Advanced History – Distributional Electives

Description
A core tenet of the GSD’s pedagogical philosophy is the notion that discourse is inseparable from design: we propose that future generations of architects will distinguish themselves by the quality, integrity, and persuasiveness of their ideas as much as (or more than) by the beauty of individual design proposals. Persuasive discourse depends on a number of discrete skills – documentation, analysis, interpretation, and argumentation – each of which may be developed both in purely verbal forms (essays, research papers) and in more synthetic forms (design presentations combining words and images). The M.Arch-1 program’s primary vehicles for developing students’ interest and abilities in architectural discourse are its course offerings in architectural history and theory and, in the culminating year, its Thesis program. By requiring students to earn a minimum of eight (8) credit units in courses designated as Advanced History distributional electives, the M.Arch-1 program encourages students to extend and enhance the critical thinking and writing skills they have acquired in the three required Buildings, Texts, and Contexts lecture courses, while pursuing historical and theoretical topics of individual interest. Approved distributional electives in Advanced History include all of the GSD’s 4000-series seminar and lecture courses (excluding the core BTC lectures), as well as relevant courses in contemporary architectural theory (3000-series) and selected graduate-level courses offered in the FAS Department of History of Art and Architecture. Frequently, one or more of the Advanced History electives may serve as a springboard for an M.Arch-1 student’s Thesis work.

Archive of Past Approved Courses

Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Spring 2022
3352: Type and the Idea of the City: Architecture’s Search for what is Common  
4115: History and Theory of Urban Interventions  
4142: Histories of Landscape Architecture II  
4223: Modernism and Its Counter-Narratives  
4303: Modernization in the Visual United States Environment, 1890-2035  
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar  
4321: Rome  
4344: Chinese Modern Architecture and Urbanism  
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies  
4384: Building and Urban Conservation- Assessment, Analysis, Design  
4395: Environmentalism II: How to Have a Politics?  
4397: Environmental Histories, Archived Landscapes  
4426: The Spectacle Factory  
4458: Architecture: Histories of the Present  
4461: Natural Histories for Troubled Times, or, Revisiting the ‘Entangled Bank’  
4468: On Architecture and Property  
4479: Power & Place: Culture and Conflict in the Built Environment  
4480: Eco Folly- History and Technology  
4483: Late-modern Japan and the Wild Samurai Generation  
4484: Otherness and Canon: Episodes of a Dialogic Reading of the History of Architecture  

Fall 2021
3333: Culture, Conservation and Design  
3486: Original Misunderstandings: Latin American Architecture and Some Genealogies  
3487: Interpreting an Archive  
4105: Studies of the Built North American Environment: since 1580  
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture  
4304: North American Seacoasts and Landscapes: Discovery Period to the Present  
4350: Michelangelo Architect: Precedents, Innovation, Influence  

Last updated: 9/2021
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
Christine Smith

4377: Competing Visions of Modernity in Japan
Seng Kuan

4387: Topology and Imagination: Between Chinese Landscapes and Architecture
Stanislaus Fung

4399: Architecture and Construction: From the Vitruvian Tradition to the Digital
Antoine Picon

4451: Materiality and Atmosphere: Media and Environments
Giuliana Bruno

4454: The Project and the Territory: Japan Story
Mohsen Mostafavi

4457: Rules for the Electronic Zoo: A Mediatechnics of Architecture’s Present
John May

4464: Slavery, the slave trade and the built environment
Raffaella Fabiani Giannetto

4465: The Sociological Imagination: Conceptual Foundations for the Urban Planning and Design Professions
Diane Davis

4466: Architectural Strategies against Consumerism
Vittorio Lampugnani

4467: Inscriptions: Recent Experimental Architecture
Andrew Holder, K. Michael Hays

Spring 2021

4115: History and Theory of Urban Interventions
Eve Blau

4142: Histories of Landscape Architecture II: Topical Questions
Raffaella Fabiani Giannetto

