Description
The M.Arch II program’s primary vehicle for developing students’ interest and abilities in architectural discourse are its course offerings in the curricular area of Discourse and Techniques. To fulfill requirements for this distributional elective, students select from a menu of courses which include coursework on design pedagogy and formal analysis, all designed around current themes and positions in architecture. The content and material for these courses include close readings of both historical and recent architecture examples which allow students to engage questions on contemporary discourse. Outcomes of a Discourse and Techniques course might consist of written papers, participatory group discussions, design of a curriculum, written studio project briefs, and techniques for novel design exercises.

Archive of Past Approved Courses
Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.

Fall 2021
2348  Representation First (!!!), Then Architecture    Jennifer Bonner
3365  Material Practice and its Agency           Toshiko Mori
3389  The Fifth Plan                                Ron Witte
3487  Interpreting an Archive                        Jorge Silvetti, Mark Lee, Ines Zalduendo
4377  Competing Visions of Modernity in Japan          Seng Kuan
4387  Topology and Imagination: Between Chinese Landscapes and Architecture Stanislaus Fung

Spring 2021
2348  Representation First (!!!), Then Architecture    Jennifer Bonner
3357  Experiments in Public Freedom              Sergio Lopez-Pineiro
3365  Material Practice and its Agency           Toshiko Mori
3381  Artificial Intelligence in Contemporary Design Practice Paola Sturla
3389  The Fifth Plan                                Ron Witte
3393  Regarding an Archive                        Jorge Silvetti, Mark Lee
9203  Thesis project / Project thesis            Andrew Holder, Eric Howeler, Jon Lott

Fall 2020
4356  Screens- Projecting Media and The Visual Arts   Giuliana Bruno
4387  Topology and Imagination: Between Chinese Landscapes and Architecture Stanislaus Fung
4395  Environmentalisms II: How to Have a Politics? John May

Spring 2020
2355  Book Project Number Zero                     Pier Paolo Tamburelli, Thomas Kelley
3357  Experiments in Public Freedom              Sergio Lopez-Pineiro
3365  Material, Atmosphere, and Ambiance          Toshiko Mori
3377  Style Worry or #FOMO                              Max Kuo
3380  Factory of the Sensible and the Political     Catherine Ingraham
3389  The Fifth Plan                                Ron Witte
4377  Competing Visions of Modernity in Japan       Seng Kuan
4381  Bramante is better than Alberti...            Jorge Silvetti
4391  Palladio and Raphael: An Innovative Learning Experience Guido Beltramini, Howard Burns
4475  Conservation, Destruction, and Curating Impermanence Natalia Escobar Castrillon
9203  Thesis project / Project thesis            Andrew Holder, John McMorrough, Jon Lott
Fall 2019
3382  Domestic Architecture: (Groups of Residences)    Dave Hickey, Max Kuo
4387  Topology and Imagination: Between Chinese Landscapes and Architecture    Stanislaus Fung
4394  One Century of Modernization in Latin America: 1880-1980    Jorge Liernur
4395  Environmentalisms    John May
4428  Visionary Architecture    Erika Naginski
4453  Manfredo Tafuri and The Historiography And Criticism of Architecture 1960-1990    Jorge Liernur

Spring 2019
3365  Material, Atmosphere, and Ambiance    Malkit Shoshan
3380  Factory of the Sensible and the Political    Catherine Ingraham
4377  Competing Visions of Modernity in Japan    Seng Kuan
4389  (A Secret History of Italian Design)    Jeffrey Schnapp
4391  Palladio and Raphael: An Innovative Learning Experience    Guido Beltramini, Howard Burns
4476  Architecture’s Bodies: Agency and Biopolitics    Lisa Haber-Thomson
9203  Thesis project / Project thesis    Andrew Holder, John McMorrough, Jon Lott

Fall 2018
2348  Representation First (!!!), Then Architecture    Jennifer Bonner
3374  Werewolf: Architectures of Change    Caroline O’Donnell
3376  Selected Current (and Recurrent) Topics in Architecture Theory and Design Practice    Jorge Silvetti
3376  Style Worry or #FOMO    Max Kuo
4376  Signal, Image, Architecture III: The Automatic Present    John May

Spring 2018
4373  Bavarian Rococo: Heterotopias    Andrew Holder
4381  Bramante is better than Alberti...    Jorge Silvetti
4475  Conservation, Destruction, and Curating Impermanence    Natalia Escobar Castrillon

Fall 2017
3290  Teaching Techniques    Scott Cohen
4379  Practical Wisdom 2    Peter Carl