

Advanced History – Distributional Electives

Description

A core tenet of the GSD's pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program's primary vehicles for developing students' interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD's 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student's Thesis work.

Archive of Past Approved Courses

Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2022

3352: Type and the Idea of the City: Architecture's Search for what is Common	Christopher Lee
4115: History and Theory of Urban Interventions	Eve Blau
4142: Histories of Landscape Architecture II	Raffaella Fabiani Giannetto
4223: Modernism and Its Counter-Narratives	K. Michael Hays
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John Stilgoe
4321: Rome	Christine Smith
4344: Chinese Modern Architecture and Urbanism	Peter Rowe
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4384: Building and Urban Conservation- Assessment, Analysis, Design	David Fixler
4395: Environmentalism II: How to Have a Politics?	John May
4397: Environmental Histories, Archived Landscapes	Danielle Choi
4426: The Spectacle Factory	Jeffrey Schnapp
4458: Architecture: Histories of the Present	Mohsen Mostafavi
4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'	Edward Eigen
4468: On Architecture and Property	Lisa Haber-Thomson
4479: Power & Place: Culture and Conflict in the Built Environment	Susan Snyder,
	George Thomas
4480: Eco Folly- History and Technology	Erika Naginski, Grace La
4483: Late-modern Japan and the Wild Samurai Generation	Seng Kuan
4484: Otherness and Canon: Episodes of a Dialogic Reading of the History of Architecture	Jorge Liernur, Yazmin Crespo

Fall 2021

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
3486: Original Misunderstandings: Latin American Architecture and Some Genealogies	Florencia Rodriguez
3487: Interpreting an Archive	Jorge Silvetti, Mark Lee, Ines Zaldundo
4105: Studies of the Built North American Environment: since 1580	John Stilgoe
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture	Ed Eigen
4304: North American Seacoasts and Landscapes: Discovery Period to the Present	John Stilgoe
4350: Michelangelo Architect: Precedents, Innovation, Influence	Christine Smith

4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4377: Competing Visions of Modernity in Japan	Seng Kuan
4387: Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4399: Architecture and Construction: From the Vitruvian Tradition to the Digital	Antoine Picon
4451: Materiality and Atmosphere: Media and Environments	Giuliana Bruno
4454: The Project and the Territory: Japan Story	Mohsen Mostafavi
4457: Rules for the Electronic Zoo: A Mediatechnics of Architecture's Present	John May
4464: Slavery, the slave trade and the built environment	Raffaella Fabiani Giannetto
4465: The Sociological Imagination: Conceptual Foundations for the Urban Planning and Design Professions	Diane Davis
4466: Architectural Strategies against Consumerism	Vittorio Lampugnani
4467: Inscriptions: Recent Experimental Architecture	Andrew Holder, K. Michael Hays

Spring 2021

4115: History and Theory of Urban Interventions	Eve Blau
4142: Histories of Landscape Architecture II: Topical Questions	Raffaella Fabiani Giannetto
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation	John Stilgoe
4321: Rome	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter Rowe
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4392: Case Studies in Conservation and Adaptive Re-use	David Fixler
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4457: Rules for the Electronic Zoo: A Mediatechnics of the Neoliberal Present	John May
4458: Architecture: Histories of the Present	Mohsen Mostafavi
4461: Natural Histories for Troubled Times, or, Revisiting the 'Entangled Bank'	Edward Eigen
4462: History of the Art Museum	Seng Kuan
4463: How Houses Build People (FAS)	Margaret Andrews
4478: Other(ed) Architecture: Coloniality, Subject, and Space	Somayeh Chitchian
4479: Power & Place: Culture and Conflict in the Built Environment	Susan Snyder, George Thomas

Fall 2020

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
4105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture	Ed Eigen
4304: North American Seacoasts and Landscapes: Discovery Period to the Present	John Stilgoe
4356: Screens: Projecting Media and The Visual Arts	Giuliana Bruno
4384: Building Conservation and Renewal: Assessment, Analysis, Design	David Fixler
4387: Topology and Imagination: Between Chinese Landscapes and Architecture	Stanislaus Fung
4395: Environmentalisms II: How to Have a Politics?	John May
4398: Postmodernism, Poststructuralism, and Architecture 1960 to the Present	Michael Hays
4399: Architecture and Construction: From the Vitruvian Tradition to the Digital	Antoine Picon
4454: The Project and the Territory: Japan Story	Mohsen Mostafavi
4455: Cotton Kingdom, Now	Sara Zewde
6373: Domestic Logistics	Andrew Witt