4303: Modernization in the Visual United States Environment, 1890-2035
John Stilgoe

4305: Adventure and Fantasy Simulation
John Stilgoe

4321: Rome
Christine Smith

4344: Modern Architecture and Urbanism in China
Peter Rowe

4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
Antoine Picon

4392: Case Studies in Conservation and Adaptive Re-use
David Fixler

4420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea
Erika Naginski

4457: Rules for the Electronic Zoo: A Mediatechnics of the Neoliberal Present
John May

4458: Architecture: Histories of the Present
Mohsen Mostafavi

4461: Natural Histories for Troubled Times, or, Revisiting the ‘Entangled Bank’
Edward Eigen

4462: History of the Art Museum
Seng Kuan

4463: How Houses Build People (FAS)
Margaret Andrews

4478: Other(ed) Architecture: Coloniality, Subject, and Space
Somayeh Chitchian

4479: Power & Place: Culture and Conflict in the Built Environment
Susan Snyder, George Thomas

Fall 2020

3333: Culture, Conservation and Design
Susan Snyder, George Thomas

4105: Studies of the Built North American Environment: 1580 to the Present
John Stilgoe

4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture
Ed Eigen

4304: North American Seacoasts and Landscapes: Discovery Period to the Present
John Stilgoe

4356: Screens: Projecting Media and The Visual Arts
Giuliana Bruno

4384: Building Conservation and Renewal: Assessment, Analysis, Design
David Fixler

4387: Topology and Imagination: Between Chinese Landscapes and Architecture
Stanislaus Fung

4395: Environmentalisms II: How to Have a Politics?
John May

4398: Postmodernism, Poststructuralism, and Architecture 1960 to the Present
Michael Hays

4399: Architecture and Construction: From the Vitruvian Tradition to the Digital
Antoine Picon

4454: The Project and the Territory: Japan Story
Mohsen Mostafavi

4455: Cotton Kingdom, Now
Sara Zewde

6373: Domestic Logistics
Andrew Witt

Spring 2020

3607: Architecture as an Urban Issue: Challenges & Inventions in the Practice in Tokyo
Kayoko Ota

4132: Film Theory, Visual Thinking
Giuliana Bruno

4142: Histories of Landscape Architecture II: Design, Representation, and Use
Raffaella Fabiani Giannetto

4321: Rome
Christine Smith

4344: Modern Architecture and Urbanism in China
Peter Rowe

4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
Seng Kuan

4377: Competing Visions of Modernity in Japan
Antoine Picon

4381: Bramante is better than Alberti . . .
Jorge Silvetti

4385: Mountains and the Rise of Landscape
Ed Eigen

4391: Palladio and Raphael: An Innovative Learning Experience
Guido Beltramini, Howard Burns

Last updated: 9/2021
4392: Case Studies in Conservation and Adaptive Re-use     David Fixler
4397: Environmental Histories, Archived Landscapes     Danielle Choi
4475: Conservation, Destruction, and Curating Impermanence     Natalia Escobar Castrillon
4479: Power & Place: Culture and Conflict in the Built Environment     Susan Snyder,
                                                                                     George Thomas

Fall 2019
3333: Culture, Conservation and Design                      Susan Snyder, George Thomas
4115: History and Theory of Urban Interventions                Susan Fainstein, Norman Fainstein
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture      Ed Eigen
4358: Authority and Invention: Medieval Art and Architecture                        Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common     Christine Smith
4384: Building Conservation and Renewal: Assessment, Analysis, Design        David Fixler
4387: Topology and Imagination: Between Chinese Landscapes and Architecture     Stanislaus Fung
4394: One Century of Modernization in Latin America: 1880-1980                Jorge Liernur
4395: Environmentalisms                                         John May
4428: Visionary Architecture                                     Erika Naginski
4451: Materiality, Visual Culture, and Media                     Giuliana Bruno
4453: Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990 Jorge Liernur

