Global Culture and Diversity – Distributional Electives

Description
Exploring relationships between diverse cultures, geographies, communities, social conditions, and the built environment provides a rich source of inspiration for architects and designers. As such, explorations in global culture and diversity are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain exposure to conditions of the built environment in diverse communities, the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as Global Culture & Diversity distributional electives. This category of offerings is broad, encompassing appropriate design studios, lecture courses, and seminars. Course matter may include non-Western contexts, indigenous, or under-represented communities, challenged socio-economic frameworks, marginalized populations, divergent histories of architecture, special cultural conditions of a variety of vernacular, local, and regional settings. Correspondingly, student coursework may take a variety of forms for example, research papers on historic or contemporary architecture in Asia, Africa, the Middle East, Oceania or other settings; or studio projects that engage in indigenous cultures, socially and economically challenged regions, historical settlement and contemporary urbanization patterns, political, social, ecological, technological and spatial patterns in architecture, forms and typologies, vernacular construction methods, and so on, within specific non-Western geographic contexts (commonly understood as areas other than Europe, North and South America, Australia; however, inclusive of under-represented regions of those continents. For example, the tropics, pre-Colombian areas of Peru, etc. are included in this distributional area). Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures, but also apply their own analytical argumentation and design skills to resolving problems of architecture and urbanism in these contexts.

Archive of Past Approved Courses
*Note: For a course to count towards a requirement, it must be taken in the year that it was listed as valid.*

**Spring 2022**
- 4344 Chinese Modern Architecture and Urbanism
  - Peter Rowe
- 4458 Architecture: Histories of the Present
  - Mohsen Mostafavi
- 4479 Power & Place: Culture and Conflict in the Built Environment
  - George Thomas, Susan Snyder
- 4483 Late-modern Japan and the Wild Samurai Generation
  - Seng Kuan
- 4484 Otherness and Canon: Episodes of a Dialogic Reading of the History of Architecture
  - Jorge Liernur, Yazmin Crespo
- 5337 Housing and Urbanization in Global Cities
  - Alexander von Hoffman
- 5381 Urban Design and the Color-Line
  - Stephen Gray
- 5383 Developing for Social Impact
  - Matthew Kiefer
- 5397 Cities and the Urban Informal Economy
  - Rahul Mehrotra, Martha Chen, Bish Sanyal
- 5424 Architectures of the New Silk Road- Spaces of Transnational Infrastructure-led Urbanization
  - Marc Angelil
- 5427 Native Americans in the 21st Century: Nation Building II (at HKS)
  - Eric Henson
- 5439 Land Loss, Reclamation, and Stewardship in Contemporary Native America
  - Daniel D’Oca, Eric Henson, Philip Deloria
- 5442 New Towns and Affordable Housing Development in Africa
  - Richard Peiser
- 5444 Typologies of Liberation
  - Oana Stanescu, Bryan Lee
- 5486 The Gentrification Debates: Perceptions and Realities of Neighborhood Change
  - Toni Griffin
- 5490 Affordable and Mixed-Income Housing Development, Finance, and Management
  - Edward Marchant

**Fall 2021**
- 3346 Urban Form Transition as Condition
  - Eve Blau
- 3358 An Unsentimental Look at Architecture and Social Craft
  - John Peterson
- 3398 Migration in Latin-American: Imagining Flux, Rapid Response and Reversibility
  - Luis Felipe Vera Benitez
- 3486 Original Misunderstandings: Latin American Architecture and Some Genealogies
  - Florencia Rodriguez
Fall 2019
3358 An Unsentimental Look at Architecture and Social Craft
   John Peterson
4387 Topology and Imagination: Between Chinese Landscapes and Architecture
   Stanislas Fung
5213 Policy Making in Urban Settings
   James Carras
5326 Housing and Urbanization in the US
   James Stockard, Jennifer Molinsky
5495 Market Analysis and Urban Economics
   Renee Tapp
9127 Real Estate and City Making in China
   Bing Wang

Spring 2019
1323 Tokyo Study Abroad Studio New Topologies of Our Living Environment
   Sosuke Fujimoto
3346 Urban Form Transition as Condition
   Eve Blau
3607 Tokyo Study Abroad Seminar Thinning Metropolis Strategies and Tools
   for the New Urban Condition
   Kayoko Ota
4344 Modern Architecture and Urbanism in China
   Peter Rowe
4377 Competing Visions of Modernity in Japan
   Seng Kuan
4476 Architecture’s Bodies Agency and Biopolitics
   Lisa Haber-Thomson
4479 Power & Place Culture and Conflict in the Built Environment
   George Thomas, Susan Snyder
5201 Urban Politics and Planning (at HKS)
   Quinton Mayne
5211 Cities by Design II Projects, Processes, and Outcomes
   Stephen Gray
5337 Housing and Urbanization in Global Cities
   Alexander von Hoffman
5367 U.S. Housing Markets, Problems, and Policies
   Chris Herbert
5374 Community Development History, Theory, and Imaginative Practice
   Lily Song
5381 Urban Design and the Color-Line
   Stephen Gray
5432 International Humanitarian Response (at HSPH)
   Stephanie Kayden
5490 Affordable and Mixed-Income Housing Development, Finance, and Management
   Raymond Torto, Jing Ren
5495 Market Analysis and Urban Economics
   Bing Wang