Spring 2020

3607: Architecture as an Urban Issue: Challenges & Inventions in the Practice in Tokyo	Kayoko Ota
4132: Film Theory, Visual Thinking	Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation, and Use	Raffaella Fabiani Giannetto
4321: Rome	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter Rowe
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4377: Competing Visions of Modernity in Japan	Seng Kuan
4381: Bramante is better than Alberti . . .	Jorge Silveti
4385: Mountains and the Rise of Landscape	Ed Eigen
4391: Palladio and Raphael: An Innovative Learning Experience	Guido Beltrami, Howard Burns

4392: Case Studies in Conservation and Adaptive Re-use
4393: Cultural Fever: Postmodern Effects in Sino-American Architecture
4397: Environmental Histories, Archived Landscapes
4475: Conservation, Destruction, and Curating Impermanence
4479: Power & Place: Culture and Conflict in the Built Environment

David Fixler
Michael Hays, Ruo Jia
Danielle Choi
Natalia Escobar Castrillon
Susan Snyder,
George Thomas

Fall 2019

3333: Culture, Conservation and Design
4115: History and Theory of Urban Interventions

Susan Snyder, George Thomas
Susan Fainstein, Norman
Fainstein

4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
4358: Authority and Invention: Medieval Art and Architecture
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
4384: Building Conservation and Renewal: Assessment, Analysis, Design
4387: Topology and Imagination: Between Chinese Landscapes and Architecture
4394: One Century of Modernization in Latin America: 1880-1980
4395: Environmentalisms
4428: Visionary Architecture
4451: Materiality, Visual Culture, and Media
4453: Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990

Ed Eigen
Christine Smith
Christine Smith
David Fixler
Stanislaus Fung
Jorge Liernur
John May
Erika Naginski
Giuliana Bruno
Jorge Liernur

Spring 2019

4142: Histories of Landscape Architecture II: Design, Representation, and Use
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation
4344: Modern Architecture and Urbanism in China
4368: Marking Sacred Space
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
4377: Competing Visions of Modernity in Japan
4389: 14 Things (A Secret History of Italian Design)
4391: Palladio and Raphael: An Innovative Learning Experience
4447: Forest, Grove, Tree: Planting Urban Landscapes
4452: Architecture and Landscape before and after Watergate
4476: Architecture's Bodies: Agency and Biopolitics
4476: Power & Place: Culture and Conflict in the Built Environment

Sonja Duempelmann
John Stilgoe
John Stilgoe
Peter Rowe
Christine Smith
Antoine Picon
Seng Kuan
Jeffrey Schnapp
Guido Beltramini, Howard Burns
Sonja Duempelmann
Ed Eigen
Lisa Haber-Thomson
Susan Snyder, George Thomas

Fall 2018

3333: Culture, Conservation and Design
4105: Studies of the Built North American Environment: 1580 to the Present
4115: History and Theory of Urban Interventions
4141: Histories of Landscape Architecture I: Textuality and the Practice of
Landscape Architecture
4304: North American Seacoast and Landscapes: Discovery Period to the Present
4350: Michelangelo Architect: Precedents, Innovation, Influence
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
4376: Signal, Image, Architecture III: The Automatic Present
4384: Building Conservation and Renewal: Assessment, Analysis, Design
4385: Mountains and the Rise of Landscape
4386: Domesticity, Privacy, Transparency, Performance
4387: Topology and Imagination: Between Chinese Landscapes and Architecture
4388: Architecture in Early Modern England: Themes and Methods
4601: Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display
4602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture

Susan Snyder, George Thomas
John Stilgoe
Neil Brenner
Ed Eigen

John Stilgoe
Christine Smith
Christine Smith
John May
David Fixler
Ed Eigen
Alice Friedman
Stanislaus Fung
Erika Naginski
Lea-Catherine Szacka
Sebastien Marot

Spring 2018

3605: London Study Abroad Seminar - London: Past, Present, and Emerging
4132: Film Theory, Visual Thinking

Hanif Kara, Simon Allford
Giuliana Bruno

4142: Histories of Landscape Architecture II: Design, Representation, and Use	Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036	John Stilgoe
4344: Modern Architecture and Urbanism in China	Peter Rowe
4366: Super Landscapes, Super Sports	Sonja Duempelmann
4368: Making Sacred Space	Christine Smith
4373: Bavarian Rococo: Heterotopias	Andrew Holder
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies	Antoine Picon
4381: Bramante is better than Alberti . . .	Jorge Silvetti
4382: Andrea Palladio: Innovative Learning Experience	Howard Burns, Guido Beltramini
4451: Materiality, Visual Culture, and Media (at VES)	Giuliana Bruno
4452: Architecture and Landscape before and after Watergate	Ed Eigen
4475: Conservation, Destruction, and Curating Impermanence	Natalia Escobar Castrillon
4479: Power & Place: Culture and Conflict in the Built Environment	Susan Snyder, George Thomas