Spring 2019
4142: Histories of Landscape Architecture II: Design, Representation, and Use    Sonja Duempelmann
4303: Modernization in the Visual United States Environment, 1890-2035       John Stilgoe
4305: Adventure and Fantasy Simulation                                  John Stilgoe
4344: Modern Architecture and Urbanism in China                           Peter Rowe
4368: Marking Sacred Space                                                 Christine Smith
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies Seng Kuan
4377: Competing Visions of Modernity in Japan                               Antoine Picon
4389: 14 Things (A Secret History of Italian Design)                      Jeffrey Schnapp
4391: Palladio and Raphael: An Innovative Learning Experience               Guido Beltramini, Howard Burns
4447: Forest, Grove, Tree: Planting Urban Landscapes                        Sonja Duempelmann
4452: Architecture and Landscape before and after Watergate                Ed Eigen
4476: Architecture's Bodies: Agency and Biopolitics                        Lisa Haber-Thomson
4476: Power & Place: Culture and Conflict in the Built Environment          Susan Snyder, George Thomas

Fall 2018
3333: Culture, Conservation and Design                                Susan Snyder, George Thomas
4105: Studies of the Built North American Environment: 1580 to the Present       John Stilgoe
4115: History and Theory of Urban Interventions                     Neil Brenner
4141: Histories of Landscape Architecture I: Textuality and the Practice of Landscape Architecture      Ed Eigen
4304: North American Seacoast and Landscapes: Discovery Period to the Present John Stilgoe
4350: Michelangelo Architect: Precedents, Innovation, Influence           Christine Smith
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common Christine Smith
4384: Building Conservation and Renewal: Assessment, Analysis, Design     David Fixler
4385: Mountains and the Rise of Landscape                             Ed Eigen
4386: Domesticity, Privacy, Transparency, Performance                   Alice Friedman
4387: Topology and Imagination: Between Chinese Landscapes and Architecture Stanislav Fung
4388: Architecture in Early Modern England: Themes and Methods          Erika Naginski
4601: Rotterdam Study Abroad Seminar: Exhibiting Architecture - The Agency of Display Lea-Catherine Szacka
4602: Rotterdam Study Abroad Seminar: Architecture, Urbanism, and Agriculture Sebastien Marot

Spring 2018
3605: London Study Abroad Seminar - London: Past, Present, and Emerging       Hanif Kara, Simon Allford
4132: Film Theory, Visual Thinking                                      Giuliana Bruno

Last updated: 9/2021
4142: Histories of Landscape Architecture II: Design, Representation, and Use
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036
4344: Modern Architecture and Urbanism in China
4366: Super Landscapes, Super Sports
4368: Making Sacred Space
4373: Bavarian Rococo: Heterotopias
4374: Cities, Infrastructures, and Politics: From Renaissance to Smart Technologies
4381: Bramante is better than Alberti . . .
4382: Andrea Palladio: Innovative Learning Experience
4451: Materiality, Visual Culture, and Media (at VES)
4452: Architecture and Landscape before and after Watergate
4475: Conservation, Destruction, and Curating Impermanence
4479: Power & Place: Culture and Conflict in the Built Environment

Fall 2017

3333: Culture, Conservation and Design
4105: Studies of the Built North American Environment: 1580 to the Present
4115: History and Theory of Urban Interventions
4304: North American Seacoast and Landscapes: Discovery Period to the Present
4329: Urbanization in the East Asia Region
4358: Authority and Invention: Medieval Art and Architecture
4362: Structuring Urban Experience: From the Athenian Acropolis to the Boston Common
4376: Signal, Image, Architecture II: Automation, or the Politics of Very Large Numbers
4377: Competing Visions of Modernity in Japan
4379: Practical Wisdom 2
4447: Forest, Grove, Tree: Planting Urban Landscapes
4490: Architecture and its Texts (1650-1800)
4602: Rotterdam Study Abroad Seminar: Designing and Managing Worlds in the Countryside