Fall 2018
1302 Dwelling / Garden / Being, Suzhou
   Zhang Ke
1308 Architecture as a Tool to Improve Lives Development of a Day Care Centre for
   Rohingya Children
   Anna Heringer
1403 Alternative Futures for Al-‘Ula, Saudi Arabia
   Stephen Ervin, Craig Douglas
1501 The New Selma
   Daniel D’Oca
1503 Gendering Urban Development Making room for women in urban
   planning and design in Argentina
   Chelina Odbert, Ignacio Cardona
1602 The Agency of Mezcal in the Oaxaca Valley of Mexico
   Elisa Silva
3358 An Unsentimental Look at Architecture and Social Craft
   John Peterson
3369 Spaces of Solidarity
   Malkit Shoshan
4387 Topology and Imagination Between Chinese Landscapes and Architecture
   Stanislas Fung
4387 Competing Visions of Modernity in Japan
   Seng Kuan
5210 Cities by Design I
   Rahul Mehrrotra et al
5213 Policy Making in Urban Settings (at HKS)
   James Carras
5326 Housing and Urbanization in the United States
   James Stockard, Jennifer Molinsky
9127 Real Estate and City Making in China
   Bing Wang

Spring 2018
1315 After the Storm Restructuring an Island Ecosystem
   Jeanne Gang, Claire Cahan
Fall 2017

1316 ROOT Rediscovery of Jingdezhen Contemporary Pei Zhu
1603 Manila Future Habitations Rok Oman, David Rubin, Spela Videcnik
1605 Rapid Urbanism Reiner de Graaf, Ricardo Solar Lezama
3346 Urban Form Transition as Condition Eve Blau
3369 Spaces of Solidarity Malkit Shoshan
4344 Modern Architecture and Urbanism in China Peter Rowe
4479 Power & Place Culture and Conflict in the Built Environment George Thomas, Susan Snyder
5201 Urban Politics and Planning (at HKS) Quinton Mayne
5211 Cities by Design II Projects, Processes, and Outcomes Stephen Gray
5337 Housing and Urbanization in Global Cities Alexander von Hoffman
5347 Urbanization and International Development Sai Balakrishnan
5365 Towns and Settlements in Metropolitan Regions Peter Rowe
5367 U. S. Housing Markets, Problems, and Policies Chris Herbert
5374 Community Development Past, Present, and Future Lily Song
5432 International Humanitarian Response (at HSPH) Stephanie Kayden, Daniel Maxwell
5490 Affordable and Mixed-Income Housing Development, Finance, and Management Edward Marchant
5495 Market Analysis and Urban Economics Raymond Torto
6311 Innovative Construction in Japan Mark Mulligan

Spring 2017

1314 Material that Connects Campus Center in Chicago Jeanne Gang
1322 Building Industries in African Water Cities Kunle Adeyemi
1409 Ulsan Remade Manufacturing the Modern Industrial Landscape Niall Kirkwood
1410 In the Middle of the Streams Beyond Landscape Architecture Design & Flow Catherine Mosbach
1504 Type, City, Ecology Hydro-types and Knowledge Environments for a New Township Christopher Lee
in India
1506 Sao Paulo the Rescaling of Rail Infrastructure and New Models of Domestic Life Felipe Correa
1602 Kuala Lumpur Discovering Traces Spela Videcnik, Rok Oman, David Rubin
3357 Experiments in Public Freedom Sergio Lopez-Pinero
4479 Power & Place Culture and Conflict in the Built Environment G. Thomas, S. Snyder
5201 Urban Politics and Planning (at HKS) Mayne
5211 Cities by Design II Stephen Gray
5290 The Space of Conflict Potvin
5337 Housing and Urbanization in Global Cities Alexander von Hoffman
5347 International Urbanization and Development Sai Balakrishnan
5362 Design for the Just City Toni Griffin
5365 Towns and Settlements in Metropolitan Regions Peter Rowe
5366 Global Perspective on Shelter Insecurity and Displacement Michael Hooper
5432 International Humanitarian Response (at HSPH) Jerold Kayden
5490 Affordable and Mixed-Income Housing Development, Finance, Management Edward Marchant
Fall 2016