Fall 2017

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
4105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
4115: History and Theory of Urban Interventions	Neil Brenner
4304: North American Seacoast and Landscapes: Discovery Period to the Present	John Stilgoe
4329: Urbanization in the East Asia Region	Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers	John May
4377: Competing Visions of Modernity in Japan	Seng Kuan
4379: Practical Wisdom 2	Peter Carl
4447: Forest, Grove, Tree: Planting Urban Landscapes	Sonja Duempelmann
4490: Architecture and its Texts (1650-1800)	Erika Naginski
4602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the Countryside	Sebastian Marot

Spring 2017

3350: Narratives of Design Science	Andrew Witt
3352: Type and the Idea of the City	Christopher Lee
3605: Architecture after neo-liberalism (in Rotterdam Abroad)	Irenee Scalbert
4132: Film Theory, Visual Thinking	Giuliana Bruno
4142: Histories of Landscape Architecture II: Design, Representation...	Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036	John Stilgoe
4360: Property in Common: The Nexus Between Architecture and Real Estate	Catherine Ingraham
4366: Super Landscapes, Super Sports	Sonja Duempelmann
4368: Making Sacred Space	Christine Smith
4373: Bavarian Rococo: A retroactive Manifesto	Andrew Holder
4374: Cities, Infrastructures, and Politics: from Renaissance...	Antoine Picon
4375: Representing the collective: constructing meaning, legitimizing...	Andre Bideau
4376: Signal, Image, Architecture. Design After Orthography	John May
4451: Materiality, Visual Culture, and Media (at VES)	Giuliana Bruno
4452: Architecture and Landscape before and after Watergate	Ed Eigen
4475: Discourses and Methods: Conservation, Destruction ...	Natalia Escobar Castrillon, Michael Hays
04479: Power & Place: Culture and Conflict in the Built Environment	George Thomas, Susan Snyder

Fall 2016

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
3360: Architecture of Peace	Malkit Shoshan
4105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
4115: History and Theory of Urban Interventions	Neil Brenner
4329: Urbanization in the East Asia Region	Peter Rowe

4350: Michelangelo Architect: Precedents, Innovation, Influence	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis ...	Christine Smith
4369: Architecture, Urbanism and National Identity in Muslim Geographies	Sibel Bozdogan
4371: Transformation of Nature and the Nature of Transformation	John Hunt
4372: Practical Wisdom, or the nature of architectural intelligence	Peter Carl
4423: The Shapes of Utopia	Erika Naginski
4439: "In the Manner of a Picture": The Lure of the Picturesque	Erika Naginski

Spring 2016

3302: Designing the American City: Civic Aspirations and Urban Form	Alex Krieger
3337: Today's Architecture as Seen Through Enduring Concerns	Rafael Moneo
4132: Film Theory, Visual Thinking	Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035	John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036	John Stilgoe
4344: Modern Architecture and Urbanism in China	Peter Rowe
4356: Screens: Media Archaeology and the Visual Arts Seminar	Giuliana Bruno
4360: Property in Common: The Nexus Between Architecture and Real Estate	Catherine Ingraham
4364: Interiors, Environments, Atmosphere	Antoine Picon, Kiel Moe
4368: Making Sacred Space	Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4448: Shifting Terrains 1930-1970: Cambridge Modern ...	Caroline Constant
4459: Le Corbusier: Themes/Discourse/Figures	Antoine Picon, Michael Hays
4475: Discourses and Methods: Conservation, Destruction ...	Natalia Escobar Castrillon, Michael Hays
04479: Power & Place: Culture and Conflict in the Built Environment	Susan Snyder, George Thomas

Fall 2015

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
4115: History and Theory of Urban Interventions	Neil Brenner
4329: Urbanization in the East Asia Region	Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common	Christine Smith
4363: Walking: The Art of Walking and its Culture	John Hunt
4405: Staging the City: Urban Form and Public Life in Istanbul	Sibel Bozdogan
4439: "In the Manner of a Picture:" The Lure of the Picturesque	Erika Naginski
4490: Architecture and its Texts (1650-1800)	Erika Naginski
5210: Cities by Design I	Mehrotra, et al