Spring 2017

3350: Narratives of Design Science
3352: Type and the Idea of the City
3605: Architecture after neo-liberalism (in Rotterdam Abroad)
4132: Film Theory, Visual Thinking
4142: Histories of Landscape Architecture II: Design, Representation...
4303: Modernization in the Visual United States Environment, 1890-2035
4305: Adventure and Fantasy Simulation, 1871-2036
4360: Property in Common: The Nexus Between Architecture and Real Estate
4366: Super Landscapes, Super Sports
4368: Making Sacred Space
4373: Bavarian Rococo: A retroactive Manifesto
4374: Cities, Infrastructures, and Politics: from Renaissance...
4375: Representing the collective: constructing meaning, legitimizing...
4376: Signal, Image, Architecture. Design After Orthography
4451: Materiality, Visual Culture, and Media (at VES)
4452: Architecture and Landscape before and after Watergate
4475: Discourses and Methods: Conservation, Destruction ...

Fall 2016

3333: Culture, Conservation and Design
3360: Architecture of Peace
4105: Studies of the Built North American Environment: 1580 to the Present
4115: History and Theory of Urban Interventions
4329: Urbanization in the East Asia Region

04479: Power & Place: Culture and Conflict in the Built Environment
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3602</td>
<td>Study Abroad Seminar: Islands</td>
<td>Andre Bideau</td>
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<tr>
<td>3603</td>
<td>The Hitchhikers Guide to Hyperreality</td>
<td>Neil Leach</td>
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<tr>
<td>4115</td>
<td>History and Theory of Urban Interventions</td>
<td>Neil Brenner</td>
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<td>4329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
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<tr>
<td>4358</td>
<td>Authority and Invention: Medieval Art and Architecture</td>
<td>Christine Smith</td>
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<td>4362</td>
<td>Structuring Urban Experience: From the Athenian Acropolis to...</td>
<td>Christine Smith</td>
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<td>4363</td>
<td>Walking</td>
<td>John Hunt</td>
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<td>4405</td>
<td>Istanbul: Urban History Research Seminar</td>
<td>Sibel Bozdogan</td>
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<td>4408</td>
<td>Situating the Modern: Modern Architecture and Vernacular Traditions</td>
<td>Sibel Bozdogan</td>
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<td>4439</td>
<td>“In the Manner of a Picture:” The Lure of the Picturesque</td>
<td>Erika Naginski</td>
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<tr>
<td>5210</td>
<td>Cities by Design I</td>
<td>Mehrrotra, et al</td>
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<tr>
<td>7410</td>
<td>The Architect in History</td>
<td>Jay Wickersham</td>
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**Spring 2014**

