film, and the Arts  
Giuliana Bruno

4362: Structuring Urban Experience: From the Athenian Acropolis to...  
Christine Smith

4405: Istanbul: From Imperial Capital to Global City  
Sibel Bozdogan

4436: Modernity and Crisis  
Timothy Hyde

4437: Imagine Michelangelo  
Christine Smith

4444: Historical Ground  
John Hunt

4490: Architecture and its Texts  
Erika Naginski

4602: The Present Environmental Predicament... (Rotterdam Study Abroad)  
Sebastien Marot

5210: Cities by Design I  
Mehrotra, Busquets, et al

7410: The Architect in History: The Evolution of Practice from...  
Jay Wickersham

9123: The Fourth Typology: Dominant Type and the Idea of the City *  
Christopher Lee

*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.

**Spring 2013**

3302: Designing the American City: Civic Aspirations and Urban Forms  
Alex Krieger

3472: Grids, Score for Designing the City  
Joan Busquets

3602: Basel Study Abroad Seminar  
Andre Bideau

4132: Frames of Mind: Approaches to Film Theory  
Giuliana Bruno

4142: Histories of Landscape Architecture II  
Mark Laird

4321: Rome and St. Peter’s  
Christine Smith

4344: Modern Architecture and Urbanism in China  
Peter Rowe

4350: Michelangelo: Precedents, Innovations, Influence  
Christine Smith

4354: Visual Fabrics: film, Fashion, and Material Culture  
Giuliana Bruno

4355: Architecture, Science and Technology, XVIIIth Century-Present  
Antoine Picon

4359: Urban Form: History + Theory  
Eve Blau

4361: Baroque Architecture  
Joseph Connors

4434: Sensing the Built Environment Through Time  
Sonja Duempelmann

4435: Structure, Infrastructure, and Ornament  
Antoine Picon

4475: Case Studies in Critical Conservation: Architecture and Cities  
Jana Cephas

5211: Cities by Design II  
Mehrotra, Castillo, et al

FAS HAA 270n Architecture Seminar  
Neil Levine

HAA 168v St. Peter’s and the Vatican  
Joseph Connors

**Fall 2012**

3474: Conservation Canons and Institutions  
Jana Cephas

3601: Elements: Rotterdam Study Abroad Seminar  
Stephan Truby

4323: Constructing Vision  
Hashim Sarkis

4329: Urbanization in the East Asia Region  
Peter Rowe

4344: Geo-Architecture  
Hashim Sarkis

4353: Imagining the City: Literature, Film, and the Arts  
Giuliana Bruno

4356: Screens: Media Archaeology and the Visual Arts Seminar  
Giuliana Bruno

Last updated: 9/2021
FAS:
HAA 226s: Ottoman Architectural Culture and Urbanism in the Age of Sinan  
Gulru Necipoglu-Kafadar
HAA 229p: Word and Image in Persian Painting  
David J. Roxburgh
HAA 240r: Topics in Byzantine Art: Materiality  
Ioli Kalavrezou
HAA 245x: Jan van Eyck’s Renaissance  
Hugo van der Velden
HAA 271p: Reading, Drawing, Painting Architecture  
Alina A. Payne
HAA 271x: The Origins of Modernity: The “New” 18th Century  
Ewa Lajer-Burcharth
HAA 275w: The Thing  
Jennifer L. Roberts
HAA 291r: Topics in Pre-Columbian and Colonial Art  
Thomas B.F. Cummins

Fall 2010
03434: Architecture and Art: From Minimalism to Neuro-phenomenology  
Sanford Kwinter
03436: Critical Preservations Practices  
Michael Hays
03496: The Moment of the Monument  
Jeffrey Schnapp
04105: Studies of the Built North American Environment: 1580 to the Present  
John R. Stilgoe
04304: North American Seacoasts and Landscapes: Discovery Period to the Present  
John Stilgoe
04329: Urbanization in the East Asian Region  
Peter Rowe
04358: Authority and Invention: Art and Architecture in Western Europe, 950-1250  
Christine Smith
04405: Istanbul: From Imperial Capital to Global City  
Sibel Bozdogan
04428: Visionary Architecture  
Erika Naginski
04501: Proseminar in History, Theory, and Urban Design  
Eve Blau, Timothy Hyde
05101: Histories and Theories of Urban Interventions  
Susan Fainstein
07410: The Architect in History: The Evolution of Practice... Renaissance to the Present  
Jay Wickersham