Spring 2015

3332: Critical Conservation: Urban Cultural Ecologies of Progressive Places	Susan Snyder, George Thomas
3361: Film, Media, Space (at VES)	Francesco Casetti
3362: Soft Thought: Towards a Theory of Computational Design	Neil Leach
3428: Digital Culture, Architecture and the City	Antoine Picon
3448: The Mixed-Reality City: The urban fabric as landscape, network...	Jeffrey Schnapp
3601: Plattenbau vs. the New Communal. Mass Housing, Alternative Dwelling ...	Niklas Maak
4318: Translating Architecture: Walter Gropius and the Legacy of the Bauhaus	Neil Leach
4350: Michelangelo Architect: Precedents, Innovations, Influence	Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4435: Structure, Infrastructure, and Ornament	Antoine Picon
4475: Case Studies in Critical Conservation: Strategies for ...	Jana Cephas
4491: Narratives of Design Science	Andrew Witt
5211: Cities by Design II	Blau, Bozdogan, Buckler, et al
5467: 20th Century African Cities	Felipe Hernandez
6311 Innovative Construction in Japan	Mark Mulligan

Fall 2014

3333: Culture, Conservation and Design	Susan Snyder, George Thomas
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3602: Study Abroad Seminar: Islands	Andre Bideau
3603: The Hitchhikers Guide to Hyperreality	Neal Leach
4115: History and Theory of Urban Interventions	Neil Brenner
4329: Urbanization in the East Asia Region	Peter Rowe
4358: Authority and Invention: Medieval Art and Architecture	Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to...	Christine Smith
4363: Walking	John Hunt
4405: Istanbul: Urban History Research Seminar	Sibel Bozdogan
4408: Situating the Modern: Modern Architecture and Vernacular Traditions	Sibel Bozdogan
4439: "In the Manner of a Picture:" The Lure of the Picturesque	Erika Naginski
5210: Cities by Design I	Mehrotra, et al
7410: The Architect in History	Jay Wickersham

Spring 2014

3302: Designing the American City: Civic Aspirations and Urban Forms	Alex Krieger
3337: Exploring Contemporary Architecture through Persisting Issues	Rafael Moneo
3362: The Subject and the City	Jana Cephas
3428: Digital Culture, Architecture, and the City	Antoine Picon
3603: Study Abroad Seminar: The Hitchhiker's Guide to Hyperreality	Neil Leach
4132: Film Theory, Visual Thinking	Giuliana Bruno
4142: Histories of Landscape Architecture II	Mark Laird
4303: Modernization and the Visual US Environment	John Stilgoe
4305: Adventure and Fantasy Simulation 1871 – 2036	John Stilgoe
4334: Geo Architecture: A History and Theory for an Emerging Aesthetic	Hashim Sarkis
4344: Modern Architecture and Urbanism in China	Peter Rowe
4423: The Shapes of Utopia	Erika Naginski
4445: Tree Stories: Seeing the wood for the trees and the trees for the wood	Sonja Duemelmann
4446: A History of Nature Conservation and Cultural Landscape Preservation	Mark Laird
4474: Critical Memory and the Experience of History	K. Michael Hays
4475: Case Studies in Critical Conservation: Architecture and Cities	Jana Cephas
5211: Cities by Design II	Mehrotra, Blau, et al

Fall 2013

3332: Critical Conservation: Understanding the Urban Cultural Ecology...	Susan Snyder, George Thomas
3474: Critical Conservation as Social Activism: History, Theory, and Methods	Jana Cephas
3602: Study Abroad Seminar: Islands: The Career of a Metaphor	Andre Bideau
4105: Studies of the Built North American Environment: 1580 to the Present	John Stilgoe
4115: History and Theory of Urban Interventions	Neil Brenner
4329: Urbanization in the East Asia Region	Peter Rowe
4353: Imagining the City: Literature, Film, and the Arts	Giuliana Bruno
4362: Structuring Urban Experience: From the Athenian Acropolis to...	Christine Smith
4405: Istanbul: From Imperial Capital to Global City	Sibel Bozdogan
4436: Modernity and Crisis	Timothy Hyde
4437: Imagine Michelangelo	Christine Smith
4444: Historical Ground	John Hunt
4490: Architecture and its Texts	Erika Naginski
4602: The Present Environmental Predicament... (Rotterdam Study Abroad)	Sebastien Marot
5210: Cities by Design I	Mehrotra, Busquets, et al
7410: The Architect in History: The Evolution of Practice from...	Jay Wickersham
9123: The Fourth Typology: Dominant Type and the Idea of the City *	Christopher Lee
<i>*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.</i>	

Spring 2013

3302: Designing the American City: Civic Aspirations and Urban Forms	Alex Krieger
3472: Grids, Score for Designing the City	Joan Busquets
3602: Basel Study Abroad Seminar	Andre Bideau
4132: Frames of Mind: Approaches to Film Theory	Giuliana Bruno