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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tr>
<td>3302</td>
<td>Designing the American City: Civic Aspirations and Urban Forms</td>
<td>Alex Krieger</td>
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<tr>
<td>3337</td>
<td>Exploring Contemporary Architecture through Persisting Issues</td>
<td>Rafael Moneo</td>
</tr>
<tr>
<td>3362</td>
<td>The Subject and the City</td>
<td>Jana Cephas</td>
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<tr>
<td>3428</td>
<td>Digital Culture, Architecture, and the City</td>
<td>Antoine Picon</td>
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<tr>
<td>3603</td>
<td>Study Abroad Seminar: The Hitchhiker’s Guide to Hyperreality</td>
<td>Neil Leach</td>
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<tr>
<td>4132</td>
<td>Film Theory, Visual Thinking</td>
<td>Giuliana Bruno</td>
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<tr>
<td>4142</td>
<td>Histories of Landscape Architecture II</td>
<td>Mark Laird</td>
</tr>
<tr>
<td>4303</td>
<td>Modernization and the Visual US Environment</td>
<td>John Stilgoe</td>
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<tr>
<td>4305</td>
<td>Adventure and Fantasy Simulation 1871 – 2036</td>
<td>John Stilgoe</td>
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<tr>
<td>4334</td>
<td>Geo Architecture: A History and Theory for an Emerging Aesthetic</td>
<td>Hashim Sarkis</td>
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<td>4344</td>
<td>Modern Architecture and Urbanism in China</td>
<td>Peter Rowe</td>
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<td>4423</td>
<td>The Shapes of Utopia</td>
<td>Erika Naginski</td>
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<td>4445</td>
<td>Tree Stories: Seeing the wood for the trees and the trees for the wood</td>
<td>Sonja Duemelmann</td>
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<td>4446</td>
<td>A History of Nature Conservation and Cultural Landscape Preservation</td>
<td>Mark Laird</td>
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<td>4474</td>
<td>Critical Memory and the Experience of History</td>
<td>K. Michael Hays</td>
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<td>4475</td>
<td>Case Studies in Critical Conservation: Architecture and Cities</td>
<td>Jana Cephas</td>
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<tr>
<td>5211</td>
<td>Cities by Design II</td>
<td>Mehrrotra, Blau, et al</td>
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**Fall 2013**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>3332</td>
<td>Critical Conservation: Understanding the Urban Cultural Ecology...</td>
<td>Susan Snyder, George Thomas</td>
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<tr>
<td>3474</td>
<td>Critical Conservation as Social Activism: History, Theory, and Methods</td>
<td>Jana Cephas</td>
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<tr>
<td>3602</td>
<td>Study Abroad Seminar: Islands: The Career of a Metaphor</td>
<td>Andre Bideau</td>
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<tr>
<td>4105</td>
<td>Studies of the Built North American Environment: 1580 to the Present</td>
<td>John Stilgoe</td>
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<tr>
<td>4115</td>
<td>History and Theory of Urban Interventions</td>
<td>Neil Brenner</td>
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<td>4329</td>
<td>Urbanization in the East Asia Region</td>
<td>Peter Rowe</td>
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<tr>
<td>4353</td>
<td>Imagining the City: Literature, Film, and the Arts</td>
<td>Giuliana Bruno</td>
</tr>
<tr>
<td>4362</td>
<td>Structuring Urban Experience: From the Athenian Acropolis to...</td>
<td>Christine Smith</td>
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<tr>
<td>4405</td>
<td>Istanbul: From Imperial Capital to Global City</td>
<td>Sibel Bozdogan</td>
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<tr>
<td>4436</td>
<td>Modernity and Crisis</td>
<td>Timothy Hyde</td>
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<tr>
<td>4437</td>
<td>Imagine Michelangelo</td>
<td>Christine Smith</td>
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<tr>
<td>4444</td>
<td>Historical Ground</td>
<td>John Hunt</td>
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<tr>
<td>4490</td>
<td>Architecture and its Texts</td>
<td>Erika Naginski</td>
</tr>
<tr>
<td>4602</td>
<td>The Present Environmental Predicament... (Rotterdam Study Abroad)</td>
<td>Sebastien Marot</td>
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<tr>
<td>5210</td>
<td>Cities by Design I</td>
<td>Mehrrotra, Busquets, et al</td>
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<tr>
<td>7410</td>
<td>The Architect in History: The Evolution of Practice from...</td>
<td>Jay Wickersham</td>
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<tr>
<td>9123</td>
<td>The Fourth Typology: Dominant Type and the Idea of the City *</td>
<td>Christopher Lee</td>
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</tbody>
</table>

*This class was mistakenly included. If you took this course this year it will be counted towards your requirement.*

**Spring 2013**

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<tr>
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<td>3302</td>
<td>Designing the American City: Civic Aspirations and Urban Forms</td>
<td>Alex Krieger</td>
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<tr>
<td>3472</td>
<td>Grids, Score for Designing the City</td>
<td>Joan Busquets</td>
</tr>
<tr>
<td>3602</td>
<td>Basel Study Abroad Seminar</td>
<td>Andre Bideau</td>
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<tr>
<td>4132</td>
<td>Frames of Mind: Approaches to Film Theory</td>
<td>Giuliana Bruno</td>
</tr>
</tbody>
</table>