1305 Fukuoka Project Strategies for Urban Extroverts
1309 The Archipelago in the Archipelago. Medellin A Tropical City
1310 Hutong Metabolism, Beijing
1312 Tokyo Study Abroad Studio Transforming Omishima into a Beautiful Japanese Garden

1501 Affirmatively Further Fair Housing After Ferguson
1601 INTERFACE Constructing the Edge for Malaysia Vision Valley
4329 Urbanization in the East Asian Region
4329 Architecture, Urbanism, and National Identity in Muslim Geographies
5210 Cities by Design I
5601 Tokyo Study Abroad Seminar Tokyo on a Crossroads
5363 Prosperity, Civic Values and Diversity in a Gentrifying City The Case of Central Square

6601 Tokyo Study Abroad Seminar on Structure and Material in Japan
9127 Real Estate and City Making in China

Spring 2016

1314 Territorio Guarani III
1321 Redesigning the Actor Network in Rural Areas around Tokyo
1406 Seoul Remade Design of the 'Kool' and the Everyday
1504 Housing in Merida Yucatan the urban and the territorial
1505 "Regular City" in Chongqing Searching for Domesticated Superstructures
1507 Extreme Urbanism IV Looking at Hyper Density - Dongri, Mumbai
1508 The Factory and the City Rethinking the industrial spaces of the developmental city

1602 Jakarta Models of Collective Space for the Extended Metropolis
3351 Landscape as Urbanism in Latin America
3602 Political Landscapes (Rotterdam Study Abroad Seminar)
4344 Modern Architecture and Urbanism in China
4367 Selected Topics in Chinese Architecture and Urbanism
4479 Power & Place Culture and Conflict in the Built Environment
5211 Cities by Design II
5337 Housing and Urbanization in Global Cities
5347 International Urbanization and Development
5362 Design for the Just City
5507 Urban Inequality after Civil Rights (at FAS)
6311 Innovative Construction in Japan
5362 Design for the Just City
9129 Living in the Kinetic City Mapping Housing in a Landscape of Flux, Mumbai
9138 SURPLUS HOUSING Models of Collective Living in South America

(Prior to 2016, this Distributional Elective was known as “Non-Western.” The description of that elective type is included below)

Exploring relationships between geography, culture, and the built environment provides a seemingly inexhaustible source of inspiration for architects and designers – certainly this is true for the GSD’s diverse international population of students, faculty, and visitors. Today, as architects increasingly find work in geographic regions and cultural contexts very different from those in which they grew up, such explorations are essential for developing relevant design skills and sensibilities. To ensure that students in the M.Arch-1 program gain some depth of exposure to conditions of the built environment outside of what we conventionally call the West (principally Europe, North and South America, Australia), the M.Arch-1 degree requires students to earn a minimum of four (4) credit units in courses designated as Non-Western Architecture distributional electives. This category of offerings is diverse, encompassing appropriate design studios (i.e., options studios focused on non-
Western contexts and issues), lecture courses, and research seminars. Correspondingly, student coursework may take a variety of forms—research papers on historic or contemporary architecture in Asia, Africa, Oceania or other settings, for example; or studio projects that engage historical settlement and contemporary urbanization patterns, political, social and spatial patterns in architecture, forms and typologies, indigenous construction methods, and so on within specific non-Western geographic contexts. Common among these elective offerings is the expectation that students will not only absorb new knowledge about the needs, values, and social patterns of other cultures but also apply their own analytical argumentation and design skills to resolving problems in architecture and urbanism in these contexts.

Fall 2015

1307 Imprecise Tropics
1501 When the Future Looked Bright We Didn't Wear Shades
1502 The MLK Way Building on Black America’s Main Street
4329 Urbanization in the East Asia Region
4405 Staging the City Urban Form and Public Life in Istanbul
5210 Cities by Design I
5433 Modern Housing and Urban Districts Concepts, Cases and Comparisons
5502 Urban Governance and the Politics of Planning in the Developing World
Tokyo Abroad Program Only
1313 Making Omishima the Best Island to Live On In Japan Tokyo Study Abroad
5601 Tokyo Study Abroad Seminar The Japan Syndrome
6601 Tokyo Study Abroad Seminar on Structure and Material in Japan

Camilo Restrepo Ochoa
Bernard Khoury
Daniel D'Oca
Peter Rowe
Sibel Bozdogan
Mehrotra, et al
Peter Rowe
Enrique Silva
Toyo Ito
Kayoko Ota
Mits Kanada