4142: Histories of Landscape Architecture II
 4321: Rome and St. Peter's
 4344: Modern Architecture and Urbanism in China
 4350: Michelangelo: Precedents, Innovations, Influence
 4354: Visual Fabrics: film, Fashion, and Material Culture
 4355: Architecture, Science and Technology, XVIIIth Century-Present
 4359: Urban Form: History + Theory
 4361: Baroque Architecture
 4434: Sensing the Built Environment Through Time
 4435: Structure, Infrastructure, and Ornament
 4475: Case Studies in Critical Conservation: Architecture and Cities
 5211: Cities by Design II
 FAS HAA 270n Architecture Seminar
 HAA 168v St. Peter's and the Vatican

Mark Laird
 Christine Smith
 Peter Rowe
 Christine Smith
 Giuliana Bruno
 Antoine Picon
 Eve Blau
 Joseph Connors
 Sonja Duempelmann
 Antoine Picon
 Jana Cephas
 Mehrotra, Castillo, et al
 Neil Levine
 Joseph Connors

Fall 2012

3474: Conservation Canons and Institutions
 3601: Elements: Rotterdam Study Abroad Seminar
 4323: Constructing Vision
 4329: Urbanization in the East Asia Region
 4344: Geo-Architecture
 4353: Imagining the City: Literature, Film, and the Arts
 4356: Screens: Media Archaeology and the Visual Arts Seminar
 4358: Authority and Invention: Medieval Art and Architecture
 4408: Situating the Modern: Place, Region and National Identity in Modern Arch
 4433: The Cultural Invention of the "Shanty Town"
 4474: Critical Memory and the Experience of History
 4602: The Present Environmental Predicament (Rotterdam Study Abroad)
 7410: The Architect in History: The Evolution of Practice...
 FAS HAA 51p: Renaissance Architecture and the Rise of Classicism

Jana Cephas
 Stephan Truby
 Hashim Sarkis
 Peter Rowe
 Hashim Sarkis
 Giuliana Bruno
 Giuliana Bruno
 Christine Smith
 Sibel Bozdogan
 Jorge Liernur
 Michael Hays
 Sebastien Marot
 Jay Wickersham
 Alina Payne

Spring 2012

3211: Behind Today's Architectural Trends
 3426: Feeling and Form
 4132: Frames of Mind: Approaches to Film Theory
 4303: Modernization in the Visual United States Environment, 1890-2035
 4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
 4321: Rome and St. Peter's
 4344: Modern Architecture and Urbanism in China
 4350: Michelangelo: Precedents, Innovations, Influence
 4354: Visual Fabrics: Film, Fashion and Material Culture
 4359: History of Urban Form: From the First Industrial Revolution to Today
 4431: Architecture as Global Practice: Expert Culture in the Cold War
 4432: Refolding the Baroque
 4443: The Technological Origins of Landscape
 4475: Case Studies in Critical Conservation: Architecture
 4601: Metabolic Tokyo (Study Abroad Seminar)
 5101: History and Theory of Urban Planning and Design

Rafael Moneo
 Sanford Kwinter
 Giuliana Bruno
 John Stilgoe
 John R. Stilgoe
 Christine Smith
 Peter G. Rowe
 Christine Smith
 Giuliana Bruno
 Eve Blau
 Lukasz Stanek
 Michael Hays, Erika Naginski
 Michael Jakob
 Michael Hays, Rahul Mehrotra
 Ken Tadashi Oshima
 Neil Brenner

Fall 2011

3474: Conservation Canons and Institutions
 3498: BIBLIOTHECA: The Library Past/Present/Future
 04105: Studies of the Built North American Environment: 1580 to the Present
 04131: Film, Modernity and Visual Culture
 04358: Authority and Invention: Medieval Art and Architecture
 04408: Situating the Modern: Place, Region and National Identity in Modern Arch
 04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea

Mehrotra & Hays
 Jeffrey Schnapp, John Palfrey
 John R. Stilgoe
 Giuliana Bruno
 Christine Smith
 Sibel Bozdogan
 Erika Naginski

04430: Paris: The Design of a Metropolis
04450: Undoing Absolutes: Postmodern Architectural Theory
04474: Critical Memory and the Experience of History
07410: The Architect in History: The Evolution of Practice from...
FAS HAA 141k: Rome, Constantinople, Ravenna in the Light of Imperial Rule
HAA 163p: Piranesi
HAA 166n: Bernini and Borromini: Proseminar
HAA 194w: Worlds Fairs

Antoine Picon
Emmanuel Petit
Michael Hays
Jay Wickersham
Kalavrezou
Joseph Connors
Joseph Connors
Suzanne P. Blier