*Last updated: 9/2021*
4142: Histories of Landscape Architecture II       Mark Laird
4321: Rome and St. Peter’s        Christine Smith
4344: Modern Architecture and Urbanism in China   Peter Rowe
4350: Michelangelo: Precedents, Innovations, Influence   Christine Smith
4355: Architecture, Science and Technology, XVIIIth Century-Present   Antoine Picon
4359: Urban Form: History + Theory   Eve Blau
4361: Baroque Architecture   Joseph Connors
4434: Sensing the Built Environment Through Time   Sonja Duempelmann
4435: Structure, Infrastructure, and Ornament   Antoine Picon
5211: Cities by Design II   Mehrotra, Castillo, et al
FAS HAA 270n Architecture Seminar   Neil Levine
HAA 168v St. Peter’s and the Vatican   Joseph Connors

**Fall 2012**

3474: Conservation Canons and Institutions   Jana Cephas
3601: Elements: Rotterdam Study Abroad Seminar   Stephan Truby
4323: Constructing Vision   Hashim Sarkis
4329: Urbanization in the East Asia Region   Peter Rowe
4344: Geo-Architecture   Hashim Sarkis
4353: Imagining the City: Literature, Film, and the Arts   Giuliana Bruno
4356: Screens: Media Archaeology and the Visual Arts Seminar   Giuliana Bruno
4358: Authority and Invention: Medieval Art and Architecture   Christine Smith
4408: Situating the Modern: Place, Region and National Identity in Modern Arch   Sibel Bozdogan
4433: The Cultural Invention of the “Shanty Town”   Jorge Liernur
4474: Critical Memory and the Experience of History   Michael Hays
4602: The Present Environmental Predicament (Rotterdam Study Abroad)   Sebastien Marot
7410: The Architect in History: The Evolution of Practice...   Jay Wickersham
FAS HAA 51p: Renaissance Architecture and the Rise of Classicism   Alina Payne

**Spring 2012**

3211: Behind Today’s Architectural Trends   Rafael Moneo
3426: Feeling and Form   Sanford Kwinter
4132: Frames of Mind: Approaches to Film Theory   Giuliana Bruno
4303: Modernization in the Visual United States Environment, 1890-2035   John Stilgoe
4305: Adventure and Fantasy Simulation, 1871-2036: Seminar   John R. Stilgoe
4321: Rome and St. Peter’s   Christine Smith
4344: Modern Architecture and Urbanism in China   Peter G. Rowe
4350: Michelangelo: Precedents, Innovations, Influence   Christine Smith
4354: Visual Fabrics: Film, Fashion and Material Culture   Giuliana Bruno
4359: History of Urban Form: From the First Industrial Revolution to Today   Eve Blau
4431: Architecture as Global Practice: Expert Culture in the Cold War   Lukasz Stanek
4432: Refolding the Baroque   Michael Hays, Erika Naginski
4443: The Technological Origins of Landscape   Michael Jakob
4601: Metabolic Tokyo (Study Abroad Seminar)   Ken Tadashi Oshima
5101: History and Theory of Urban Planning and Design   Neil Brenner