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HAA 239x: Greek Myths on Roman Sarcophagi  
Ruth Bielfeldt
HAA 242: Issues of Interpretation in Medieval Art  
Jeffrey Hamburger
HAA 271k: Law and the Human: The Challenge of Carl Schmitt...  
Joseph Koerner, Noah Feldman
HAA 272z: Post WW II European Art (Part II)  
Benjamin Buchloh
HAA 288s: Ito Jakuchu and Japanese Nature Painting  
Yukio Lippit

MIT:
4.640: Advanced Study in Critical Theory of Architecture  
Arindam Dutta
4.656: Advanced Study in Modern Architecture  
Ana Miljacki

Spring 2010
03211: Behind Today's Architectural Trends  
Rafael Moneo
03305: The Architectural Imaginary: Experimental Architecture of the 1970s  
Michael Hays
03426: Light and Space: Experiments in Transforming the Photosphere  
Sanford Kwinter
04132: Frames of Mind: Approaches to Film Theory  
Giuliana Bruno
04303: Modernization in the Visual United States Environment, 1890-2035  
John Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
John Stilgoe
04317: History of Modern Gardens and Public Landscapes: 1700 to the present  
Mark Laird
04321: Rome and St. Peter’s  
Christine Smith
04344: Modern Architecture and Urbanism in China  
Peter Rowe
04347: The Ecological Tradition: The Body and/in the City  
Alison Hirsch
04354: Visual Fabrics: Film, Fashion and material Culture  
Giuliana Bruno
04355: Architecture, Science and Technology, XVIIIth Century – Present  
Antoine Picon
04401: Transparency  
Eve Blau
04419: Hub of the Universe: Boston in the Guilded Age  
Christine Smith
04425: Histories of the Future  
Timothy Hyde
04426: The Spectacle Factory  
Jeffrey Schnapp
04427: Adolf Loos, Our Contemporary  
Yehuda Safran
04473: Architecture or Poverty...  
Hashim Sarkis

Fall 2009
3434: Architecture and Art: From Minimalism to Neuro-phenomenology  
Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present  
John R. Stilgoe

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4109: History of Landscape Architecture I
4130: Scale: City, Object, Field
4304: North American Seacoasts and Landscapes: Discovery Period to the Present
4329: Urbanization in the East Asian Region
4353: Imagining the City: Literature, Film, and the Arts
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
4405: Modern Architecture and National Identity: Ottoman/Turkish Case...
4423: The Shapes of Utopia
4424: Fifteen Things (a secret history of Italian design)
4501: Proseminar in History, Theory and Urban Design
5101: Histories and Theories of Urban Interventions

FAS:
HAA 222m. Architecture in the Early Modern Mediterranean World...

MIT:
4.607: Thinking About Architecture: In History and At Present
4.614: Religious Architecture and Islamic Cultures
4.621: Orientalism and Representation
4.623: Mughal Landscapes: History, Heritage and Design
4.645: Selected Topics in Architecture—1750 to the Present
4.662: Advanced Study in the History of Urban Form
4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:

Spring 2009
3211: Behind Today's Architectural Trends
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
3428: Digital Culture: Architecture and Cities
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
4317: History of Modern Gardens and Public Landscapes: 1700 to the present
4321: Rome and St. Peter's
4344: Modern Architecture and Urbanism in China
4347: The Ecological Tradition: The Body and/in the City
4348: Rethinking Suburban History
4409: Paris and the Idea of the Modern City
4419: Hub of the Universe: Boston in the Guilded Age
4421: Versailles to the Visionaries
4422: The Piranesi Effect
4442: The History of Horticulture in Landscape Architecture

FAS:
HAA 1: Landmarks of World Art & Architecture
HAA 12m: Monuments and Cities of the Islamic World: An Introduction
HAA 170g: The Grid
HAA 194e: World Fairs: Art and Exposition