Spring 2011

03331: Conversations on Architecture of the Second Half of the XXth Century
03421: New Geographies: Imagining a City-World Beyond Cosmopolis
03426: Light and Space: Experiments in Transforming the Photosphere
03497: Critical History: Curating Images, Objects, Media
04303: Modernization in the Visual United States Environment, 1890-2035
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar
04321: Rome and St. Peter's
04323: Constructing Vision: A History and Theory of 'Visual Constructs' in Architecture
04350: Michaelangelo: Precedents, Innovations, Influence
04418: Beginnings of Architecture
04423: The Shapes of Utopies
04429: The Personifications of Modernism: Philip Johnson
04344: Modern Architecture and Urbanism in China
FAS:
HAA 226s: Ottoman Architectural Culture and Urbanism in the Age of Sinan
HAA 229p: Word and Image in Persian Painting
HAA 240r: Topics in Byzantine Art: Materiality
HAA 245x: Jan van Eyck's Renaissance
HAA 271p: Reading, Drawing, Painting Architecture
HAA 271x: The Origins of Modernity: The "New" 18th Century
HAA 275w: The Thing
HAA 291r: Topics in Pre-Columbian and Colonial Art

Rafael Moneo
Hashim Sarkis
Sanford Kwinter
Peter Galison, Jeffrey Schnapp
John R. Stilgoe
John R. Stilgoe
Christine Smith
Hashim Sarkis
Christine Smith
Michael Hays, Antoine Picon
Erika Naginski
Timothy Hyde
Peter G. Rowe

Gulru Necipoglu-Kafadar
David J. Roxburgh
Ioli Kalavrezou
Hugo van der Velden
Alina A. Payne
Ewa Lajer-Burcharth
Jennifer L. Roberts
Thomas B.F. Cummins

Fall 2010

03434: Architecture and Art: From Minimalism to Neuro-phenomenology
03436: Critical Preservations Practices
03496: The Moment of the Monument
04105: Studies of the Built North American Environment: 1580 to the Present
04304: North American Seacoasts and Landscapes: Discovery Period to the Present
04329: Urbanization in the East Asian Region
04358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
04405: Istanbul: From Imperial Capital to Global City
04428: Visionary Architecture
04501: Proseminar in History, Theory, and Urban Design
05101: Histories and Theories of Urban Interventions
07410: The Architect in History: The Evolution of Practice... Renaissance to the Present
FAS:
HAA 239x: Greek Myths on Roman Sarcophagi
HAA 242: Issues of Interpretation in Medieval Art
HAA 271k: Law and the Human: The Challenge of Carl Schmitt...
HAA 272z: Post WW II European Art (Part II)
HAA 288s: Ito Jakuchu and Japanese Nature Painting
MIT:
4.640: Advanced Study in Critical Theory of Architecture
4.656: Advanced Study in Modern Architecture

Sanford Kwinter
Michael Hays
Jeffrey Schnapp
John R. Stilgoe
John Stilgoe
Peter Rowe
Christine Smith
Sibel Bozdogan
Erika Naginski
Eve Blau, Timothy Hyde
Susan Fainstein
Jay Wickersham

Ruth Bielfeldt
Jeffrey Hamburger
Joseph Koerner, Noah Feldman
Benjamin Buchloh
Yukio Lippit

Arindam Dutta
Ana Miljacki

Spring 2010

03211: Behind Today's Architectural Trends
03305: The Architectural Imaginary: Experimental Architecture of the 1970s
03426: Light and Space: Experiments in Transforming the Photosphere
04132: Frames of Mind: Approaches to Film Theory
04303: Modernization in the Visual United States Environment, 1890-2035
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar
04317: History of Modern Gardens and Public Landscapes: 1700 to the present
04321: Rome and St. Peter's
04344: Modern Architecture and Urbanism in China
04347: The Ecological Tradition: The Body and/in the City
04354: Visual Fabrics: Film, Fashion and material Culture
04355: Architecture, Science and Technology, XVIIIth Century – Present
04401: Transparency
04419: Hub of the Universe: Boston in the Guilded Age
04425: Histories of the Future
04426: The Spectacle Factory
04427: Adolf Loos, Our Contemporary
04473: Architecture or Poverty...