**Fall 2011**

3474: Conservation Canons and Institutions   Mehrrotra & Hays
3498: BIBLIOTHECA: The Library Past/Present/Future   Jeffrey Schnapp, John Palfrey
04105: Studies of the Built North American Environment: 1580 to the Present   John R. Stilgoe
04131: Film, Modernity and Visual Culture   Giuliana Bruno
04358: Authority and Invention: Medieval Art and Architecture   Christine Smith
04408: Situating the Modern: Place, Region and National Identity in Modern Arch   Sibel Bozdogan
04420: The Ruin Aesthetic: Episodes in the History of an Architectural Idea   Erika Naginski
04430: Paris: The Design of a Metropolis       Antoine Picon
04450: Undoing Absolutes: Postmodern Architectural Theory     Emmanuel Petit
04474: Critical Memory and the Experience of History     Michael Hays
07410: The Architect in History: The Evolution of Practice from...     Jay Wickersham
FAS HAA 141k: Rome, Constantinople, Ravenna in the Light of Imperial Rule     Kalavrezou
HAA 163p: Piranesi     Joseph Connors
HAA 166n: Bernini and Borromini: Proseminar     Joseph Connors
HAA 194w: Worlds Fairs     Suzanne P. Blier

Spring 2011
03331: Conversations on Architecture of the Second Half of the XXth Century     Rafael Moneo
03421: New Geographies: Imagining a City-World Beyond Cosmopolis     Hashim Sarkis
03426: Light and Space: Experiments in Transforming the Photosphere     Sanford Kwinter
03497: Critical History: Curating Images, Objects, Media     Peter Galison, Jeffrey Schnapp
04303: Modernization in the Visual United States Environment, 1890-2035     John R. Stilgoe
04305: Adventure and Fantasy Simulation, 1871-2036: Seminar     John R. Stilgoe
04321: Rome and St. Peter’s     Christine Smith
04350: Michaelangelo: Precedents, Innovations, Influence     Christine Smith
04418: Beginnings of Architecture     Michael Hays, Antoine Picon
04423: The Shapes of Utopies     Erika Naginski
04429: The Personifications of Modernism: Philip Johnson     Timothy Hyde
04344: Modern Architecture and Urbanism in China     Peter G. Rowe
FAS:
HAA 226s: Ottoman Architectural Culture and Urbanism in the Age of Sinan     Gulru Necipoğlu-Kafadar
HAA 229p: Word and Image in Persian Painting     David J. Roxburgh
HAA 240r: Topics in Byzantine Art: Materiality     Ioli Kalavrezou
HAA 245x: Jan van Eyck’s Renaissance     Hugo van der Velden
HAA 271p: Reading, Drawing, Painting Architecture     Alina A. Payne
HAA 271x: The Origins of Modernity: The “New” 18th Century     Ewa Lajer-Burcharth
HAA 275w: The Thing     Jennifer L. Roberts
HAA 291r: Topics in Pre-Columbian and Colonial Art     Thomas B.F. Cummins

Fall 2010
03434: Architecture and Art: From Minimalism to Neuro-phenomenology     Sanford Kwinter
03436: Critical Preservations Practices     Michael Hays
03496: The Moment of the Monument     Jeffrey Schnapp
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04358: Authority and Invention: Art and Architecture in Western Europe, 950-1250     Christine Smith
04405: Istanbul: From Imperial Capital to Global City     Sibel Bozdogan
04428: visionary Architecture     Erika Naginski
04501: Proseminar in History, Theory, and Urban Design     Eve Blau, Timothy Hyde
05101: Histories and Theories of Urban Interventions     Susan Fainstein
07410: The Architect in History: The Evolution of Practice... Renaissance to the Present     Jay Wickersham
FAS:
HAA 239x: Greek Myths on Roman Sarcophagi     Ruth Bielfeldt
HAA 242: Issues of Interpretation in Medieval Art     Jeffrey Hamburger
HAA 271k: Law and the Human: The Challenge of Carl Schmitt...     Joseph Koerner, Noah Feldman
HAA 272z: Post WW II European Art (Part II)     Benjamin Buchloh
HAA 288s: Ito Jakuchu and Japanese Nature Painting     Yukio Lippit
MIT:
4.640: Advanced Study in Critical Theory of Architecture     Arindam Dutta
4.656: Advanced Study in Modern Architecture     Ana Miljacki
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4421: Versailles to the Visionaries
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4422: The Piranesi Effect
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4442: The History of Horticulture in Landscape Architecture
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Neil Levine