Fall 2008
3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'
4105: Studies of the Built North American Environment: 1580 to the Present
4109: History of Landscape Architecture
4304: North American Seacoasts and Landscapes: Discovery Period to the Present
4329: Urbanization in the East Asian Region
4345: Race, Inequality, and Cities
4346: Visions of the Japanese House
4347: The Ecological Tradition: The Body and/in the City
4351: Film Architectures: Seminar Course
4353: Imagining the City: Literature, Film, and the Arts

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4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
4501: Proseminar in History, Theory and Urban Design
5101A: Histories and Theories of Urban Interventions

FAS:
HAA 285v. The Complete Taj Mahal

MIT:
4.662 Religious Architecture and Islamic Cultures
4.619 Historiography of Islamic Architecture
4.629 Special Problems in Islamic and Nonwestern Architecture

Spring 2008
3305: The Architectural Imaginary: Experimental Architecture in the 1970s
3211: On Contemporary Architecture
4132: Frames of Mind: Approaches to Film Theory
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
4317: History of Landscape Architecture II
4321: Rome and St. Peter’s
4344: Modern Architecture and Urbanism in China
4354: Visual Fabrics: Film, Fashion and Material Culture
4401: Transparency
4416: Topics in Postwar Architectural History and Theory
4443: Technological Revolutions in Landscape
4489: Technology, Cities and Urban Form
HAA 153p: Le Corbusier and the Invention of Modernism
HAA 51p: Renaissance Architecture and the Rise of Classicism

Fall 2007
3306: Contemporary Architecture and Cultural Discourse
3325: Decorating Diversions
3425: Designing the Underneath: Architecture and/as Infrastructure
4105: Studies of the Built North American Environment: 1580 to the Present
4329: Urbanization in the East Asian Region
4355: Architecture, Science and Technology, XVIIIth Century-Present
4405: "Other Modernities": Architecture and National Identity in Global Context
4417: Space and Subjectivity in the Modern Period
HAA 153p: Le Corbusier and the Invention of Modernism

MIT:
4.609 Seminar in the History of Art and Architecture
4.635 Renaissance Architecture
4.638 Advanced Study in Renaissance Architecture
4.645: Selected Topics in Architecture: 1750 to the Present
4.654–4.656 Advanced Study in Modern Architecture
4.665 Contemporary Architecture and Critical Debate

Spring 2007
3211: On Contemporary Architecture
3304 (M4): Carefully Reading Koolhaas II (2 units)
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
3423: Architecture and the Market
4303: Modernization in the Visual United States Environment, 1890-2035
4317: History of Modern Gardens and Public Landscapes: 1800 to the present

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<th>Course Code</th>
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<td>Richard Sommer</td>
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<td>4321</td>
<td>Rome and St. Peter’s</td>
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<td>4337</td>
<td>Digital Culture, Space and Society</td>
<td>Antoine Smith</td>
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<td>4339</td>
<td>Sites of Conflict + Innovation: At the Center of the New Europe</td>
<td>Eve Blau</td>
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<td>Modern Architecture and Urbanism in China</td>
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<td>4416</td>
<td>Artifice</td>
<td>Timothy Hyde</td>
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<td>Japanese Architecture</td>
<td>Yukio Lippit</td>
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<td>HAA 271m</td>
<td>Architecture, Display, and Mass Culture in 19th/20th Century</td>
<td>Alina A. Payne</td>
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<td>3306</td>
<td>Contemporary Architecture and Cultural Discourse</td>
<td>Jeffrey Kipnis</td>
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<td>3419</td>
<td>Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph</td>
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<td>The city of Leisure and Tourism</td>
<td>Virginie Lefebvre</td>
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<td>Studies of the Built North American Environment: 1580 to the Present</td>
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<td>A. Hashim Sarkis</td>
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<td>Situating the Modern</td>
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<td>Paris and the Idea of the Modern City</td>
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<td>Outside the Canon: revisionist Readings of Aalto</td>
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<td>Histories and Theories of Urban Interventions</td>
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<td>Gulru Necipooglu-Kafadar, Alina A. Payne</td>
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<td>Religious Architecture and Islamic Culture</td>
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<td>Erika Nagins</td>
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