Rafael Moneo
Michael Hays
Sanford Kwinter
Giuliana Bruno
John Stilgoe
John Stilgoe
Mark Laird
Christine Smith
Peter Rowe
Alison Hirsch
Giuliana Bruno
Antoine Picon
Eve Blau
Christine Smith
Timothy Hyde
Jeffrey Schnapp
Yehuda Safran
Hashim Sarkis

Fall 2009

3434: Architecture and Art: From Minimalism to Neuro-phenomenology
4105: Studies of the Built North American Environment: 1580 to the Present
4109: History of Landscape Architecture I
4130: Scale: City, Object, Field
4304: North American Seacoasts and Landscapes: Discovery Period to the Present
4329: Urbanization in the East Asian Region
4353: Imagining the City: Literature, Film, and the Arts
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250
4405: Modern Architecture and National Identity: Ottoman/Turkish Case...
4423: The Shapes of Utopia
4424: Fifteen Things (a secret history of Italian design)
4501: Proseminar in History, Theory and Urban Design
5101: Histories and Theories of Urban Interventions
FAS:
HAA 222m. Architecture in the Early Modern Mediterranean World...

Sanford Kwinter
John R. Stilgoe
Dorothee Imbert
Eve Blau
John R. Stilgoe
Peter G. Rowe
Giuliana Bruno
Christine Smith
Sibel Bozdogan
Erika Naginski
Jeffrey Schnapp
K. Michael Hays, Timothy Hyde
Susan Fainstein

Gülru Necipoglu-Kafadar,
Alina A. Payne

MIT:

4.607: Thinking About Architecture: In History and At Present
4.614 : Religious Architecture and Islamic Cultures
4.621: Orientalism and Representation
4.623: Mughal Landscapes: History, Heritage and Design
4.645: Selected Topics in Architecture—1750 to the Present
4.662: Advanced Study in the History of Urban Form
4.693: Special Studies in the History, Theory and Criticism of Art—Ornament:...

Jarzombek
Rabbat
Rabbat
Wescoat
Dutta
Friedman
Smentek

Spring 2009

3211: Behind Today's Architectural Trends
3305: The Architectural Imaginary: Experimental Architecture of the 1970s
3428: Digital Culture: Architecture and Cities
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar
4317: History of Modern Gardens and Public Landscapes: 1700 to the present
4321: Rome and St. Peter's
4344: Modern Architecture and Urbanism in China
4347: The Ecological Tradition: The Body and/in the City
4348: Rethinking Suburban History

Rafael Moneo
K. Michael Hays
Antoine Picon
John R. Stilgoe
John R. Stilgoe
Mark Laird
Christine Smith
Peter G. Rowe
Alison Hirsch
Margaret Crawford

4409: Paris and the Idea of the Modern City	Neil Levine, Antoine Picon
4419: Hub of the Universe: Boston in the Guilded Age	Christine Smith
4421: Versailles to the Visionaries	Erika Naginski
4422: The Piranesi Effect	Erika Naginski
4442: The History of Horticulture in Landscape Architecture	Mark Laird
<i>FAS:</i>	
HAA 1: Landmarks of World Art & Architecture	Neil Levine
HAA 12m: Monuments and Cities of the Islamic World: An Introduction	David J. Roxburgh
HAA 170g: The Grid	Neil Levine
HAA 194e: World Fairs: Art and Exposition	Suzanne P. Blier
Fall 2008	
3316: Architecture and Art: From Robert Smithson to the emerging 'New Synthesis'	Sanford Kwinter
4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4109: History of Landscape Architecture	Michael Lee
4304: North American Seacoasts and Landscapes: Discovery Period to the Present	John R. Stilgoe
4329: Urbanization in the East Asian Region	Peter G. Rowe
4345: Race, Inequality, and Cities	Thomas Sugrue
4346: Visions of the Japanese House	Ken Tadashi Oshima
4347: The Ecological Tradition: The Body and/in the City	Alison Hirsch
4351: Film Architectures: Seminar Course	Giuliana Bruno
4353: Imagining the City: Literature, Film, and the Arts	Giuliana Bruno
4358: Authority and Invention: Art and Architecture in Western Europe, 950-1250	Christine Smith
4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea	Erika Naginski
4501: Proseminar in History, Theory and Urban Design	Margaret Crawford, K. Michael Hays
	Margaret Crawford
5101A: Histories and Theories of Urban Interventions	
<i>FAS:</i>	
HAA 285v. The Complete Taj Mahal	Ebba M. Koch
<i>MIT:</i>	
4.662 Religious Architecture and Islamic Cultures	Nasser Rabbat
4.619 Historiography of Islamic Architecture	Nasser Rabbat
4.629 Special Problems in Islamic and Nonwestern Architecture	Jim Wescoat
Spring 2008	
3305: The Architectural Imaginary: Experimental Architecture in the 1970s	K. Michael Hays
3211: On Contemporary Architecture	Rafael Moneo
4132: Frames of Mind: Approaches to Film Theory	Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035	John R. Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar	John R. Stilgoe
4317: History of Landscape Architecture II	Mark Laird
4321: Rome and St. Peter's	Christine Smith
4344: Modern Architecture and Urbanism in China	Peter G. Rowe
4354: Visual Fabrics: Film, Fashion and Material Culture	Giuliana Bruno
4401: Transparency	Eve Blau
4416: Topics in Postwar Architectural History and Theory	Timothy Hyde
4443: Technological Revolutions in Landscape	Michael Lee
4489: Technology, Cities and Urban Form	Thomas J. Campanella
<i>FAS:</i>	
HAA 153p: Le Corbusier and the Invention of Modernism	Alina A. Payne
HAA 51p: Renaissance Architecture and the Rise of Classicism	Alina A. Payne
Fall 2007	
3306: Contemporary Architecture and Cultural Discourse	Jeffrey Kipnis
3325: Decorating Diversions	Monica Ponce de Leon
3425: Designing the Underneath: Architecture and/as Infrastructure	Bill Rankin