HAA 12m: Monuments and Cities of the Islamic World: An Introduction
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HAA 170g: The Grid
Neil Levine

HAA 194e: World Fairs: Art and Exposition
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Sanford Kwitter

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4345: Race, Inequality, and Cities
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4346: Visions of the Japanese House
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4351: Film Architectures: Seminar Course
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4501: Proseminar in History, Theory and Urban Design
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5101A: Histories and Theories of Urban Interventions
Margaret Crawford

FAS:
HAA 285v. The Complete Taj Mahal
Ebba M. Koch

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Nasser Rabbat

4.619 Historiography of Islamic Architecture
Nasser Rabbat

4.629 Special Problems in Islamic and Nonwestern Architecture
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4416: Topics in Postwar Architectural History and Theory
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4443: Technological Revolutions in Landscape
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4489: Technology, Cities and Urban Form
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HAA 51p: Renaissance Architecture and the Rise of Classicism
Alina A. Payne

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3306: Contemporary Architecture and Cultural Discourse
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3325: Decorating Diversions
Monica Ponce de Leon

3425: Designing the Underneath: Architecture and/as Infrastructure
Bill Rankin

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3211: On Contemporary Architecture            Rafael Moneo
3304 (M4): Carefully Reading Koolhaas II (2 units) George Baird
3423: Architecture and the Market              Irenée Scalbert
4303: Modernization in the Visual United States Environment, 1890-2035 John R. Stilgoe
4317: History of Modern Gardens and Public Landscapes: 1800 to the present Mark Laird
4320: Of Rocks, Trails and Televisions: The Democratic Monument in America Richard Sommer
4321: Rome and St. Peter’s                    Christine Smith
4337: Digital Culture, Space and Society      Antoine Picon
4339: Sites of Conflict + Innovation: At the Center of the New Europe Eve Blau
4344: Modern Architecture and Urbanism in China Peter G. Rowe
4416: Artifice                                Timothy Hyde

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HAA 188j: Japanese Architecture                Yukio Lippit
HAA 271m: Architecture, Display, and Mass Culture in 19th/20th Century Alina A. Payne

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3306: Contemporary Architecture and Cultural Discourse Jeffrey Kipnis
3419: Beyond the Harvard Box: The early works of Barnes, Franzen, Johanse, Rudolph Michael Meredith
3475: The city of Leisure and Tourism          Virginie Lefebvre
4105: Studies of the Built North American Environment: 1580 to the Present John R. Stilgoe
4323: Constructing Vision                      A. Hashim Sarkis
4329: Urbanization in the East Asian Region    Peter G. Rowe
4355: Architecture, Science and Technology, XVIIIth Century-Present Antoine Picon
4408: Situating the Modern                     Sibel Bozdogan
4409: Paris and the Idea of the Modern City    Neil Levine, Antoine Picon
4413: Outside the Canon: revisionist Readings of Aalto Kari Jormakka
5101: Histories and Theories of Urban Interventions Margaret Crawford

FAS:
CLASARCH 246: Topography and Monuments of Athens Betsey Robinson
HAA 122x: Architecture of the Mediterranean World Gulru Necipoğlu-Kafadar, Alina A. Payne
HAA 223x: Islamic Palaces, Pavilions and Gardens Gulru Necipoğlu-Kafadar
HAA 230: Hadrian’s Villa: Tivoli and Beyond Rabun Taylor

MIT:
4.614: Religious Architecture and Islamic Culture Nasser Rabbat
4.619: Historiography of Islamic Architecture Nasser Rabbat
4.645: Selected Topics in Architecture: 1750 to the Present Arindam Dutta
4.662: Advanced Study in the History of Urban Form David Friedman
4.692: Special Studies in the History, Theory, and Criticism of Art Erika Nagins

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