4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4329: Urbanization in the East Asian Region	Peter G. Rowe
4355: Architecture, Science and Technology, XVIIIth Century-Present	Antoine Picon
4405: "Other Modernities": Architecture and National Identity in Global Context	Sibel Bozdogan
4417: Space and Subjectivity in the Modern Period	Antoine Picon
<i>FAS:</i>	
HAA 153p: Le Corbusier and the Invention of Modernism	Alina A. Payne
<i>MIT:</i>	
4.609 Seminar in the History of Art and Architecture	
4.635 Renaissance Architecture	David Friedman
4.638 Advanced Study in Renaissance Architecture	David Friedman
4.645: Selected Topics in Architecture: 1750 to the Present	Arindam Dutta
4.654–4.656 Advanced Study in Modern Architecture	S. Anderson
4.665 Contemporary Architecture and Critical Debate	S. Anderson
Spring 2007	
3211: On Contemporary Architecture	Rafael Moneo
3304 (M4): Carefully Reading Koolhaas II (2 units)	George Baird
3305: The Architectural Imaginary: Experimental Architecture of the 1970s	K. Michael Hays, Sylvia Lavin
3423: Architecture and the Market	Irene Scalbert
4303: Modernization in the Visual United States Environment, 1890-2035	John R. Stilgoe
4317: History of Modern Gardens and Public Landscapes: 1800 to the present	Mark Laird
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America	Richard Sommer
4321: Rome and St. Peter's	Christine Smith
4337: Digital Culture, Space and Society	Antoine Picon
4339: Sites of Conflict + Innovation: At the Center of the New Europe	Eve Blau
4344: Modern Architecture and Urbanism in China	Peter G. Rowe
4416: Artifice	Timothy Hyde
<i>FAS:</i>	
HAA 188j: Japanese Architecture	Yukio Lippit
HAA 271m: Architecture, Display, and Mass Culture in 19th/20 th Century	Alina A. Payne
Fall 2006	
3306: Contemporary Architecture and Cultural Discourse	Jeffrey Kipnis
3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph	Michael Meredith
3475: The city of Leisure and Tourism	Virginie Lefebvre
4105: Studies of the Built North American Environment: 1580 to the Present	John R. Stilgoe
4323: Constructing Vision	A. Hashim Sarkis
4329: Urbanization in the East Asian Region	Peter G. Rowe
4355: Architecture, Science and Technology, XVIIIth Century-Present	Antoine Picon
4408: Situating the Modern	Sibel Bozdogan
4409: Paris and the Idea of the Modern City	Neil Levine, Antoine Picon
4413: Outside the Canon: revisionist Readings of Aalto	Kari Jormakka
5101: Histories and Theories of Urban Interventions	Margaret Crawford
<i>FAS:</i>	
CLASARCH 246: Topography and Monuments of Athens	Betsey Robinson
HAA 122x: Architecture of the Mediterranean World	Gulru Necipolgu-Kafadar, Alina A. Payne
HAA 223x: Islamic Palaces, Pavilions and Gardens	Gulru Necipoglu-Kafadar
HAA 230: Hadrian's Villa: Tivoli and Beyond Rabun Taylor	
<i>MIT:</i>	
4.614: Religious Architecture and Islamic Culture	Nasser Rabbat
4.619: Historiography of Islamic Architecture	Nasser Rabbat
4.645: Selected Topics in Architecture: 1750 to the Present	Arindam Dutta
4.662: Advanced Study in the History of Urban Form	David Friedman
4.692: Special Studies in the History, Theory, and Criticism of Art	Erika Nagins

